

HERALD

The Bangalow

FREE | September 2024

Local
Election
lift out
inside

True colours

Painting Marcia
with Angus McDonald

Under the big top
with Alice Cadwell

Say Hi to AI
with Barry Ferrier

Justine Elliot and Anthony Albanese



\$300 OFF YOUR POWER BILLS

For more information visit justineelliott.com.au/costofliving

AND LABOR IS ALSO DELIVERING:

- ✓ Tax cuts for every taxpayer
- ✓ Cheaper medicines
- ✓ Cheaper child care
- ✓ More bulk billing
- ✓ A freeze on deeming rates
- ✓ A 40% increase to Rent Assistance since 2022

Justine Elliot MP
Your Federal Member for Richmond



(07) 5523 4371
justineelliott.com.au
justine.elliott.mp@aph.gov.au
facebook.com/JustineElliotMP

Labor



**Here
for you.**

Authorised J Elliot, ALP, Tweed Heads South

HERALD

The Bangalow

From the Editor

Ah, spring.

Or is it?

There aren't just four seasons in Australia. We are currently, according to some wags on social media, in The Spring of Deception. Or as one friend called it, the "Blankets on, blankets off" season.

After The Spring of Deception, we typically return to a few cooler nights before spring proper arrives, and the season of The Swooping commences, soon followed by The Pollening.

Bangalow is famous for its swooping. There are resident piebald snipers opposite the preschool on Raftons Road, guarding the western entrance to the public school, and taking pole positions at the sports fields. Cyclists come under fire on the stretch of Lismore Road leading east into town. These are all danger zones during The Swooping. Don't forget your big stick, and your Zyrtec.

But for all its false starts and hazards, spring is a lovely time of year in the Hinterland, perfect for exploring nature, al fresco dining, barefoot bowls, and enjoying our fabulous parklands. Our What's On pages will help you get the most out of the region's events and attractions.

This month's edition is also brimming with wonderful feature articles written by our team of dedicated and talented volunteer writers. Each story profiles an individual connected to 2479 who is doing, or has recently done, something extraordinary. I hope you enjoy finding out more about the people in your neighbourhood, and that perhaps their adventures and achievements will also inspire you to spring into action.

And speaking of action, we are fast approaching local council election season. I invite you to find out more about the people who'd like to represent our community as Mayor or Councillors in our Local Election lift-out section (pages 19-22) and at our live event, Meet the Candidates, hosted by Mia Armitage on Tuesday 10 September, 6-8pm at the Bowlo.

See you there.

Sally Schofield

We acknowledge the original storytellers of the land on which we live and work, the Arakwal people of the Bundjalung Nation.

Editor: Sally Schofield

editor@bangalowherald.com.au

Advertising: Pippa Vickery

advertising@bangalowherald.com.au

What's On: Sally Schofield

whatson@bangalowherald.com.au

Design: Gaby Borgardts - GEEBEE design

Cover image: View over Possum Creek - Photo Lyn McCarthy

Niche Pictures

facebook.com/thebangalowherald

bangalowherald.com.au

Contributors: Carolyn Adams, Bangalow CWA, C.T. Behind, Jenny Bird, Dave Cribbin, Georgia Fox, Sue Franklin, Carole Gamble, Digby Hildreth, Lyn Hand, Helen Johnston, Lyn McCarthy, Anne McClelland, Christobel Munson, Sharon Rudgey, Liz Parks, Sally Schofield, Adam Susz.

Printed by Lismore City Printery

DISCLAIMER: This news magazine is published by The Bangalow Herald Inc. (registration no. INC 1601577). Membership applications are open to all adult residents of the 2479 postal district and surrounds. The opinions expressed by individual contributors are not necessarily shared by the editor, nor members of the association's editorial or management committees.

DODDS REAL ESTATE

Serving The Bangalow Community



Sales
Property Management
Friendly Advice

Vanessa Coles
Caroline Cantrell
Michael Dodds
0491 332 430

Bangalow Agent of the Year by RateMyAgent
2021 | 2022 | 2023

25 Byron Street
Bangalow NSW 2479



Enjoy world-class arts and entertainment in our neighbouring towns and villages.



The Tidal Dance 2023 by Beki Davies cyanotype and polymer paint on board Photo Mia Zapata

Spring Ceramic Market

Explore work by 24 talented local ceramic artists from Clay Northern Rivers at our market from 8am to 3pm in the beautiful Ewingsdale Hall. Enjoy a great day out, discover unique handmade pieces, and bring home something special. There'll be coffee, gelati, Spanish food and flowers too.

**Ewingsdale Hall,
William Flick Lane, Ewingsdale
14 September, 8am-3pm
Instagram @claynorthernrivers**

Atomised

'Atomised' an exhibition by Beki Davies and Georgi Milln explores the intricate cycles of nature examined through the contemporary landscapes of Northern Rivers. The show highlights the continuous transformations in our world driven by energy, time, creation, and destruction. Featuring contemporary waterscapes created using a painterly cyanotype process and large-scale copper patina landscapes, 'Atomised' encourages viewers to see the beauty in the minutiae of nature and time.

**Lone Goat Gallery, Byron Bay
Until 21 September
lonegoatgallery.com/exhibitions/atomised**

Wildskin at NORPA

NORPA's epic theatre event *Wildskin* is set to unfold in a warehouse this September, offering a complete night-out experience. This isn't just theatre; it's an entire evening of captivating fun from the moment you arrive at the iconic Lismore Showgrounds.

Embracing the Aussie-bush-thriller-noir vibe, NORPA's culinary partners, Secret Chef, are creating 'The Roadhouse Diner'. Here, guests can enjoy wines and ales from local favourites like Two Mates Brewing, Common People Brewing Co., Stone and Wood, and Jilly Wine Co., or sip a specialty cocktail from Husk Farm Distillery. The menu, themed around *Wildskin*, includes delectable options such as the Wild and Saucy.

The Roadhouse Diner opens at 5.30pm each evening, with pre-booking options available, ensuring you're all set for a night of daring and joyous theatre.

For those not wanting to drive, the *Wildskin* bus will be travelling from Byron and Ballina with Northern Rivers Tours, making pit stops along the way and returning after the show. Alternatively, make it a night to remember by staying at the showgrounds campsite (available 12-20 September only). Planning to see *Wildskin* with a group of friends? Group discounts are available for parties of six or more.

**Lismore Showgrounds, Lismore
Thursday 12 September -
Saturday 28 September, 5.30pm
norpa.org.au**

Lismore Regional Gallery Reopens

Lismore City Council is thrilled to announce the official reopening of the Lismore Regional Gallery, Friday 27 September from 6pm. This marks a pivotal moment in the community's cultural recovery following the devastating weather events of 2022. The Gallery is set to welcome visitors to its newly transformed building, offering a fresh space to showcase the rich artistic talent of the region and beyond.

The official reopening celebration on Friday evening will feature an array of performances, installations, music, and catering, creating a vibrant atmosphere for all attendees. Throughout the weekend, on 28 and 29 September, the Gallery will host workshops, artist talks, and additional performances, ensuring a full schedule of engaging activities. Visitors can look forward to five exciting exhibitions: *Hannah Halle* by The ArtHitects Gary Carsley and Renjie Teoh, *Buruugaa Garaa Buruu Garaa Budgeramgali* co-curated by Melissa Ladkin, Blue Island by Nell Pearson and Matthew Brookes, *Sprung News* by Sprung!! Ensemble, and *Unbearable Incandescence* by Chloe Smith. These exhibitions offer a diverse range of artistic expressions, from immersive installations to explorations of cultural identity and surrealist art.

**11 Rural Street, Lismore
27 September – 17 November
lismoregallery.org**

BYRON INDEPENDENTS

MEET THE TEAM



MAX FOGGON • MAYOR MICHAEL LYON • JEANNETTE MARTIN • RHETT HOLT

DELIVERED BY MICHAEL LYON AS YOUR MAYOR:

- Community cohesion during COVID
- Strong advocacy on flood recovery including Federal Drive
- Residential strategy fit-for-the-future
- Assertive outreach to tackle homelessness
- Rifle Range Road upgrade
- 60-day cap on holiday letting
- World-class Byron Skate Park
- Rail Trail underway
- Balanced books in trying times



SCAN HERE FOR
HOW TO VOTE CARD:



Authorised by Rhett Holt, Suite 1917, 61 Jonson Street, Byron Bay NSW 2481

byronindependents.com.au



Carolyn Adams behind the wheel Photo Lyn McCarthy Niche Pictures

The drive to volunteer

Helen Johnston chats with Carolyn Adams about her volunteering with The Community Transport Company, a not-for-profit service that provides drivers to help older, isolated, or frail community members get out and about.

Carolyn Adams, an avid reader and *The Bangalow Herald's* book reviewer, was the proprietor of the Bangalow Newsagency for 18 years. She is also a volunteer for The Community Transport Company, a not-for-profit organisation that helps people who are unable to use public transport to maintain their independence and quality of life by assisting them in getting around.

"I always knew that I would continue to volunteer after my 'newsagency' life and eventual retirement – but what to do was a big question. So, I tried a couple of things, but honestly, they did not spark joy!" says Carolyn.

"The Community Transport Company (TCTC) was advertising on the radio, so I decided to check them out and see what their expectations were," she says.

TCTC is a not-for-profit organisation that helps people who are unable to use public transport to maintain their independence

and quality of life by helping them get out and about. The drivers are mainly volunteers, and transport is provided in hybrid cars or comfortable minibuses, most of which are equipped with lifts for easy access.

"There were a few hoops to jump through— police check, medical, first aid course— but TCTC covers the cost of all these requirements. After a demonstration run with Joan, a Fernleigh driver who generously and happily volunteers for TCTC three days per week, I was on my own," she says.

TCTC provides a range of door-to-door transport services for medical appointments, visiting family and friends, and social and recreational outings. There is a cost for the service, but the fees are very affordable. For example, a return trip from Bangalow to Byron Bay is \$20, to Ballina \$35, and to Tweed Heads \$50.

Frail and aged people 65 and over should register and be approved by My Aged Care. This will enable clients to access a subsidised rate of transport. Passengers under 65 years can register directly with the office on 1300 875 895.

Carolyn, who volunteers on Mondays, says it is her favourite day of the week. She enjoys meeting different people and hearing their life stories. Her passengers are always appreciative of the volunteers' service.

"Driving for TCTC is one of the best jobs I've ever had. I like driving, but the thing

that makes it most rewarding is the clients. It could be a short trip down the road for their weekly catch-up with friends or a trip to the movies, but for some, you are the only person they've seen in several days, and it's an opportunity for them to have a chat. Most have a story or two to tell, and most are happy to tell it. I have a couple of regulars who, while we've sat next to each other for an extended journey, have shared some of their incredible life stories," she says.

Carolyn's long commitment to community volunteering began when she had young children and joined the parent committees of pre-schools, then school P&C, and school council. She was also actively involved in the now sadly disbanded Bangalow Chamber of Commerce for 20-odd years, serving as treasurer, secretary, president, and a Billycart Derby volunteer.

"I can only attribute my love of volunteering to my parents who, despite having five children (or because of it), always had time to give to others. I mention this because there is a very clear connection between what we saw as children and the present day, where all five of my siblings volunteer in some capacity," she says.

More volunteers are needed in the Bangalow, Ballina, and Byron Bay areas. To find out more, contact The Community Transport Company on 1300 875 895 or email admin@community-transport.org.au You can also visit their website at communitytransport.net.au

SEPTEMBER 14 VOTE **1**
BYRON GREENS
YOUR VOICE ON COUNCIL



**Sarah Ndiaye, Delta Kay, Elia Hauge,
Michelle Lowe & Nell Schofield.**

THE GREENS VISION FOR BANGALOW:



Preserve our town's unique charm while addressing housing affordability



Champion sustainable transport solutions, including the rail trail and on-demand bus service



Collaborate with community groups to enhance environmental protection



Support local food systems and improve waterway health



Promote a circular economy, local shops and markets





A crafty cuppa cover Photo supplied

Cosy up with Tea

Attention all crafters young and old and anywhere in between, the annual Bangalow CWA Tea Cosy Competition is on again. Let your imagination run wild and showcase your creative talent in the form of a tea cosy. Whether you crochet, knit, sew, felt, or patchwork, we'd love you to enter and be part of the fun. Free entry for your creations.

Entries close on 25 September and will be displayed in the CWA window from 28 September to 11 October. During this time, judging will be done by popular vote. Even if you have submitted an entry, you are entitled to a vote.

What better way to end the competition and announce the winners than with a morning tea with scones and tea in the rooms on Friday, 11 October – all welcome.

This year's first prize is a \$50 voucher generously donated by Knit Happens; second prize is a \$25 voucher from Knit Happens; and third prize is a handy craft tote bag.

Let your crafty friends know and get busy...

We thank our competition sponsor Knit Happens knithappens.com.au

Bangalow CWA

Bangalow Show Poster Competition – big cash prizes!

With thanks to a generous sponsor, we are lucky to be able to introduce a Poster Competition to our roster of events this year.

The competition's aim is to attract visitors and entrants to our wonderful show, and the poster will be used to advertise the show in the weeks leading up to the event.

The entry is to be A3 portrait size and must be a hand drawn illustration with the following details included:

Bangalow Show

15th & 16th November 2024

Gate Entry: Adult \$15, High School/Pensioner \$7, Primary & under - free.

There are two classes, both with cash prizes and a Rosette –13-17 yr olds (\$200) and Open (\$100). Only one entry per person and please write your name, address and class entering on the back.

Entries close 30 September and can be dropped into the show office, which will be open every Monday and Wednesday from 9:30am-1pm.

Let's see some terrific entries promoting our wonderful show.

Full competition details available at bangalowsow.com.au

Anne McClelland
Show Secretary

110 years of the Bangalow Red Cross branch

Tuesday 13 August 2024 marked 110 years of the Australian Red Cross and the Bangalow branch received a Certificate of Appreciation in recognition of this milestone.

The Bangalow branch is reportedly the only branch outside of Melbourne to have continued non-stop for 110 years. Most other branches closed during the war years. An article in the *Northern Star* on Saturday 22 August 1914 covered the momentous occasion when Red Cross started in Australia.

'A meeting of ladies interested in the formation of a branch of the Red Cross Society was held in the School of Arts Bangalow on the afternoon of the 20th instant. Mrs Keff was elected President, Mr TW Blackwell Secretary and Mrs

AS Baldick Treasurer. There were about twenty ladies present and much enthusiasm was manifested. It was decided that, if possible, 50 soldiers' bags should be sent from Bangalow. Each bag to contain two flannel shirts, two sets of pyjamas, two pairs of socks, towel, stationery, etc. Sixteen bags were promised at the meeting, and collectors were appointed to canvas the town and outlying districts for further donations. The annual subscription was fixed at one shilling and another meeting called for next Wednesday to report progress and make further arrangements.'

Today we still have a wonderful group of ladies, who meet each month in the Bangalow RSL Hall to organise our fundraising opportunities, to support the Australian Red Cross appeals, to support our local RSL men and women and to help those locals in need.

One of our members, Elizabeth Casimir, now residing in Sydney was nominated by our branch to represent the Bangalow branch at the 110-year celebrations of Red Cross at Government House on 13 August 2024. Elizabeth reported it was an amazing experience.

Liz Parks
Hon. Secretary Bangalow Red Cross

COUNCIL
ELECTIONS
September
14



ASREN PUGH

FOR MAYOR

Progressive. Effective. Local.

Labor for Council



Rail Trail
Support

Beacon
Laundry



Rifle Range
Road
Intersection

Sports Field
Lights and
Masterplan



Hi neighbour, I'm Asren,

I live right here in Bangalow. In my two and a half years on Council I have focused on delivering for our community.

As a single councillor, you don't achieve anything on your own, but working with the community and other councillors, I have ensured that Bangalow and its surroundings are represented.

I changed the council's policy to support the **Rail Trail** and ensured the Bangalow section was prioritised for construction. I ensured that the **sports field lighting upgrade and masterplan** were delivered, along with the **Rifle Range Road intersection**.

I'm most proud of my work **delivering Beacon Laundry** and the \$800,000 fee waiver that made this important service possible.

Can I count on your vote so I can keep delivering?

Asren Pugh

LET'S KEEP ASREN DELIVERING FOR THE SHIRE



Barry 'Dr Baz' Ferrier is an Australian musician and multimedia artist based in Bangalow. He is a champion of live music, a multi-instrumentalist, singer and multi-award-winning songwriter/composer. **Sally Schofield** caught up with him to find out about his recent work – award-winning experimental film making using artificial intelligence.

There's something heady about riding the first wave of any new movement. Barry Ferrier has experienced many such moments in his long career in music and media, and he is no stranger to change or innovation in the creative industries.

Over the past 50 years, Barry has fused his interests in music and technology, becoming an early adopter of innovations such as the Fairlight synthesiser, multimedia

production, web design, and more recently, the use of generative AI imagery and animation to create music videos and short films.

His first foray, the short film *Entombed*, was based on a script by fellow local, Des Collins, written some 25 years ago and created by Barry solely using early-generation AI-driven

Say Hi to AI



LAMBRUK
— PANTRY —

- Sauces
- Chutney
- Relishes
- Homewares
- Chocolates
- Teas
- & More



OPEN

Monday: Closed
 Tuesday - Friday 8:30AM - 2PM
 Saturday 9AM - 1PM
 Sunday: Closed except 4th Sunday of the month







Retail 9, 10 Station Street, Bangalow @lambrukpantry www.Lambrukpantry.com.au

tools. The output of nascent AI imagery tools naturally lent itself, Barry says, to a mockumentary-style approach to film making. This bedroom/studio creation went on to win 'Best Experimental Film' at the 2024 New York Arthouse Film Festival and has been a finalist or nominated for a fistful of other awards around the world. "It's opened some doors for me, and at this point in my career, it's great to have a new wave of recognition and a little bit of excitement," says Barry, who holds a PhD focused on how technology has the power to change art.

Local iconic comedian and Latin guitarist, Cuban-born George Smilovici, took notice of Barry's award-winning AI endeavours and sought out his skills to create some music videos for his new releases. "And lo and behold, we've won an award for each of them," says Barry. "So, I've ended up with four awards, and I've been in 14 finals this year so far. It's been incredible, and it's the AI that's allowed me to do that."

In an entertainment industry that forces creatives to adapt or die, it seems that embracing technology—whether it's the internet, social media, streaming, or exploring the potential of generative AI—is the only way forward. "You've got to dive in and explore it as far as you can and push the boundaries. I'm very interested in AI video technology because it frees you up to create or tell stories that might have been difficult to tell as a 'guerrilla filmmaker'," says Barry.

The past 18 months have seen lightning-fast changes in the processing speed and capabilities of these tools, something that is both exciting and a little breathtaking. Barry is happy to be navigating these relatively uncharted waters, using the ever-changing tools at his disposal—some open source, others subscription-based—to create

animated content that would have previously required huge budgets, big studios, and lots of time.

One tremendous benefit of these tools is in the storyboarding of highly visual, dystopian, alternate realities—speculative worlds that may be better pitched to production companies if accompanied by a draft AI treatment that helps conceptualise these more abstract, highly imaginative narratives.

Generative AI tools, in some ways, have democratised content production and opened up new possibilities, but some reject the technology as an inauthentic alternative or simply creative cheating. Australian musician Nick Cave, for instance, once described an AI-inspired version of his own lyrical style as 'a grotesque mockery', decrying the absence of the human touch from the machine's output.

Barry concedes that AI-assisted creativity may well require a separate category for awards and prizes, allowing apples to be compared with apples. Many pioneers see AI as an addition, not a replacement, to the suite of tools a creator has available.

"When electronic music first came out, people felt the same sort of disquiet, but what's actually happened is it's become a new category rather than replacing any music," says Barry. Likewise, realistic painting was perfected and then almost made redundant with the invention of photography. "The 20th-century art world was filled with innovation—Cubism, Surrealism, Abstract Art—all these new ways of filling an empty canvas that no one had dreamed of, and I feel like that's what will happen here and now with AI."

Technological innovation has often caused moral panic. Today, the target for our collective concern is Artificial Intelligence—robots replacing us in the workforce, becoming

sentient, rebelling. Humans are widely suspicious of things they don't understand. And yet, as you read this, AI functionality is being rolled out on our smart devices and PCs, on commonly used computer apps and websites without most of us realising it.

"I wrote a musical in 1984 about this called *Goodnight World*, and the premise was that the whole purpose of humanity was to make the perfect AI Android, that saved the planet and did everything properly—because humans aren't doing a very good job of it," he says. Sounds oddly prescient.

The reality is, there is already a great deal of good work being done by humans using AI technologies, and not just experimentation in the creative fields. When used ethically, considered critically, and regulated effectively, AI tools have the potential to streamline repetitive tasks, customise learning, and, most excitingly, improve medical diagnosis and health outcomes.

Governments, for instance, need to move swiftly to regulate the uses of this kind of technology, the processing power, environmental impacts, and capabilities of which seem to grow exponentially in the blink of an eye. "There's definitely incredible potential for negative outcomes, especially in the hands of evil geniuses," says Barry. "It's not so much the technology itself; it's how it's going to be used."

“The 20th century art world was filled with innovation—Cubism, Surrealism, Abstract Art—all these new ways of filling an empty canvas that no one had dreamed of, and I feel like that's what will happen here and now with AI.”

We need your help!

Would you like to make a real difference in the lives of abandoned and unwanted dogs and cats?

NRAS's rehoming shelter is urgently seeking volunteers to help with office admin, shelter support and foster caring. We find loving homes for dogs and cats in need in the Bangalow and wider Northern Rivers region.

If you have some spare time and a love for animals, why not consider volunteering with NRAS? Contact us now to learn more about how you can get involved and make a positive impact in your community. Together we can save lives and give animals a second chance at happiness.



📍 61 Piper Drive Ballina ☎ 6681 1860 Monday – Friday 10am – 4pm
✉ shelter@nras.org.au 📄 Download a Volunteer Application Form at www.nras.org.au



Power to the people

Aboriginal writer and academic Marcia Langton AO by Angus McDonald Photo supplied

Jenny Bird spoke with local artist and filmmaker Angus McDonald about his recent win of the People's Choice Award at this year's Archibald Prize for his portrait of Professor Marcia Langton.

Congratulations on your second Archibald People's Choice Award! What does this prize mean to you?

Thanks so much, Jenny. It means a lot to win the actual People's Choice, the vote of the people! The most wonderful part of the People's Choice is how naturally I can share it equally with my subject, Professor Marcia Langton: people might be voting for the

picture, but every vote is also an expression of respect, admiration, and even affection for Marcia, someone I consider to be a towering figure in our social history. She has spent a lifetime fighting for recognition, reconciliation, and justice for our First Nations people. So, it's gratifying to think that we can share that honour. For me personally, it also provides me with inspiration. I've been exhibiting for almost 30 years now and the idea that I can still make work after all this time that touches and resonates with people gives me a lot of energy.

You sit on the committee of Human Rights Watch Australia, and you paint portraits of people such as Kurdish Iranian refugee and writer Behrouz Boochani, and now Professor Marcia Langton. What drives your choice of portrait subjects?

I made a change in my practice in 2016 after taking a year off to think about what I wanted to do as an artist. I travelled to Greece to observe the migrant crisis and do some volunteering. After that experience, I decided to devote more of my energy, more of my creative energy into making work that could have some impact on creating positive social change. I see the Archibald as part of that because it's the biggest art prize in Australia and transcends the art world. It is part of our cultural landscape so provides a fantastic platform to share, through portraits, the stories of people that have made massive contributions to improving our society and our country. I see it as soft activism! It's personally inspiring to invite subjects that I admire, who have made that impact, because it means in the process of making their portrait, I get to spend time with them and find out who they are really, hear their stories and how they operate. I learned a lot from the conversations I had with Marcia and the stories she told me. The time we spent together was the highlight of the whole process. Then I had to go and paint the thing!



GNF real estate
Byron Hinterland Specialists

Local agents, local knowledge, for all your real estate needs contact us today:

-  Alli Page 0403 498 648
-  Chris Hayward 0416 005 700
-  Sandy Jovanovski 0406 429 550
-  Bangalow Office 02 6687 2833
-  Shop 4, 2 Byron Street, Bangalow
-  www.gnfrealestate.com.au



Experience, Expertise, Integrity



Angus at work on the 2024 Archibald Prize ANZ People's Choice award Photo supplied

Federal Opposition Leader Peter Dutton would have us believe that Marcia Langton is a very angry, scary woman. How did you find her?

Well, I wouldn't believe much that Peter Dutton says about anything on any subject, however it's true that Marcia is formidable and has an incredible intellect. She's one of our greatest ever thinkers. In spending over half a century fighting for change and doing it through the courage of her convictions, she's needed to become hardened in the public eye to withstand the attacks and the blowback that inevitably comes her way. However, there are many sides to Marcia Langton, and I found her to be warm, compassionate, gracious, and kind. She has a great sense of humour and made me feel so at home during the time we spent together. She is an absolutely wonderful person and it's a privilege to have known her.

What did you want to portray of Marcia in this painting? What would you like us to think about when we look at your portrait of her?



The artist and his subject Photo supplied

I suppose I wanted to portray, as far as I could, all those various sides of Marcia that I gleaned in the relatively short time we spent together. I wanted to honour her lifetime of struggle, I wanted to reflect her dedication and sacrifice to just showing up and getting the job done but I also wanted to imbue her with that other side I mentioned: her warmth and her humanity. I really see Marcia as something like a mystic or a sage. In terms of how I composed the picture, I made a decision about Marcia being just out of centre of the picture as if she was moving away and starting to consider the idea of passing the baton to a group of much younger Indigenous activists.

This is 100 per cent my interpretation and I wouldn't speak for Marcia because I have no idea whether that's the truth for her or not. The other thing I did was place Marcia looking up and away and not at us—to reflect that Marcia Langton has already always followed her own path and that she's perpetually preoccupied with the task at hand and that's always on her mind. I consider it a privilege that Marcia agreed to sit for me as well as an honour to know her. I can also confirm that she loves the picture!



Tai Chi & Qigong

With Shirsha Marie
39 Years teaching experience

Embodied Wisdom Practices

For internal strength & harmony

Tai Chi Soft-style martial art

Qigong Gentle healing exercise

Classes, Retreats and Sessions in
Bangalow, Byron, Mullumbimby
and Brunswick Heads

More information call: **0400 558 181**

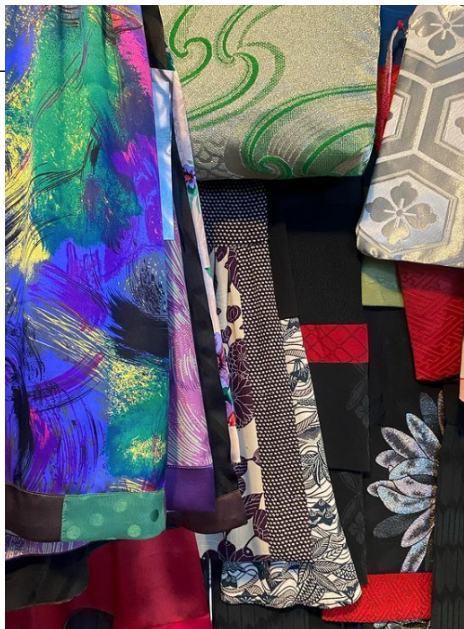
or visit: **heartmindcentre.com.au**

No place like home

No matter how much **Jules Frankham** enjoyed her years working in costume departments around the world in the film and music industries, there is no place she'd rather be than **Bangalow**. **Georgia Fox** spoke with her to learn more.

It's hard to imagine a more incredible gig for a recent fashion school graduate than being a member of the costume department on *Mad Max: Beyond Thunderdome*, bringing its dystopian world of post-apocalyptic gangs, tribes, and heroes to life, with one of Australia's most venerated costume designers at the helm. But that is exactly the extraordinary position in which longtime Bangalow resident Jules Frankham found herself back in 1984, after leaving the family's Wardell sugar cane farm just four years earlier.

The Ballina High alumni had begun her studies at Lismore TAFE but moved to Sydney to complete her qualifications at East Sydney Tech. She had been working in the film industry for just a couple of years when she landed the opportunity of a lifetime, working under the late Norma Moriceau, who had recently returned from a decade



Jules has long been fascinated by fabric

in London, where she was part of the small network of avant-garde 'provocateurs' collaborating with Vivienne Westwood, Malcolm McLaren, and the Sex Pistols.

Moriceau assembled a palette of motorcycle wear, fetish gear, car parts, sporting equipment, and animal hair to create detailed looks for nearly 80 characters, encouraging the department to experiment wildly and push the envelope. The most iconic costume of *Thunderdome*, and arguably one of the most famous in Australian cinematic history, was Tina Turner's/Aunty Entity's sculpturally shouldered masterpiece—a hinged frame of soldered greyhound muzzles, coat hangers, and chicken wire, onto which Jules and the team painstakingly draped and sewed chainmail butcher's aprons—the completed piece weighing over 30 kilograms.

A few years later, Jules was recommended for Turner's *Break Every Rule* tour, and the rapport the two developed led to not only a



Handcrafted hats and accessories

professional relationship that saw her work on multiple world tours as Turner's wardrobe and personal assistant, but also a near 40-year friendship that continued until the singer's passing in 2023. Through Turner's manager, Roger Davies, and word-of-mouth connections, Jules also began touring with artists such as Simple Minds, Sade, and Pink, keeping her on the road for up to 18 months at a time, while squeezing notable films such as *The Year My Voice Broke*, *Babe*, and *Lantana* in between.

It was an amazing experience, gleaned so much from so many different teams of talented designers and stylists, but after nearly 20 years of punishing schedules and relentless high-stakes deadlines, Jules was ready for a change of pace. Her beginnings in fashion had been born out of a DIY childhood on the farm, where if you wanted something, you had to figure out how to make it yourself. Jules' late mum, Dorothea—affectionately known as Doss—led the charge, unafraid

CEREAL FOR LATE NIGHTS AND EARLY MORNINGS

New! FARMER JO. CLUSTER PUFFS™

5g FIBRE PER SERVING

Cinnamon Wonder

4g FIBRE PER SERVING

Chocolate Holiday

5g FIBRE PER SERVING

Golden Times

FARMER JO. CLUSTER PUFFS™

The family is growing!

farmerjo.com.au



One of a kind fashion in Bangalow at the Doss studio

to turn her hand to anything from clothes to simple furniture... even a caravan, and a rudimentary corrugated iron canoe for Jules and her brothers. So, while deciding to move to Mittagong and join the year-long intensive program at the Sturt School for Wood might have seemed like an unrelated change in direction for a costumier, both creative endeavours were deeply tethered to Doss and the love of making things that she both inspired and nurtured in Jules.

In addition to learning the art of fine woodworking at Sturt, Jules also met her husband Col, and after completing her studies, the two embarked on a six-month road trip around Australia, eventually landing in Possum Creek in 2004, and subsequently moving to Bangalow. As well as working

with Col in his workshop, Jules began collaborating with the former main street Japanese store, Little Peach, creating clothing and accessories from vintage kimono and obi fabrics, and later selling her own pieces through (also former) main street boutique, Queen Mab's. There were some encore appearances in a few costume departments in the early years after returning to the region, but the sweetness of Bangalow life wins out every time over the lure of stage and screen offers these days, limiting Jules' guest appearances exclusively to her role as Col's workshop assistant.

Now producing under her aptly named label, Doss, and no longer taking commissions, Jules is relishing the creative freedom of making whatever she desires for the first time in her career. She describes her design



Mum Dorothea, affectionately known as 'Doss' Photo supplied

ethos as "clothing cut for comfort, featuring beautiful fabrics and simple shapes—mostly one of a kind or in very small runs." Her range of clothes, bags, hats, and scarves is the antithesis of fast fashion, created right here in Bangalow using high-quality deadstock made from natural fibres, as well as vintage and upcycled fabrics. Her beautiful studio is open to the public most Saturdays and by appointment (see details below), and she is a casual stallholder at the Bangalow Markets on the fourth Sunday of each month. Keep up to date with open studios and market appearances, as well as her creations, via Instagram @doss_handmade

Studio open by appointment and most Saturdays 10 am – 2 pm

**70 Granuaille Road
(drive in and park on site)**

0428 319 513



WC Audio offer premium quality SONACE landscape series speakers. Installed strategically for the best acoustic landscape design. Satellite speakers & buried subwoofers strategically placed around the perimeter of your property, cover the area from all angles and will comfortably immerse the audience.

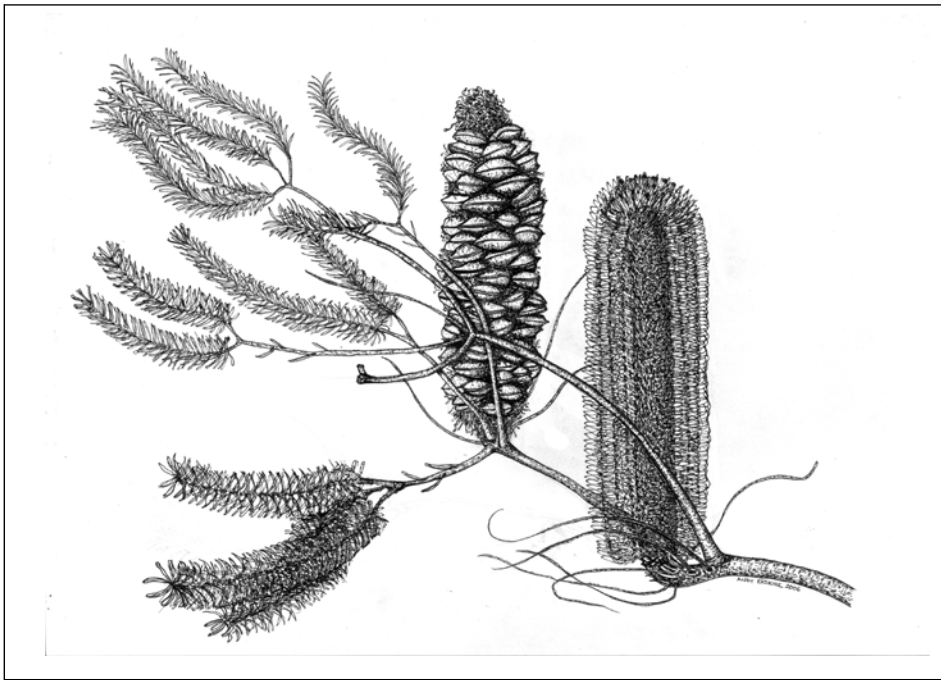
For an **IN GARDEN DEMO** or more information please contact Charles:

M 0413 615 111

P 1300 911 197

E charles@wcav.com.au





Heath Banksia - Banksia ericifolia Illustrations Andy Erskine

Uncovering our past

The next exhibition to be held at the Bangalow Historical Society's museum, titled **Uncovering our Past**, explores life in our area before white settlement. In preparing for the exhibition, **Tanya Pearson**, one of the museum's team of expert researchers, delved into the archives at Southern Cross University, where she works as librarian.

Tanya came up with some fascinating references and descriptions about what was found on arrival in this area, written by the first settlers and government surveyors. "Thankfully we have books in our collection that help us piece together our local history," she said. "Over the years, we have gathered together and saved the records, research

and knowledge of so many people and organisations. Together, this paints a picture of the Big Scrub, before and after the arrival of white settlers." These findings form the basis of this exhibition.

Volunteers operating the Bangalow Historical Society rooms are often asked who lived around here before white settlement, and where they lived. While it is well known that there were seaside camps around Byron Bay and inland in the Lismore area, far less is known about the area we now know as Bangalow 2479.

An article by geographer and academic D.N. Jeans, from The University of Sydney, describes what was going on before 1861, when Sir John Robertson's Crown Lands Alienation Act came into being. 'When a piece of country was wanted for private ownership and alienation from the Crown, a government surveyor made a plan of the portion to be alienated,' it explains in his chapter in the NSW National Parks and Wildlife Service book, *Rainforest Remnants*.

So the Crown owned everything, until the land was surveyed and could be purchased from the Crown, a process called "alienation". The original "portion plans" are kept in the Plan Room at the Lands Department in Sydney, appropriately numbered. Not only do these portion plans refer to land of a particular size, they also 'contain information about vegetation at the time of alienation', D.N. Jeans explained. (Before the land was officially documented in this way, it may well have been settled by squatters – but that's another story.)

By 1864 the Crown issued new instructions to its surveyors. Not only did they have to mark the corner trees around each plan they identified, they also had to mark 'the boundaries of swamps, forests, plains, lands



Australia Post

30 Byron Street
Bangalow NSW 2479

- Postal Services
- Bank at Post
- Passport Photos and Interviews
- Identity Services
- Business Parcel Collections
- Packaging
- Gift ware
- Friendly Service

Opening Hours:
9am-5pm, Monday-Friday





Firewheel - *Stenocarpus sinuatus*

liable to inundations...the geological and mineralogical character of lands surveyed, the suitability for towns, for cultivation and building purposes, the supply of water and indigenous produce as timber, grass etc', the same chapter reveals. After 1864, the surveyors' descriptions included the names of tree species, and commented on soils.

You may have heard that at the time of settlement, the Big Scrub covered 75,000 hectares. In *The Big Scrub Rainforest – a Journey Through Time*, there's a description of this land of the Bundjalung people, who 'held a belief that the land belonged to them, and they belonged to it'.

'The Big Scrub was a unique feature of the Bundjalung Country, which stretches south



Bennett's Ash - *Flindersia bennettiana*

to the Clarence River, north to Beaudesert, and west to the Great Dividing Range', it reads in that book. 'The natural features and landforms that formed their Country, including the Big Scrub, were understood to be the creation of their Dreamtime ancestors. Bundjalung people's relationship with the landscape was cyclical, shaped in accordance with seasonal changes and renewal. This contrasted with the thinking of the Europeans, who believed that mankind was on a forward trajectory of linear progress'.

While we may not have found out specifically where in 2479 the Bundjalung people of this time lived, writings of early European surveyors and settlers clearly documented

what food was available. 'The Big Scrub harboured an incredible diversity of plant and animal life that was hunted and gathered, by Bundjalung people for food and other needs', it continues in that book. 'This comprised nuts and berries, roots and fruit. Forest-dwelling animals included snakes and birds. Possums provided pelts for body coverings, and vines, rushes and grasses the material for bindings, baskets and bags. Creeks and streams were a critical source of fresh water, as well as sustaining tortoises and other creatures, also hunted. Waterfalls, highpoints and other landforms and features scattered throughout the Big Scrub landscape embodied cultural stories that tell of the interconnectedness of the landscape and all that lived upon it.'

The Bangalow Historical Society is producing a short film with Delta Kay, from Explore Byron Bay. Delta takes tours of the land around the Bangalow Museum, Piccabeen Park, in which she points out edible bush tucker plants, and plants used for natural medicine, jewellery, fibre, tools and weapons. The film will reflect information shared in her tours.

The **Uncovering our Past** exhibition opens 21 September at the Bangalow Historical Society Museum, corner Ashton and Deacon Streets, Bangalow. It will feature beautiful line drawings of native plants and animals found in the area, drawn by Andy Erskine and Dailan Pugh, some of which will be for sale. Check out Bangalow Historical Society Facebook page for details.

Christobel Munson

BANGALOW COMMUNITY CHILDREN'S CENTRE
PRESENTS THE 2024

Bangalow

BOUJEE
BUSH BALL

FUNDRAISER

BANGALOW COMMUNITY
EVENT OF THE YEAR!

SATURDAY 14TH SEPTEMBER
7PM – 11:30PM
A&I HALL, BANGALOW

- DRESS IN YOUR BOUJEE BUSH BEST
- 'MEXICAN VIBE' DINNER BY WOODS BANGALOW
- LIVE BAND – MARSHALL VOX
- BCCC ART AUCTION, PRIZES & SILENT AUCTION








GET YOUR TICKETS NOW!
SCAN CODE OR VISIT
BANGALOWCCC.COM.AU

\$75

INCLUDES
WELCOME DRINK
& DINNER

Foraged Greens Tart

Following on from last month's article on foraged food, I have a recipe for you that you can make yourself from produce collected on your local walk. Thanks to Tessa Cookson from Forage Byron Bay, this recipe can be made entirely of leaves most consider weeds.

What to look for, you ask? Tessa recommends dock (some species referred to as sorrel). Young leaves are best. Also, look for Oxalis (wood sorrel) and dandelion (I pulled some out of the lawn to draw them for this edition).

Dock is a herb belonging to the buckwheat family. It likes moist ground, so shouldn't be a problem to find in Bangalow, once you know where to look.

Tessa suggests to look in lower-lying areas and near waterways.

INGREDIENTS

- 1 pastry shell, blind baked (use your favourite shortcrust pastry recipe to fill a 23cm tart pan or purchase a pre-made shell if you're short on time)
- 2 red onions, sliced thinly
- 4 whole eggs plus 2 additional yolks
- 1/2 cup pure cream
- 100g of foraged leaves, such as dock, sorrel, or warrigal greens, blanched to remove excess oxates (or substitute with wild rocket or a mix of soft leaf herbs from the garden)
- 100g goat's cheese
- Salt and pepper
- Fresh lemon wedges to serve



Illustration Lyn Hand

METHOD

1. Butter a 23cm flan tin. Preheat oven to 180°C. Blind bake the pastry for 20-30 minutes.
2. Turn down the oven to 160°C.
3. Sauté the onion in olive oil until soft and translucent. Set aside.
4. Whisk the eggs with cream, adding a good crack of pepper and salt.
5. Rinse and finely shred your greens.
6. Assemble your tart. First, add the onion, then dot with small pieces of goat's cheese, followed by the fresh greens, and finally top with the egg mixture.
7. Bake for 30-35 minutes. Check that the eggs have set.
8. Leave to cool for 10 minutes before serving with a wedge of lemon.

This tart is not only delicious but also packed with nutrients - give it a try! For more information about foraging and identifying the leaves, please visit the Forage Farm website.

Lyn Hand

Recipe and information: Tessa Cookson, Forage Farm Byron Bay

BANGALOW MARKET 4th Sunday of each month

Supporting the Bangalow Community for 30 years ■ Supporting The Bangalow Herald

Being a councillor

Local councillors can cop a lot of flak. Communities have wide (and wild) expectations of what their role should and can be.

Some think that local councils should stick to roads, potholes and garbage collecting. Others think that councils should enact policies that influence the social, economic and environmental conditions of their communities. Few realise that local councils have limited authority and autonomy and operate under the administration of state and territory governments.

Jenny Bird asked current Byron Shire councillors about their work. Three councillors responded.

Being a councillor in local government is a big job with a small pay packet. For their efforts Byron Shire Councillors receive an allowance of about \$26,000 per annum plus some expenses. For that they work anywhere between 8 and 30 hours per week, depending on what is going on. Councillors need to be flexible and ready to respond to emergencies. Councillors often have other jobs, making for a very full diary. Outgoing Councillor Peter Westheimer says “to do justice to the workload and its complexity, it

should be a full-time job paid appropriately approximately \$70-100K /year with professional assistance provided to make the job much more thoroughly researched and supported.”

Byron Council sits twice a month for 10 months each year and Council meetings can be long and arduous affairs. The agendas for Council meetings can be upwards of 1,000 pages and require close reading, consultation and research. Councillors also sit on smaller committees such as infrastructure, heritage, finance, water and sewer, floodplains, arts and traffic. Outgoing Councillor Duncan Dey estimates that he “averaged 25 hours per week of which the formal hours are about 10 per week during the 10 months per year when Council is “sitting”. The rest of my time is in preparation for meetings and consulting community.”

New councillors are required to complete an induction programme which gives an indication of the core skills and knowledge that is necessary to do the job: legislative requirements and code of conduct matters; decision making and council meeting practice and procedures; the NSW planning system; understanding the community; organisational functions and operations and leadership and team building.

When asked to describe what they find hard about the job, Councillor Mark Swivel says “The hardest thing about being a councillor is having decision makers who do not understand the process they are responsible for making a decision within, and the lack of experience of councillors in making decisions outside the narrow world

of local government. Skills and experience are real and measurable things. We talk a lot about politics in local government and too little about competence. I would support a fit and proper test for councillors, like there is for community bank directors and hotel licensees.” Councillor Peter Westheimer found hard “the slow progress of reform, and pushback to new ideas from staff.”

When asked about rewards for their efforts, for Cr Mark Swivel it’s “working on projects and planning that genuinely helps our community and its environment to become a better place.” For Cr Duncan Dey it’s “the joy is in representing people’s aspirations by converting them into actions within the local government system.”

Cr Peter Westheimer describes the rewards as “local government gives you, in a sense, tangible rewards - more than other government levels and closer engagement with the community. It’s a fascinating mix of issues and the high number of engaged and educated residents means that there are at times useful perspectives and gratitude from the community. Most people understand what an important but poorly paid job it is. Rewards come from representing such a special place and special community.”

Byron Shire Council’s Prospective Councillor Information Sheet states:

As a Councillor you are expected to represent the views of the community while making decisions in their interest, demonstrate conduct that the community expects and deserves, and plan and oversee the running of a significant and complex business.

Pre-poll voting starts on September 7 and polling day is Saturday September 14. Vote thoughtfully.

MEET THE CANDIDATES

in the BYRON SHIRE COUNCIL ELECTION 2024

TUESDAY 10 SEPTEMBER, 6-8PM
BANGALOW BOWLING CLUB
HOSTED BY MIA ARMITAGE

PRESENTED BY THE BANGALOW HERALD



Vote 1 for Bangalow

The Bangalow Herald asked each mayoral candidate: ‘What do you see as the main challenges ahead for Bangalow and the Hinterland in the next 10 years, and what is your vision to address them?’ Here’s what they said.



MICHAEL LYON

The main challenge facing Bangalow and the Hinterland is the need to accommodate a growth in housing and population. Australians value lifestyle above almost all else and we cannot ignore the demographic trends that are showing that most of the Byron Shire will be a magnet for people looking to improve their life circumstances. It is clear that the people of Bangalow value the heritage character and village

feel of the town, so for additional housing and infrastructure to be embraced it must be done in consultation and collaboration with the community. Bangalow is a special place that has a higher proportion of families than the rest of the Shire and this can be seen in the massive participation in youth sports and activities. We need to continue to invest in the supporting infrastructure like roads, parking and footpaths, but also in community amenities like we have done at the Sportsfields and Piccabeen Park. Businesses are doing it tough, and we need to recognise and support the amazing main street shops and the creative and entrepreneurial people that now call Bangalow home in every way we can, because these businesses create employment and prosperity and are part of the unique character.



ASREN PUGH

A lot of locals have fought hard for many years to maintain and protect what we all love about Bangalow - the country village heritage with a strong sense of community. A creative, friendly, generous and environmentally conscious town that celebrates its history. We must work together to keep it that way over the years ahead. We are under a lot of pressure to deliver more housing and we will have to do our part. I want to stop urban sprawl

that takes all our significant farmland but delivers real affordable and diverse housing. I want the infrastructure to support any new housing. Floods and fires will continue to get worse and ensuring a resilient, adaptive town with the right infrastructure, like the Rifle Range Road intersection, is essential. I'll deliver an active Rail Trail that lets us ride to the Eltham Pub, the Industrial Estate, through town and even down to Byron. We will also have a bike trail connecting us to Newrybar and Lennox Head and through to Ballina.

Maybe in 10 years we might even get some phone reception :)

In my two and a half years on Council, I have proven that I can deliver. Let me keep delivering for Bangalow.



SARAH NDAIYE

Preserving Bangalow’s charm and creativity is essential as we balance growth with sustainability. It is crucial to enhance environmental protection while addressing the housing crisis, ensuring that any development respects the town’s heritage and character. We also need to ensure appropriate infrastructure is there to support any expansion of village footprint.

An integrated transport model (including rail trail and on-demand bus services) is key to the town’s future. This approach supports our vision of a more sustainable and connected communities. Speaking of connectivity, the lack of phone and internet signal needs to urgently be addressed.

We recognise the invaluable role of established community groups such as Landcare, Bangalow Community Association, the Historical Society, Bangalow Koalas, the CWA, Lions Club, Bangalow Theatre Company and various sporting clubs. Collaborating with these groups ensures that our initiatives align with the community’s values and goals. By working together, we can bolster markets, farming, public spaces, and agriculture while improving our waterways’ health.

Adopting a more circular economic model, promoting a culture of buying local, and fostering the arts and creative industries will enhance Bangalow’s resilience and sustainability. This collective effort can help preserve the unique character and charm of Bangalow, ensuring it remains a vibrant and cherished place for generations to come.



DAVID WARTH

I have lived in our wonderful part of the world for over 20 years. During this time, I have been aware of the unique nature of our region and its remarkable lifestyle.

I strongly believe that the preservation and enrichment of our culture, way of life and the opportunities that Bangalow and the hinterland offer are a priority. One of the main challenges we face are the effects of Australia’s economic slowdown on small

business and agriculture. I will promote the focus on supporting local businesses and localising our food supply. With more people working remotely internet and phone services must be optimised. Many local professionals seriously need to be reliably connected to markets nationally and internationally. Environmental concerns are always important. As a wildlife documentary maker, I share a deep concern for our environment with many members of our community.

The future will hold both challenges and opportunities. My team and I will work for the best outcomes for Bangalow and the hinterland. We will always be open to working with our community to achieve this.

MEET THE CANDIDATES

The Bangalow Herald asked team tickets and ungrouped candidates to share their 'elevator pitch' on what they bring to Council.



GROUP A: LABOR

Our Labor team is experienced, creative and ready to hit the ground running on day one. The experience of Asren and Mark in getting things done on council shows what they will be able to achieve with a full four-year term. Pete and Asren live right here in Bangalow and will be able to strongly represent our community on council.

We have already delivered on the Rail Trail, Bangalow Sports Fields lights and Plan of Management, the Rifle Range Road intersection, Beacon laundry and many other small projects. In the next term our team will finish the job on the Rail Trail - building it from the Industrial Estate to the A&I Hall and get the planning done to connect to Byron. We will protect our village from urban sprawl, while still delivering affordable and diverse housing. We will get started on a Hinterland Koala Plan of Management and protect the heritage of our village. We are asking for your support so that we can keep delivering for Bangalow.



GROUP C: MICHAEL LYONS

I have compiled a team of accomplished individuals who all bring something different to the table. Max Foggon is a talented young musician who was school captain and has shown a keen interest in community engagement and representation and I am so happy that at 28, Max is the youngest candidate in the field and can be a voice for our young people. Rhett Holt is a local small business operator who has a wealth of experience in running companies, including being Chief Financial Officer of a large software company. His passions have turned to community representation, and he has a keen interest in an environmentally sustainable Shire. Jeannette is well-known in our Shire as a former councillor and strong community organiser. Our team believes in ensuring no one gets left behind, that we regenerate our natural world while focusing on the core business of Council within a balanced budget.



GROUP B: DAVID WARTH

The David Warth Byron Shire Compass team is dedicated to an open and engaged connection with our community. We have a broad span of experience from business, tourism and primary industry to environment, science, finance, property, arts and culture. We feel that life experience in the many fields that we cover is essential. It will be put to the test in the future as geopolitical realities impact on our community. We have a strong desire to unite our community and work towards a localised economy. Supporting our local businesses will be a focus. We all recognise that our once thriving shire has experienced many difficulties over recent years. The Australian economy has slumped, and inflation has made life more expensive.

Our team will work on the lack of affordable housing in the Shire. We are looking at proposing a rural residential park initiative if elected. By not being aligned with any political party we will be free to act decisively on the best interests of our community.



GROUP D: BYRON GREENS

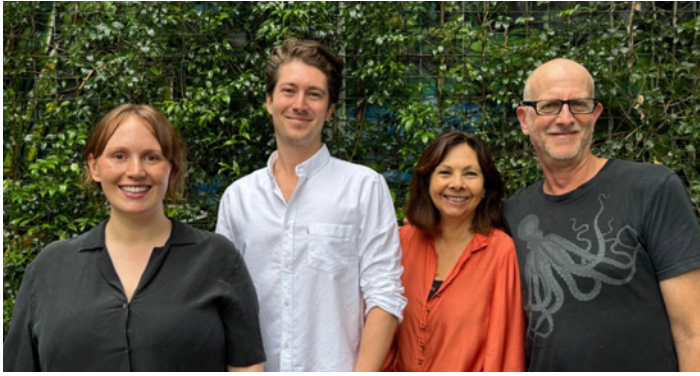
The Byron Greens present a dynamic all-female team of five for Council, bringing diverse expertise and a shared commitment to community-centred leadership. With two First Nations women, experienced educators, community leaders and an engineer, our team embodies the vibrant spirit of Byron Shire.

Our priorities focus on addressing the housing crisis, ensuring water security, protecting our precious environment, and amplifying community voices. We're dedicated to preserving Bangalow's rural charm and vibrant arts scene, while supporting active community groups like Landcare and Bangalow Koalas in their vital work protecting creeks, waterways, and local environments.

We bring a compassionate, thoughtful approach, backed by skills in engineering, arts, education, environmental protection, small business, tourism, and climate advocacy. As long-time community leaders, we've championed numerous local initiatives.

With the Byron Greens, vote for a future where our community and environment are at the heart of every decision. Together, we'll preserve our community's unique character while tackling the challenges ahead.

MEET THE CANDIDATES



GROUP E: BRIGHT FUTURE BYRON (no Mayoral candidate)

Bright Future Byron is a group of progressive independents giving voters an alternative to voting Green or Labor, free from party politics. Our vision is of a Byron Shire connected by cycleways with the rail trail as the backbone. We advocate for pedestrian-friendly towns, world class place-making, and improved, sustainable public transport. We will establish more affordable housing, and a greater diversity of housing types that young families and key workers can afford. We support better health and education services by supporting the establishment of a new secondary college and better mental health services in Byron Shire. Jack Dods was born and raised in Bangalow and is an urban designer with degrees in architecture, urban design, and extensive experience on numerous Byron Council committees. Dr Meredith Wray has a PhD in sustainable tourism and lives in Byron Bay. She will contribute to improved destination management planning and sustainable tourism planning. David Michie lives in South Golden Beach and has been one of the Shire's strongest advocates for the rail trail, cycleways, and walkable towns. Dr Niamh Dove is a doctor and new mum from Eureka with a passion for improving local healthcare, education and childcare.



INDIVIDUAL CANDIDATE

LUCY VADER

A born and bred local, and truly independent, with more than 20 years' experience in building design I hope my experience could help not only expedite the Byron Shire's DA processing performance, but also create better outcomes for the region, the environment, and preserve the heart of our towns and villages. Commitment to supporting local businesses, and prioritising manageable and sustainable growth: flood mitigation, keeping development off floodplains, creating infrastructure in sensible locations, preserving habitats, and really fixing potholes. Enhancement of our community's resilience to natural disasters by implementing practical solutions and utilising local knowledge for wetland management and drainage. Resilient design initiatives and water-saving measures are on my agenda. When consulting services are needed, I believe in using local experts and avoid unnecessary upgrades. Ratepayers' money should be spent wisely. Harmonise agriculture, industry, environment, infrastructure, and development. Local wisdom is a valuable resource, and to aim apply this practical knowledge. I support equipment sharing between Shires and the development of a comprehensive bicycle network plan.

Local Government Act 1993 (NSW)

232 Role of Councillor

(1) The role of a councillor is as follows-

- (a) to be an active and contributing member of the governing body,
 - (b) to make considered and well informed decisions as a member of the governing body,
 - (c) to participate in the development of the integrated planning and reporting framework,
 - (d) to represent the collective interests of residents, ratepayers and the local community,
 - (e) to facilitate communication between the local community and the governing body,
 - (f) to uphold and represent accurately the policies and decisions of the governing body,
 - (g) to make all reasonable efforts to acquire and maintain the skills necessary to perform the role of a councillor.
- (2) A councillor is accountable to the local community for the performance of the council.

MEET THE CANDIDATES

Got questions? *The Bangalow Herald* is once again hosting a **Meet the Candidates** event prior to the Byron Shire Council elections.

Join us **Tuesday September 10 from 6pm at the Bangalow Bowlo.**

If you'd like to put a question to the candidates please email bangalowheraldMTC@gmail.com for consideration.

Bangalow Flood Study



Do you know places, areas, roads and parks in Bangalow that flood? Was flooding in 2022 different to other events? Do you have any photos or other information you can share?

We're asking because we are starting work on the Bangalow Flood Study.

The flood study will be a technical analysis of flood behaviour and we'll use it for a range of things including:

- Flood risk management
- Land-use planning for existing and future development

More information



Take our survey, provide information and upload photos at:

www.byron.nsw.gov.au/bangalow-flood-study

For a hard copy of the survey:

- ✉ IPT@byron.nsw.gov.au
- 📞 Honey Ayres or Katie Hughes on 02 6626 7000



www.byron.nsw.gov.au

Variety is the spice of life



Syrah and Shiraz are two names for the same grape variety, yet they reflect distinct wine styles and regional characteristics. Originating in the Rhône Valley of France, Syrah is celebrated for its elegant, peppery, and earthy notes, often accompanied by flavours of dark fruits, leather, and smoked meat. Conversely, when this grape is cultivated in the warmer climates of Australia, it is commonly referred to as Shiraz and produces wines that are richer, fuller-bodied, and more fruit-forward, with prominent flavours of blackberry, plum, sweet spices and a hint of pepper. The divergence in nomenclature underscores the influence of terroir, winemaking practices, and regional preferences, offering wine enthusiasts a broad spectrum of sensory experiences from the same single grape variety. Let's have a closer look!

Starting in WA, the fruit for the **2017 Streicker Syrah** is sourced from the largest parcel of land in the Margaret River wine region, 30kms south of the township, and fed by Blackwood River tributary. Its proximity to the Southern Ocean creates conditions resulting in longer hang time for the fruit, and these factors play a big part in the ripening of the grapes as well as the flavour profile of the wine, which is classically Syrah.

The wine opens with a spicy medley of red fruits and meat spice, balanced by vibrant tannins and flavours of plum blossom and cracked allspice. Its velvety finish reveals fine tannins, hints of rose water, violets, and freshly ground coffee, leaving the palate awash in minerality and succulent natural acidity.

Next is the **2020 Shadowfax Pyrenees Shiraz** from Victoria, offering bursts of Satsuma plums and blackcurrant fruits on the front palate, complemented by pepper spices and cinnamon for added intrigue. Fine but firm tannins, this wine boasts great length, depth, and a rich colour. The bouquet offers exotic spices that reveal new nuances with each sip. Medium to full-bodied, it presents a complex array of flavours and a savory finish. Despite the name, it too tends towards Syrah territory.

The **2020 PREECE Heathcote Shiraz** is a luxurious wine, deep red in colour with a distinct purple hue. The nose offers enticing aromas of blackberry and plum, with spicy vanilla notes. On the palate, it is full and mouth-filling, with layers of plum, blueberry, and spice. Well-balanced oak and rounded tannins contribute to a long and flavourful finish. It pairs wonderfully with slow-roasted beef or lamb and roasted root vegetables.

Finally, we move to the heartland of this grape in Australia, the Barossa Valley and with over 130 years of history of producing this wine, it's easy to understand why we all know Barossa Shiraz. The **2021 Hey Diddle Shiraz** is a testament to minimal intervention winemaking, from hand harvesting to gentle basket-pressing, every step is handled with the utmost care. No fining or filtration is done before bottling, ensuring the wine's integrity. In the glass, this wine displays a deep crimson colour with purple hues. The nose is filled with aromas of flowering herbs and violets, and the palate exudes rich dark berry flavours, with complemented by tantalising spice and fine tannins. The wine offers drive and balance, making it a truly remarkable vintage.

What is clear is that the style of wines produced by this single grape variety (just like many other varieties) can vary depending on the terroir (soil and climate), winemaking techniques, picking times and seasonal weather patterns. It means there is a plethora of options for wine lovers to choose from rather than the one-dimensional flavour profile we may have become accustomed to. Go forth with confidence and add some spice to your life!

Dave Cribbin

BANGALOW

WELLNESS HUB

Bangalow Wellness Hub is a boutique treatment space in Bangalow, offering treatments designed to complement your overall wellbeing, enabling you to look and feel like the best version of yourself.

Dr Meera McGarry is a local GP with a special interest in aesthetic medicine.



- Wrinkle management treatments
- Lip volumising treatments
- TMJ pain & teeth grinding
- Headaches & shoulder tension

Services

Book a consultation today to find out what services best suit your desired results.

Platelet Rich Plasma	Men's cosmetic treatments
Micro-needling	IV vitamin infusions
Chemical peels	Infrared sauna
Hair restoration	with red light therapy



0477 287 112 | 96 Byron Street, Bangalow | bangalowwellnesshub.com.au



Let me entertain you



Alice Cadwell in her element Photo Katie Bennett

Alice Cadwell, Director of the National Circus Festival and General Manager of Spaghetti Circus, spoke to *The Bangalow Herald* about the magic of circus life in the Northern Rivers, and raising a family under the Big Top.

Did you run away to join the circus?

Yes, in a way, I did run away to join the circus! At 21, I was fresh out of university where I studied theatre, film, and television. I landed my first job with Circus Monoxide in

Wollongong before I even graduated. I was so excited to join that I drove straight from uni to the circus, where I ended up living in a big black-and-yellow double-decker bus. It was an incredible experience—putting up the big top, earning my truck driving license, and being part of this vibrant, creative community. The circus became a part of me, and I've never looked back. When I later returned to Bangalow after having my children, it felt like coming full circle. The circus is now deeply intertwined with our family life, and I feel incredibly lucky to continue this journey.

From what we hear, circus is a family affair in your household—can you tell us a bit about them?

Absolutely, the circus is very much a family affair for us. My partner, Rich, has an extensive background as a ballet dancer and now works as a lighting designer and a “tent master” for the famous Spiegeltent, which I’m thrilled to bring back to the Northern Rivers this year. Our children, Alex and Tombo, are following in our footsteps—both are performers in our troupe, *Monumental*, and are also learning the ropes of setting up the tents. During the National Circus Festival, we all move into our vintage 1976 fluoro-orange circus caravan, with its charming sliding pullout veranda, and live at the showgrounds for the entire month. It’s a special time for us, living and breathing circus together, and it’s wonderful to see the kids so deeply involved in something that has been such a big part of our lives.

How would you describe the Circus Festival to someone who has never been before—is it just for kids and families?

The National Circus Festival is a sensory explosion for everyone, from the littlest kids to grandparents and everyone in between. It’s not just for kids and families—there’s truly something for everyone. Whether you’re drawn to the artistic performances, the comedy shows, or just looking for a good time, you’ll find it here. This year, the Spiegeltent adds a special touch—it’s a 1920s Belgian mirrored tent, steeped in history and magic. Rich and I have a personal connection to it, having toured the world with the Spiegeltent, from the Edinburgh Fringe to Melbourne and New Zealand. Bringing it to the Northern Rivers is like sharing a piece of our own story with the community. The festival is a celebration of circus in all its forms, and I promise, whether you’re 20 or 80, you’ll find something to love.

What are some must-see acts this year?

This year’s lineup is packed with incredible talent, but a few highlights stand out. The Shire Choir is an absolute must-see/must-do, especially with the stunning voices of Melia Naughton and the audience filling the beautiful Spiegeltent—it’s going to be a magical way to wrap up the festival. Then there’s Yuck Circus, presenting their new show *Naughties*, which is a vibrant, fun take on the 2000s era. Another act I’m particularly excited about is Casus, a gentle, beautiful performance about two people falling in love,



DOSS

Ready to wear clothing and accessories... cut from vintage, upcycled and designer end of roll textiles

Ethically sourced natural fibres

Handmade with love in my Bangalow studio

Follow on Instagram for open studio days or by appointment

@doss_handmade

Jules 0428 319 513

70 Granuaille Rd Bangalow



The marvellous Spiegelent Photo Hamish McCormick Carnival Cinema

blending physicality with emotional depth. For the kids (and the kids at heart), *Small Wonders* is a delight, featuring Bridie Hooper and Billie Wilson-Coffey, Spaghetti Circus graduates who've come home to share their talents. National Circus Festival founder Tony Rooke is also returning in 2024, presenting and performing in *Small Wonders*. His show last year was a sellout. His presence is a reminder of the festival's rich history and the incredible community that supports it.

Thinking more broadly, why do you believe circus has such a rich and treasured home here in the Northern Rivers?

Circus has deep roots here in the Northern Rivers, and it's because of the region's vibrant artistic community. Spaghetti Circus, founded in 1992 by Leonie Mills AO, has been a cornerstone of this community, providing a space where creativity, performing arts, and physical skill come together. Circus is accessible to everyone—whether you're a

juggler, a performer, or just someone who loves watching a good show. For me personally, coming back to Bangalow was transformative. Living on my family's property in Fowlers Lane, surrounded by the countryside where I grew up, allowed me to connect deeply with my roots. Volunteering and being an active part of local agricultural shows has been important to me, and I see that same community spirit in the circus. The connection between circus and community here is strong, and that's what makes the Northern Rivers such a special place for circus.

How long have you been in the 2479 area, and what's your favourite thing about living here?

I was born in Byron Bay and raised in Bangalow, so I've been in the 2479 area for most of my life. My ties to this place run deep—I went to Bangalow Primary School and Byron Bay High, and though we travelled and lived in places like the Blue Mountains and London, Bangalow has always been

home. What I love most about living here is the sense of community. It's the perfect place to combine my love for circus with my love for the people around me. I feel incredibly honoured to bring back the experiences I've had touring the world with circus, especially the beautiful Spiegelent, and share them with this community. The Spiegelent is a marvel, with its over 3,000 mirrors, stained glass, and wooden floors—it's like a piece of magic that I can bring home. Living here allows me to raise my children in a place that values connection, creativity, and community, and that's what makes Bangalow so special to me.

**2024 National Circus Festival
Friday 4 - Sunday 6 October
Mullumbimby Showgrounds
nationalcircusfestival.com**

WE MAKE PROPERTY CONVEYANCING EASY



SERVICES

- Conveyancing NSW and QLD – competitive fixed prices!
- Retirement Village Contracts
- Complex Property Matters
- Leasing
- Sale & Purchase of Business
- Options



Suite 2/5 Lismore Rd, Bangalow NSW 2479 / P: 02 6687 0548 / hello@bangalowconveyancing.com.au / www.bangalowconveyancing.com.au

Songs in the key of Spain

It's a safe bet that Jo Palser would walk 500 miles if she had some company and could sing with her fellow hikers along the way, and 500 more if the journey allowed her to hear and speak Spanish, eat regional cuisine washed down with sangria, meet people from all over the world, and study castles, cathedrals and idiosyncratically constructed ancient stone walls (a pet hobby).

She did all that as a 'peregrina', or pilgrim, on the Camino de Santiago trail in Galicia, northern Spain, as one of a party organised by local musician, chanteuse and choir leader Jessie Vintila – though the distance they covered was a more modest 220 kilometres.

Jo, a Fernleigh macadamia farmer, was one of 16 strolling songbirds on the 'Sing the Camino' tour, brought together by their love of making music together, and the lure of doing so in an exotic landscape and an atmosphere of communality and spiritual uplift.

There's a mysterious and very special bond created between people when they get together and sing, Jo says.

"When you show that vulnerability; when you're willing to stand in a group of strangers and open your mouth and see if you can sing in harmony, the layers of self-protection are abandoned. You put yourself out there.

"In terms of building relationships with people, it makes it more natural to connect, so it's a lovely way to travel in a group."

A female tenor but more recently an alto, Jo's only previous singing experience was as a Catholic schoolgirl and at funerals. Choirs are a late find for her and the discovery has been a transforming experience.

Singing in a group touches the heart, she says, fostering moments of compassion. "You feel a connection to others and to humanity. It's something that in day-to-day life we're not often in touch with, but it's something I've



A traditional fado singer, accompanied by her husband on guitar, was particularly moving
Photo Jo Palser

grown to appreciate more and more."

It was connection that Jo sought when she first signed up for Jessie's choir in 2016: connection to her community that busyness and frequent work trips to Sydney had prevented her from establishing during the family's 20 years in the area. In retirement – her second – she felt a need to "ground herself" among the local population.

"Community choirs were my way into that and they opened up a whole world of connection and fabulous people," she says.

She joined the choir Jessie was running in Lennox Head at the time – one of many across the Northern Rivers – then followed her to Bangalow.

In the first few gatherings she heard about Jessie's Camino tours and thought "Oh my God, that's got my name on it.

Of the chance to combine so many passions – a love of Spain, (she had lived in Madrid as a young woman), its food and its music – she says, "I could not think of anything more fantastic!"

The Camino walk was with "a smallish group", Jo says, including her husband Chris, who, despite being a non-singer, reports feeling completely at home. Two walkers were in their 70s and 80s. "Everyone walks at a different

pace," Jo says. "You can walk alone if you like, or connect with other people on the way, strangers from all around the world.

"The lovely part of Jessie's tour is she picks fantastic local accommodation, so there's no scramble to get to the large-scale refuges, which is where most pilgrims typically cluster."

Their lodgings included historic dwellings now converted into hotels: an old mill, a manor house, and rustic farmhouses, one of which had been in the same family for 1000 years, places off the beaten track, where there was good food and – a special component of the trip – performances by local musicians. Evenings were shared with folkloric bands, women in traditional Gallego dress dancing, singing and playing traditional instruments, and a group of students serenading them with age-old songs.

The local connection was not only musical: they spent time with a man and his mother who, every Sunday, would set up a table at the side of the trail covered with drinks and little plates of food for the passing pilgrims, and they thanked them with a song. A fado singer and her guitarist husband had the group close to tears.

The singing tour began in a city called Ponferrada, a feudal town with the ruins of a mediaeval castle, and took 12 days, with a

NPS
NEWRYBAR
PRODUCE & SADDLERY

9 Old Pacific Highway, Newrybar
6687 1342

info@newrybarproduce.com.au
www.newrybarproduce.com.au

OPENING HOURS:

Mon to Fri 8am – 5pm | Sat 8am – Noon
Free Home Delivery Service





Jo Palser on the trail Photo supplied



Villafranca del Bierzo Photo supplied



Deep in the Camino Photos supplied

rest day in the middle. Most of the journey is through countryside in clean fresh air, through thriving vineyards, rose gardens, amid cherry trees loaded with yellow fruit, and following road markers bearing the “concha” or scallop shell, the symbol of the pilgrimage.

The destination is the city of Santiago de Compostela, the capital of Galicia and home of the elaborately carved Cathedral de Santiago de Compostela, reportedly the burial place of the Biblical apostle St. James.

The tour follows a traditionally religious route, still undertaken by the devout, but the singing group’s walk is a personal pilgrimage, Jo says. Nevertheless, what she felt at times during the trip has a transcendent quality to it.

“Singing is a bit ephemeral because it is of the moment. You’re in the experience, but then it ends. It’s just of that group, of that time, of that moment, and very positive.

“It’s tapping into that part of yourself that you don’t always get to experience in the day to

day, but that you are able to experience again and again.”

Singing provides a form of communication between people that is “probably hardwired into us from millennia ago, when people gathered in caves, maybe to ward off evil spirits”, Jo says.

She believes that everyone can sing. “I’d suggest to anyone to just give it a try, because there are really no barriers other than the ones you put around yourself. Choirs are very accepting groups, and not judgmental.”

Jo doesn’t read music and learns everything by ear: “Maybe my aural retention is good, but I need to be in the group, to reinforce me and keep me on track. The group holds you.”

She has been surprised by the addictive power of her choir experiences and is pursuing them avidly. About the time the *Herald* goes to press, Jo will be flying to Italy to sing with local choirs. She has joined singing tours in New Zealand and travelled to the Blue Mountains and Uluru with other groups.

“The experience of singing in a group is the major reward of the Camino tour,” she says. “The scenery and the walking provide the backdrop, but they are just the vehicle for that experience.”

singthecamino.com

Digby Hildreth

The
BOWLO
BANGALOW
Est. 1910

*Open 7 Days
a Week*

Visit our website for Bowlo Kitchen
menu and lineup of pop-up kitchens

21 Byron Bay Rd, Bangalow | 02 6687 2741 | www.thebowlorangalow.com.au | [f bangalowbowlo](https://www.facebook.com/bangalowbowlo) [@thebowlor](https://www.instagram.com/thebowlor)



Tiny by Louise Southerden

Most of us can hardly imagine ourselves living in a tiny home—I certainly couldn't. It was a source of much amusement for Richard and me when our youngest announced that she and her then-partner were going to build a tiny home together—as if we were secretly scoffing!

Louise Southerden had never really considered the comfort she found in smaller spaces until she spent two weeks living in a remote cabin built by loggers in southern Norway. After those two weeks, living without running water or electricity, she says, "... and as I walked away from it [the cabin], something inside me quietly decided: I want to live like this."

Now a Northern Rivers local, Louise has spent much of her life on the move, choosing freedom and travel over the constraints of putting down roots. With a 25-year career as a travel writer, she's lived in Japan and journeyed across the globe. By the time the pandemic

hit in 2020, Louise had been slowly working her way up the east coast from Sydney and found herself in the Northern Rivers, where she met and fell in love with Max.

The idea of building a tiny home had been brewing for some time, and with the pandemic's onset—and Max's encouragement—Louise realised that now might be the perfect moment to bring her dream to life. It was also serendipitous that Max, with his extensive carpentry skills, was willing to help her and had the land where construction could take place.

The project began after the commissioned trailer was delivered, countless YouTube tutorials were watched, and Louise completed a beginner's carpentry course. What could possibly go wrong?

This book is more than just a chronicle of constructing a beautiful tiny home. As the tiny home takes shape, Louise's relationship with Max begins to falter. The project reveals the stark differences in how men and women approach tasks and manage emotional challenges.

A raw and honest account, *Tiny* captures both the triumph of success and the sadness of letting go.

Published by Hardie Grant

Carolyn Adams

Talk of the town

Local author Tristan Bancks has been awarded the Young Readers Award for his novel *Scar Town* at the prestigious Children's Book Council of Australia annual awards, held in Sydney in August. Now in its 78th year, the awards are a litmus test of literature, and the past winners list reads like a who's-who of classic Australian children's writing – Ruth Park, Colin Thiele, Jackie French, John Marsden, Markus Zusak, and more.

"It feels amazing for *Scar Town* to have won this award. I look back at previous winners, Christobel Mattingley and Robin Klein and Max Dann and the authors that I read when I was a kid, right through to Morris Gleitzman and Isobelle Carmody, Emily Rodda and Bren MacDibble. The fact that this book is in that sort of company is extraordinary," says Tristan.

"I'm so excited that the book won the Shadow Judging Award too, which is something that's

THE CELLAR BANGALOW Locally owned and operated

Sun to Thurs: 10am – 8pm Fri to Sat: 10am – 9pm
43 Byron Street, Bangalow
6687 1262 • www.thecellar.com.au •

CASTRIKUM ADAMS LEGAL
Smart Solutions

- Property Conveyancing & Settlements
- Leasing
- Building & Construction Law
- Elder Law & Aged Care Contracts
- Wills, Powers of Attorney & Appointments of Enduring Guardian
- Estates, Estate Litigation & Family Provision Claims
- Trusts, Corporate Trustees & General commercial

Suite 2, 5 Lismore Road, Bangalow
P: 6687 1167 | E: enquiry@castrikumlegal.com.au

only been happening over the past few years, where kids also get to vote their favourites. So, while my peers and booksellers and teacher librarians and adult readers of children's books vote for the Book of the Year, the Shadow Judging is judged by kids.

"For *Scar Town* to win Book of the Year: Young Readers and the Shadow Judging was just so exciting to me. It speaks to something that I've been trying to do in my books since the beginning – write books that are in accessible language for all kinds of readers but that are also layered with characters that you can relate to and that you care about, and that also have thematic layers. Books that can be unpacked, if you choose to, or that can be enjoyed just on a purely engaging, hopefully fun and thrilling level.

"As someone who has been hidden away in their house in Bangalow writing books for a long time, learning my craft by spending time in our town and our Shire, it's really nice to be sharing this news with *The Bangalow Herald*."

Sally Schofield

Conquer or Conserve by Patrick Joseph Morrisey

You may not realise you're in the Parish of Jasper as you swerve and dodge cavernous potholes touring Byron Shire's hinterland because it's not signposted. Arriving in Goonengerry from Mullumbimby, Federal or Lismore, you'll probably pass a house that used to be a church and land where a community hall hosted concerts, balls and Freemasons as they gathered for business, banquets and song. Horses raced along the ridgeline, past a green where Goonengerry challenged surrounding villages in cricket. Opposite the 125-year-old Goonengerry Public School, a blacksmith's shop, fire shed, post office, general store and forestry office served a tight-knit community elevated and surrounded by distinct settlements in the upper tributaries of Coopers and Wilsons Creeks.

So begins *Conquer or Conserve*, a local history of a very specific, very special parcel of hinterland which includes Coorabell, Goonengerry and beyond. Author Patrick Joseph Morrisey has dug deep into the historical records to piece together the lay of the land. His work covers important and often obscured pre-European history through to the dynamic and diverse communities of today.

The book is a well-researched extended timeline of the evolution of very particular patch of paradise – designated on old maps as the Parish of Jasper – and our connection to both the natural and manufactured worlds.

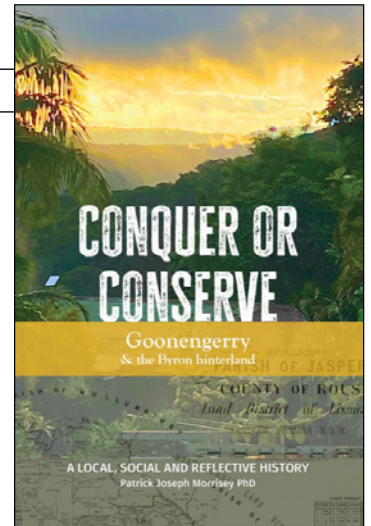
It is told through a mix of engaging prose and careful interpretation of historical source material with thought-provoking insights from the author, a former Byron Shire Councillor.

Times change yet some things are constant. Sunrise Hill remains the first place to greet the rising sun on Australia's east coast. Goonengerry village is still the most elevated village in Byron Shire and geologically marks the northern edge of the Big Scrub. If you pass through after dusk, Cape Byron Lighthouse may still find you as its powerful lens of prismatic glass sweeps across verdant rolling hills. Men on horseback still muster cattle around rainforest remnants – or is that camphor – reminding us that old families and old ways are still around. Life happens in fifty shades of green on country that is and always will be the Traditional Lands of the Widjabul Wia-bal people of the Bundjalung Nation.

Purchase online pjmpublications.com.au or in local bookstores after the launch.

Join Patrick 'In Conversation' with Susan Tscalis of the Brunswick Valley Historical Society Inc. and Mullumbimby Museum at the Goonengerry Public School 125th Anniversary Celebrations, 14 September, 11am-3pm.

Sally Schofield



Nestled away in the leafy Arts Precinct hub on Station Street you can find Bangalow's BEST kept secret, WOODS Cafe.

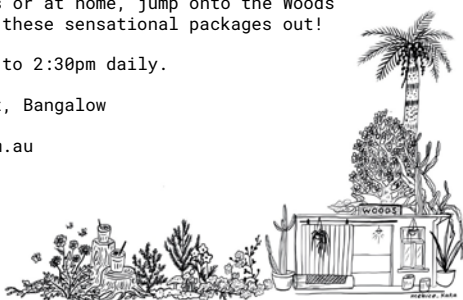
Renowned for their most exquisite food menu, moonshine coffee and warm-hearted hospitality, we are thrilled to share that Woods Catering is now available!

Chef Sam Campbell, has created some extraordinary food packages to tantalise your tastebuds

If you're thinking of hosting an event at Woods, onsite, retreats or at home, jump onto the Woods website to check these sensational packages out!

Open from 7:30am to 2:30pm daily.

10 Station Street, Bangalow
@woodsbangalow
woodsbangalow.com.au



— THE BANGALOW —
TUCKSHOP



Lunch
Dinner
Wine
Snacks
.....
Wed - Sun
From 11:30am

AFTERSCHOOL TREATS

Milkshakes and Spiders for the kids
Hot chips and potato scallops
Coffee and cake until late
Wine and platters

43 Byron Street, Bangalow Bangalowntuckshop.com.au
Bookings: hello@bangalowntuckshop.com.au

Duck in, Tuck in or Take out



Cool fire

Tristan Evans, Jagun Alliance at the Dorrobee Grass Reserve Photos Jenny Bird

It's a warm winter Sunday afternoon – a perfect day to light a grass fire. At the Dorrobee Grassland Reserve at Dunoon a zephyr of a breeze moves up the hill from the coast. The soil is neither too dry nor too wet. The native Kangaroo grass was burned about two years ago, and the fuel load is light. Patches of bracken and farmers friends are invading the grass and it's time for a cleanup.

I get there early because I'm nervous and have no idea what to do. I had watched with horror the terror and destruction of the 2019/2020 summer bush fires. I am afraid of fire.

What has drawn me to this grassy hill in Dunoon is a Facebook post:

'This site has a history of fire regimes and is a significant part of the grassy pathway that runs inland from the coast near Broken Head. It's easy to see why it's such a significant site, with views extending north to the Tweed Caldera, west towards the Richmond Range, south to Swan Bay and eastward to the ocean..... It's easy to see why the Old People burned this Country.'

I meet Emma Stone, Landcare Coordinator for the Border Ranges Richmond Valley Landcare Network and Treasurer of the Dorrobee Grassland Reserve Board. The 6.5 hectare Reserve is one of the last 'grasses' or 'islands' left in the area that was the Big Scrub. The

'islands' sat along travelling routes and were used by Bundjalung people for many purposes including hunting and as gathering and ceremonial areas.

Rangers from local Bundjalung organisations like Jagun Alliance and the Ngulingah Aboriginal Land Council partner with the Board and local volunteers to apply traditional fire management to the site to protect and maintain the largest and best-preserved stand of Kangaroo grass in the Northern Rivers.

The native Kangaroo grass is pretty – tufts of fine stalks with a reddish tinge, and no taller than your knees.

Tristan Evans arrives. He's a Waanyi boy born



CONCEPT CONSTRUCTIONS

ALL JOBS BIG & SMALL

Renovations | Granny Flats | Decks | Sheds
Cubby Houses | Repairs & Maintenance

BATHROOM RENOVATION SPECIALIST

Modern licenced water proofing techniques for peace of mind.
Highly experienced team of tradesmen to create your dream bathroom.

30 Years Experience, 20 Years Local

Ph: 0410 788 420 Ask for Brad. | E: supabraddo@gmail.com | Lic No 239514c

**THERE'S NO JOB TOO SMALL
FAMILY OWNED EXCAVATION
AND EARTHMOVING
COMPANY BASED IN
BANGALOW, SERVICING
THE NORTHERN RIVERS.**

EXCAVATORS // POSITRACK // TIPPER // AUGERS & GRAB



FITZGERALD
EXCAVATION & EARTHMOVING

CONTACT MATT
TO DISCUSS YOUR JOB
0423 467 057



and raised on Bundjalung and Gumbaynggirr country, Project Officer with Jagun Alliance. Emma, Tristan and Max Watt, professional bush regenerator and Board member of Dorrobee Grass Reserve, decide which shoulder of the hill to burn. In the end it comes down to the direction of the breeze, and how long since the last burn. They choose the slope facing the southeast.

I'm one of about 10 volunteers. I'm given a big heavy yellow fire jacket and a heavy fire rake and I'm partnered with an experienced volunteer.

Tristan lights the fire in the top corner with a

handful of dead grass that works like a torch. We splay out down the hill on the edges of the burn area. The fire sets off down the hill in a line – not too fast not too slow. The flames don't get much higher than our waists. The words 'quiet' and 'well behaved' come to mind.

We have two jobs to do. One is to stamp out any stray embers so the fire does not escape. We have no need to do this as the fire remains under control and the breeze stays a breeze. The other job is fascinating. I learn how important it is to keep the line of fire even and unbroken. Sometimes the line of fire peters out or slows down in a section. This happens when the fire hits a patch of weeds that are

less combustible than the kangaroo grass. To keep the line moving in a uniform way down the hill we need to intervene and help the fire along. Tristan describes it as 'like coaxing a baby along'. This is not the fire language I'm expecting. But I watch him grab a bunch of dry grass, light it like a torch, and light up a section that's getting left behind. Then he literally moves the fire. With the fire rake he picks up a patch of ash that's still got a small flame and puts it somewhere where it's needed. It's all very casual and relaxed.

I have a go. I'm nervous to step into the grass and move the fire around, but it's safe. I get what Tristan said about coaxing. I feel like a responsible parent of the fire. This is a surprise for me, but a role that has been played for 60,000 years by indigenous people all over Australia. We are caring for country, and it feels good.

At the end, when the fire has petered out around the bottom edge of our patch, Tristan invites us to step into the blanket of ash and shove our hands down into the soil. I hang back. "I don't think so" I say to myself. But everyone else does and so I do. The ash is cool. The soil is cool and damp, unharmed. This is what they mean by a 'cool fire'. Setting the perfect conditions for the tussocks of Kangaroo grass and Poa to push off again. I've heard there may even be a burst of native orchids before the grasses close in again.

All over the Northern Rivers groups of Bundjalung Rangers are restoring and caring for country using deep First Nations knowledge and techniques.

The Jagun Alliance is an Aboriginal-owned organisation that connects rangers with private landholders to help them develop burn plans to regenerate country, build resilience and reduce bushfire risk. Check them out at jagunalliance.org.au

If you are interested in helping care for the Dorrobee Grasslands reach out at dorrobee@gmail.com or find them on Facebook. They have a working bee the first Sunday morning of every month.

Jenny Bird

CRUNCH
FINANCE

Your local Home Loan & Equipment Finance Specialist

94 Byron Street, Bangalow, NSW 2479
 ☎ (02) 6694 1422 ✉ info@crunchfinance.com.au
 📘 crunchfinance 📷 crunch_finance

Bangalow Museum

Where the past meets the present.

Family histories, items of historical and cultural interest, community space, and coffee cart.

4 Ashton St, Bangalow | 6687 2183 | 0429 882 525
 bangalowhistorical2479@gmail.com | socials: bangalow heritage house
 www.bangalowhistoricalsociety.org.au

Around the Wickets



Bangalow Cricket Club Photo supplied

With the sweet smell of finals footy upon us, that also means the succulent summer scent of cricket is just around the corner. The Bangalow Cricket Club will once again be fielding multiple junior and senior teams for the upcoming 2024/2025 season

The Club enjoyed a hugely successful 2023/2024 season, with over 45 junior players and 49 senior players registered. Two of our senior teams featured in Grand Finals, while our U12s finished as Minor Premiers

and progressed to the Grand Final (for the first time in nearly two decades). A remarkable achievement for all those involved. While a GF victory proved elusive, the Club will be carrying that positive momentum forward, looking to build another successful season, both on and off the field, in 2024/2025.

Once again, our junior players are leading the charge into the new season with the 'Bang On' winter training squad being held at our home ground, the mighty Schultz Oval. Over

20 local juniors have registered, including a growing number of girls for these Sunday afternoon training sessions.

We encourage all keen cricket players and supporters of all ages from our great village to get on board and join the Bangalow Cricket Club. Please follow us via our regularly updated Instagram (@bangalowcricketclub) and Facebook page.

C.T. Behind

MEN'S HEALTH

Prostate health

Prostate health is an essential part of overall wellness for men, particularly as they age. The prostate is a small gland that plays a key role in the male reproductive system, and it's important to be aware of common issues that can affect it.

One of the most common prostate conditions is benign prostatic hyperplasia (BPH), which is a non-cancerous enlargement of the prostate. This can cause changes in urinary habits, but it's generally manageable with lifestyle adjustments or medical treatment if necessary.

Prostate cancer is another significant concern, being one of the most common cancers in men. Regular screenings, such as the prostate-specific antigen (PSA) test, are important for early detection. Early detection often leads to better outcomes, so it's vital for men, especially those over 50 or with a family history of prostate issues, to have regular check-ups and discuss their health with a doctor.

Maintaining a healthy lifestyle—such as eating a balanced diet, staying active, and not smoking—can support prostate health. By being proactive and informed, men can take important steps to ensure their prostate health is well managed throughout their lives.

Men should also talk to their doctor about routine screening for prostate cancer, the most diagnosed cancer in Australian men. Prostate Screening starts with a blood test. Early detection and diagnosis can be lifesaving. The good news is that prostate cancer has one of the highest survival rates of all cancer.

If you would like to book an appointment to discuss this further with your doctor, please call 6687 1079 or book on hotdoc.com.au

Sharon Rudgley, Practice Manager
Bangalow Medical Centre

AAKO
CONSTRUCTION

LICENCE No.
314988C

MOBILE
0413 164 424

WWW.AAKOCONSTRUCTION.COM

our
corner store

A collection of timeless, well made goods that are both beautiful and part of daily life.

1/36 Byron St, Bangalow
Phone: 02 6687 1881

ourcornerstore.com.au
ourcornerstoreone@gmail.com



Arlo (right) with internationally acclaimed cricket journalist Gideon Haigh at this year's Byron Writers Festival



Ben Hills aka Panda after hitting a scintillating 60 n.o. helping Bangalow secure a win over Lower Clarence Emus in the Winter Comp Photo supplied

Junior Player Profile

Name Arlo Wooldridge

Nicknames Baby Giraffe, The Metronome

Strengths Despite being only 14 years old, Arlo stands at 6ft 5 (currently), which, when combined with his unerring accuracy, has enabled him to accumulate an impressive array of bowling statistics, awards, and representative honours. The kid can bowl!

Season goals Despite his young age, Arlo will be playing for the Under 16s and is likely to be a regular feature in the top men's grade team for Bangalow. Arlo also remains a valued member of the Far North Coast and Ballina District age-based representative teams.

Life goals Pursue a career in cricket or become a physio for the Australian cricket team.

Senior Player Profile

Name Ben Hills

Nicknames Panda, The Swiper

Strengths Cricket whites are always well laundered and clean. Commitment to the gym. An uncanny ability to score runs from one cricket shot, i.e., the hoick to cow corner.

Season goals Sourcing clothing which is appropriately sized. Improving throwing skills to match his bicep girth. More cardio work. Enhanced stroke play.

Life goals Find someone to pay you for just being yourself.

C.T. Behind

☎ Phone 6687 2960 • Offices in BANGALOW and BYRON BAY
 theofficeaccountants.com.au • info@theofficeaccountants.com.au

the office...
 ACCOUNTANTS & BUSINESS ADVISORS

Contact Greg Clark ☎ Phone 6687 2960

SK
 SCULPT PILATES BY

SCULPT YOUR BODY.
 ELEVATE YOUR MIND.
 TRANSFORM WITH MAT PILATES.

📍 NEWRYBAR GALLERY
 LOCATED BEHIND NEWRYBAR MERCHANTS

📍 LENNOX HEAD STUDIO
 LOCATED IN THE CULTURAL CENTRE

@sculpt.by.sk
 sculptbysk@gmail.com
 sculptbysk.com

Pyrostegia venusta - orange trumpet vine



The orange trumpet vine Photo Carole Gamble

Part of the large *Bignoniaceae* family, this woody perennial vine is from central South America and grows brilliantly here.

I was a bit concerned to find that it has a mention as a possible environmental weed in Queensland and NSW, although it isn't classified as such. Because it is really easy to propagate from cuttings and can layer and therefore spread, disposal of prunings should be responsible. That means please don't dump!

However, it is a brilliant addition to our gardens, blooming profusely during our cooler months, and it can be trained over fences, pergolas, archways, and walls.

Quick growing with glossy foliage, it can be seen in full flower around the Shire at the moment.

Its name comes from the Greek word 'pyro' for fire; 'stege' means covering, and 'venusta' means pleasing—and I certainly think that it is.

As it is robust, pruning should occur in early spring or late winter, after flowering and before new growth appears, cutting into dry or dead wood.

In cooler climates, the trumpet-shaped bisexual flowers in terminal clusters can develop flat disc-shaped seeds in long pods, but this will only occur after pollination, and our local birds and bees don't seem to be attracted to the flowers, which have no discernible perfume. Mine never sets seeds.

This might be a blessing in disguise, as proliferation by seed dispersal would certainly put it into an environmental weed category.

Pyrostegia is classified as a climber and has terminal tendrils for attachment but can also be trained and pruned into a weeping standard with a central sturdy support. Absolutely stunning when in full bloom!

In South America, it is sometimes used in traditional medicine as a 'tonic' and said to possess anti-inflammatory properties and is used by herbalists elsewhere, but please don't try this at home!

Additionally, some people have experienced skin reactions to the sap, so handle with caution if you are someone with sensitivities.

Hopefully, you will decide that the orange trumpet vine can have a place in your garden, as the splash of colour and the ease of growing, the lack of pests and diseases make it a great addition—especially as the vibrant colour is so welcome during the cooler weather.

Carole Gamble

LORIMER

ESTATE AGENTS

Experience counts with 40 years
of proven Professionalism



Duncan Lorimer 0400 844 412

duncan@lorimerestateagents.com.au

lorimerestateagents.com.au





Enjoy a warm welcome and good old fashioned service at Déjà Vu Bangalow. Offering a wonderful selection of beautiful ladies apparel & unique accessories, fabulous silks & French linen.

9 Byron St, Bangalow.
Ph: (02) 6687 2622.

REJUVENATE ACUPUNCTURE

BANGALOW

Acupuncture Chinese Massage Chinese Medicine

Dr Caroline Ralph (TCM)
by appointment: 0474 204 362

www.rejuvenateacupuncture.com.au



HONEY BEE HOMES

AGED CARE REIMAGINED



COORABELL 02 8088 0773 BANGALOW



Beautiful new clinic in Newrybar Village

BANGALOW & BALLINA

— REMEDIAL MASSAGE —

At Bangalow and Ballina Remedial Massage, our therapists are committed to the highest standard of care in all of our treatments.

Remedial / Deep Tissue / Lymphatic Drainage / Sports / Relaxation / Pregnancy / Trigger Point / Dry Needling / Cupping / Bowen

Instant health fund rebates available.

Book online now! Visit bbrmassage.com.au or call 0499 490 088



Bangalow Health and Wellbeing

womens health and wellbeing

88 Byron Street, Bangalow
6687 2337
bangalowhealthandwellbeing.com.au

Practitioners:

- Dr Jane Reffell Women's Health Doctor
- Lisa Fitzpatrick Pelvic Floor and Continence Physiotherapist
- Dr Victoria Maud ... Clinical Psychologist
- Helen Larkey Relationship and Grief Counsellor

Reception Hours:
Tuesday to Thursday 9am to 4pm

Josie Cain Fitness

Personal Training & Group Fitness Club

Yoga – Pilates – CardioTone - BodySculpt

Face to Face & Live Online

To join contact via website
Or call 0415 178728

facebook.com/josiecainfitness josiecainfitness.com



Bangalow

PODIATRY

BOOK AN APPOINTMENT

☎ 0413 380 122
OR
WWW.BANGALOWPODIATRY.COM
MONDAY - FRIDAY

 @BANGALOWPODIATRY
 BANGALOWPODIATRY@GMAIL.COM

18 Station Street, Bangalow

BANGALOW MEDICAL CENTRE

Dr Graham Truswell	Dr Caitlyn Downes
Dr Julia Chiu	Dr Lydia Hubbard
Dr Clinton Scott	Dr Sasha Morris
Dr Patrick Ivits	Dr Jemma Bultjens
Dr Emily Dunn	Dr Alistair Mitchell
Dr Cam Hollows	Dr Eloise Julier

1A Ballina Road, Bangalow
6687 1079 • www.bangalowmedicalcentre.com




YOGA • PILATES • YOGALATES

AWARD-WINNING FUSION

BANGALOW STUDIO	Mon	Vinyasa Flow @ Suffolk	5.30 to 6.45pm
	Tues	Yogalates	9.30 to 11.00am
	Wed	Relax and Restore	9.30 to 11.00am
	Wed	Hatha Yoga	6.00 to 7.00pm
	Thurs	Yogalates	9.30 to 11.00am
	Thurs	Yin Restore Yoga	5.30 to 6.30pm
	Sat	Yogalates	8.15 to 9.30am

For Suffolk Park class times and our Online Studio visit:
yogalatesacademy.com



JARRETT EXCAVATIONS

Free Quotes Luke Jarrett – 0431 329 630

- Tipplers, Excavators, Positracks
- All aspects of Earthmoving
- House and Shed sites
- Roads, Driveways, Carparks
- Dams and Property clearing
- Rock walls and Landscaping

f **ig**
Follow us on

KENNARDS HIRE

Kennards Hire Byron Bay specialises in a wide range of rental equipment and tool hire to make any job easy.

4 Centennial Cct, Byron Bay
6639 8600 | www.kennards.com.au
byronbay@kennards.com.au

Joe Harris
0405 411 466
blueedge.joe@gmail.com

BLUE EDGE Pool Service


Cleaning | Maintenance | Chemicals | Pumps & Filters | Chlorinators

PARALLEL POWER
ELECTRICAL CONTRACTORS

- Your local home & business Electricians
- 5 Star service that you can rely on
- Upfront pricing & lifetime warranty
- Call **0438 535 149** or email robert@parallelpower.co
- See what our customers say www.parallelpower.co

**PROBLEMS WITH ALCOHOL...?
...THERE IS HELP**

TUESDAY NIGHTS: 6:00 PM
ADDRESS: 73 BYRON ST, BANGALOW
INFORMATION: 0401 945 671



FINE DESIGN
SUPERIOR PROJECTS
CUSTOM BUILD

- New Builds • Decks & Entertaining Areas
- Renovations • All Aspects of Carpentry & Building

SAM 0451 161 131
Enquiries@superiorprojects.com.au
SUPERIORPROJECTS.COM.AU

f **ig**
NSW LICENCE: 399692C
MASTER BUILDERS ASSOCIATION
Proud Member
Master Builders Association Member

BANGALOW AUTOMOTIVE REPAIRS

Call Don on:
6687 1171
Monday to Friday
7.00am to 6.00pm

Solways **TYRE & MECHANICAL**

Servicing, Mechanical Repairs, Rego Checks, Brakes & Tyres.
6687 1022 – Michael John Burke Lic No: MVRL53686

GEEBEE DESIGN

GRAPHIC DESIGN
PHOTOGRAPHY

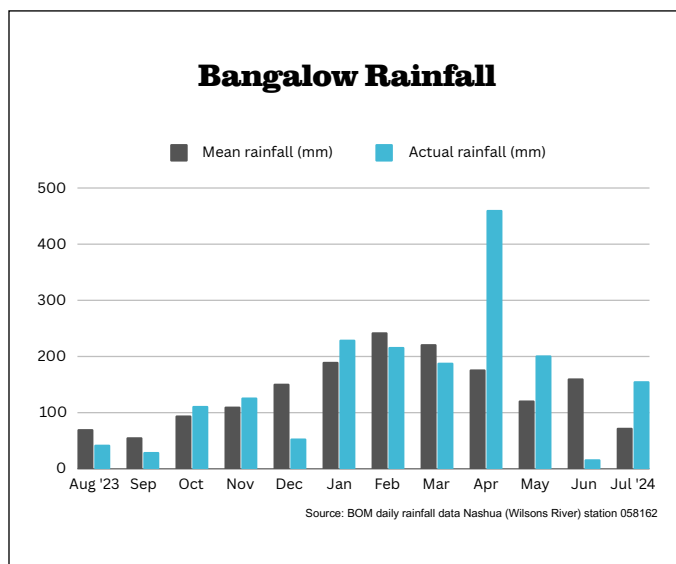
0422 149 685
f **ig** geebeedesign

Tree Services	
Tallow Tree Services	0401 208 797
Garden and Landscaping	
Coastal Cleaning and Gardens	0487 816 023
Slash Me Silly	0429 994 189
Building Services	
Trueline Patios and Extensions	6687 2393
Bathroom Renovations – Fully professional	0401 788 420
Concept Carpentry – Big jobs and small	0401 788 420
The Bio Cleaning Co Restoration Cleaning	0414 480 558
Window Tinting, cars & homes John Crabtree, Bangalow	0410 634610
Local Builder - Josh@FeiloProjects.com	0419 852 255
Handyman and Odd Jobs	
Absolute Handyman All repairs & renovations, large & small	0402 281 638
Best cleaner in the area	0402 921 948
Rubbish Removals – Mark	0411 113 300
Plumber	
Matt Wilson Plumber	0408 665 672
Simpson Plumbing	0416 527 410
Electrical	
Electric Boogaloo	0417 415 474
North Stream Electric northstreamelectric@gmail.com	0427 393 044
Signs and Printing	
Digi Print Pro	6687 2453
Bangalow Sign Co.	0423 685 902
Earth Moving and Excavations	
Jarrett Excavations	0431 329 630
Pump Repairs	
Bangalow Pumps and Irrigation	0428 871 551
Solar Installation	
Solartek	6688 4480
Juno Energy	0425 256 802
Swimming Pools	
Tranquil Pools	0418 278 397
Computer Services	
My Geek Mate Tech Support	0431 122 057
Veterinary Care	
Bangalow Vets	5555 6990
Vitality Vetcare	6687 0675
Architectural Drafting	
Michael Spiteri Drafting	0417 713 033
Equipment Hire	
Kennards Hire	6639 8600
Ikea Delivery and Installation	
Big Swedish Store Run	0401 880 170

WHAT'S THAT NUMBER?

Community		
AA (6pm Tues)	Karen Mc	0403 735 678
ADFAS	Dianne	0412 370 372
Al-Anon (2pm Fri)		1300 252 666
Bangalow Koalas	Linda	0411 491 991
Bridge Club	Brian	0429 311 830
Community Children's Centre	Kerry	6687 1552
Co-dependents Anonymous	Gye	0421 583 321
CWA (Wed)	Lorraine	0417 705 439
Garden Club (1st Wed)	Diana	0418 288 428
George the snake man	George	0407 965 092
Historical Society/Museum	Trisha	0429 882 525
Kindred Women Together	Janice	0401 026 359
Koala rescue line (24 hr)		6622 1233
Land & Rivercare (8.30am Sat)	Noelene	0431 200 638
Lions Club (6pm 2nd/4th Tues)	Nashy	0418 440 545
Men's Shed	John	0427 130 177
Op Shop (M-F 10am-2pm, Sat 9.30am-12.30pm)		6687 2228
Piccabeen Park	Lynn	0429 644 659
Park Trust Committee	Shane	0475 732 551
Police – DCI Matt Kehoe	Fax: 6629 7501	6629 7500
Pool Trust	Jo	6687 1297
Community Association	Ian	0414 959 936
Poultry Club	Hector	6687 1322
Quilters (2nd/4th Thur)	Karen	0413 621 224
Red Cross (1st Fri)	Liz	0409 832 001
Show Society	Anne	6687 1033
Sport		
Bowls men (1pm Wed & Sat)	Gerry	6687 1142
Bowls women (9.30am Wed)	Frances	6687 1339
Cricket	Anthony	0429 306 529
Karate self-defence	Jean	0458 245 123
Netball (3.30pm Wed)	Ellie	0429 855 399
Pony Club	Rebecca	0410 706 959
Rugby Union (Rebels)	Dave	0412 080 614
Soccer (Bluedogs)		0434 559 700
Tennis court hire	Bernie	0433 970 800
Venues		
A&I Hall	Brian	0499 392 812
All Souls' Anglican Hall		6684 3552
Bowling Club	Chris	6687 2741
Coorabell Hall		coorabellhall@gmail.com
Heritage House	Trisha	0429 882 525
Lions Club Kiosk	Nashy	0418 440 545
Moller Pavilion		6687 1035
Newrybar Hall	Kerry	0414 560 119
RSL Hall	Charlotte	0418 107 448
Scout Hall	Shane	0475 732 551
St Kevin's Catholic Hall	Russell	0423 089 684

TRADES AND SERVICES DIRECTORY





holistic compassionate veterinary care

Dr Megan Kearney BVSc MVS(Cons Med) VetMFFHom DipHerbMed MNHAA

- Holistic Referral Clinic
- Acupuncture
- Herbal Medicine
- Homeopathy
- Nutrition

02 6687 0675

Tues - Thurs 10am - 6pm

4a Ballina Road, Bangalow

vitalityvetcare.com.au

REAL FARMERS, REAL FOOD



Byron
FARMERS
MARKET
• SINCE 2002 •

Thursdays 7-11am
Butler St Reserve



Bangalow
FARMERS
MARKET
• SINCE 2004 •

Saturdays 7-11am
Behind the hotel

MICHAEL SPITERI

ARCHITECTURAL DRAFTING

www.michaelspiteridrafting.squarespace.com

michaelspiteri66@bigpond.com

ph. 0417 713 033



Design of new homes,
renovations, studios &
granny flats.

GLO
hair & makeup
Andrea Smyth

Now open Mondays!

0405 594 240
@ glohair.makeup

Join the CWA!

More than Tea and Scones
Bangalow Branch
Enquiries: cwasecbangalow@gmail.com
The CWA is a substantial and influential women's lobby group

TIM MILLER
REAL ESTATE

0411 757 425
tim@millerrealestate.com.au
millerrealestate.com.au

WHAT'S ON

The very best of 2479 and surrounds to keep you entertained and informed this month.

Bangalow Garden Club

When Wednesday 4 September, 1.30pm
Where Moller Pavilion, Bangalow Showground
Contact bangalowgardenclub@outlook.com or Diana Harden 0418 288 428

This month one of our members, David Williamson, will be talking about the design and development of his new garden in Ewingsdale. David will explain the importance of designing a garden, in this case in collaboration with a Landscape Designer, along with the house design and how he and partner Suzie, started planting trees and screening plants well before the building of their new house commenced. David will show us photos of how his garden developed and how it looks now. New members and guests welcome. Afternoon tea provided. Bring your own mug.

Sample Food Festival Friday Long Lunch

When Friday 6 September
Where Bangalow Showgrounds
Info samplefoodevents.com
Tickets samplefoodevents.com

It's back. The extravagant long lunch you've been waiting four years for! The Sample Food Festival Long Lunch is the stuff of legend, and this year's event features the theme Fire and Ice with a menu that showcases the bold, warm flavours of wood-fired cookery paired with crisp, cool and frozen textures, and lots of drinks including the unique Birds of Isle Cocktails, Aurum Mead featuring local honey, and beautiful wines. The chefs will fire up a Træger grill and prepare each course in their bespoke open sky kitchen giving guests a sensory journey of smoky aromas and seasonal flavours. Book a seat or a table for this immersive, fine dining experience.

Delinquent Wine Co 10th Anniversary Tour

When Friday 6 September
Where Bangalow A&I Society Hall, 3 Station St, Bangalow
Info delinquentwineco.com.au
Tickets \$35 via Humanitix

Delinquent Wine Co is celebrating 10 years with a nationwide wine party tour. The event, headlined by UK dance sensation Hidden Spheres, features local DJs and producers. Enjoy minimal intervention wines from Southern Italian grape varieties, crafted in the Riverland, SA, paired with high-energy dance music at the majestic A&I Hall.

NRAS Animal Adoption Day

When Saturday 7 September 10am-1pm
Where NRAS Shelter, 61 Piper Drive, Ballina
Contact manager@nras.org.au | Phone 6681 1860

Info nras.org.au

Northern Rivers Animal Services welcomes residents from Bangalow and the wider Northern Rivers area to its monthly cat and dog Adoption Day, held on the first Saturday of every month. Come along and meet all the animals available for adoption, and/or bring your furry friend and utilise our \$10 services such as microchipping, nail clipping and hydrobathing, or purchase essential pet supplies and accessories from our pop-up merchandise store. All animals offered for adoption have been vet checked and are desexed, vaccinated, microchipped and treated for parasites. Come along and maybe meet your new best friend.

Sample Food Festival

When Saturday 7 September
Where Bangalow Showgrounds
Info/tickets samplefoodevents.com

The 12th Annual edition of Sample Food Festival will be a celebration of the incredibly talented chefs, producers, growers, makers and artisans that call Northern New South Wales home. Tasting plates, family-friendly fun and entertainment, masterclasses and more. This year, you can even reserve a private table to make your own festival base under the trees, or book a picnic rug, sprawl out and sample your heart out.

Nexas Quartet

When Sunday 8 September, 3pm
Where A&I Hall, Station Street, Bangalow
Tickets Nexas Quartet | Humanitix

Nexas Quartet comprises saxophonists Michael Duke, Andrew Smith, Nathan Henshaw, and Jay Byrnes. Since its inception, the quartet has been celebrated for its commitment to innovation and excellence in chamber music, captivating audiences worldwide with their distinctive sound and dynamic performances.

ArtsNational 'Paradise Lost and Restored'

When Monday 9 September, 6pm for 6.30pm start
Where A&I Hall, Station Street, Bangalow
Info artsnational.au
Tickets \$25 non-members. Members free

This presentation examines how the art of gardening has changed in four centuries and how the Oxford Botanic Garden now reflects garden design at the beginning of the 21st century. Lecturer Timothy Walker was the Director of the University of Oxford Botanic Garden from 1988 to 2014. Since then, he has been a college lecturer and tutor in Botany and Plant Conservation at Somerville College, Oxford.

The Bangalow Herald hosts: Meet the Candidates

When Tuesday 10 September, 6-8pm

Where Bangalow Bowling Club

Contact bangalowheraldmtc@gmail.com

This free community event, presented by *The Bangalow Herald* and hosted by Mia Armitage, is your opportunity to ask a question (in advance via the email address above) to any of the prospective mayoral or councillor candidates in the Byron Shire Council elections for 2024.

Bangalow Business Speed Networking

When Wednesday 11 September, 7.30-9am

Where Tuck Shop, 43 Byron St, Bangalow

Contact

rosemarie@byronnadbeyondnetworking.com.au

Tickets byronnadbeyondnetworking.com.au

Speed Networking is a platform to help attendees make meaningful connections, with several limited duration conversations. You talk to someone new and get straight to the point, without uncomfortable small talk.

Coorabell Public School's Wizardly Fete

When Sunday 15 September 10am - 3pm

Where Coorabell Public School, Mango Lane, Coorabell

Info CoorabellPSevents.com.au

Be swept away into a world of wizardly magic and fun for the whole family at our Wizardly Fete. Marvel at our beautifully handcrafted decor and follow our otherworldly map to find games, rides, potion making, and mazes. End up at our witch's cauldron and treat your tastebuds to home-cooked splendours. Dust off your robes and grab your wand for a day of fun and wonder! Prize for best dressed.

Bangalow Community Association General Meeting

When Tuesday 17 September, 6pm

Where Bangalow Men's Shed, 1 Deacon St

Contact 0414 959 936

All 2479 postcode dwellers are invited to attend and discuss currently active Bangalow development and infrastructure matters. Informed feedback from an engaged and collaborative community helps to achieve significantly better outcomes for our village, so please come along and join the conversation.

CWA Cake and Produce Stall

When Saturday 28 September, 8am - noon

Where CWA Rooms, 31 Byron St, Bangalow

Info cwasecbangalow@gmail.com

Indulge in some home-baked and home-grown delights at our monthly cake and produce stall. From freshly baked cakes, biscuits, and scones to homemade jams, pickles, and fragrant herbs, there's something to satisfy every craving. Arrive early to snag the best goodies — our treats sell out fast.

Art for Art's Sake

When 28-29 September, 10am - 4pm

Where Federal Hall, Jasper Corner, Federal

The road is open again and Art for Art's Sake exhibition is back at Federal Hall. This fantastic exhibition features local contemporary artists Mahala Magins, Marika Bryant, Caroline McKay, Peter Neilson and Soren Carlbergg. All art is for sale, direct from the artists themselves: pick up some fabulous original art at a fraction of gallery prices. There will be live improvised music on the deck, snacks from the kitchen and a raffle for an original masterpiece. Come and join us for an arty break.

Diary

September 2024

4	Bangalow Garden Club
6	Sample Food Festival Friday Long Lunch Delinquent Wine Co 10th Anniversary Tour
7	NRAS Animal Adoption Day Sample Food Festival
8	Nexas Quartet
9	ArtsNational 'Paradise Lost and Restored'
10	<i>The Bangalow Herald</i> hosts: Meet the Candidates
11	Bangalow Business Speed Networking
17	Bangalow Community Association General Meeting
28	Saturday Night Fever CWA Cake and Produce Stall
28-29	Art for Art's Sake

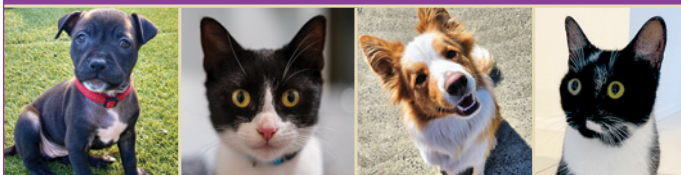
October edition deadlines

What's On 13 September

Copy 13 September

Advertising 13 September

Find your new best friend!



Adoption Day

1st Saturday of each month

10.00am til 1.00pm

61 Piper Drive, Ballina



A NORPA PRODUCTION

WILD SKIN

A thrilling night of theatre,
comedy, song and adventure!

FROM 12 SEPTEMBER
LISMORE SHOWGROUNDS

Buses from
Byron & Ballina
- see website

BOOK NOW
norpa.org.au

norpa





A photographer's farewell to Bluesfest

Fifteen years ago, I made the decision to turn a beloved hobby into a profession and step into the world of photography. As someone passionate about music, my ultimate goal was clear: to shoot at Bluesfest, Australia's premier and most awarded music festival. A year later, there I was, standing in the photographers' pit, immersed in the energy of the festival. Since then, I've had the privilege of returning nearly every year (except during the COVID break), making wonderful friends, ticking off many artists on my bucket list, and creating some of the best memories of my life.

This week, when I opened my email to find a message from Bluesfest announcing that 2025 would be their last, I felt a deep sense of sadness, though I can't say I was entirely surprised. Earlier this year, we learned that the 2025 festival would be a four-day event instead of the traditional five. While some might have seen this as a sign of growth, I couldn't help but wonder how much longer Bluesfest could withstand the pressures of rising costs and unpredictable weather.

Simultaneously, Bluesfest introduced the Green Room at the Byron Events Farm, their home base. The quality acts this year alone—Xavier Rudd, Ziggy Alberts, The Cat Empire, The Cruel Sea, and festivals like OM and Mahico—reflect the high standard we've come to expect from Bluesfest. Perhaps this hints at the future of the venue: one-off performances and smaller festivals that capture the same spirit?

Undoubtedly, ticket sales for 2025 will soar, and t-shirts will be flying off the shelves. If you've never experienced Bluesfest, I urge you to make it to this final celebration of music and community—it's truly something special. And if you're a regular like me, I'll see you there. I'll be bringing tissues because this farewell is going to be an emotional one.

Lyn McCarthy

Tickets to the final Bluesfest are on sale now bluesfest.com.au/tickets

