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## LOCAL NEWS



Poppy Galactic will be headlining the entertainment at Pit Stop Photo supplied

# Online raffle tix and pop-up bar for Pit Stop

A pop-up bar and live children's performances will feature at Bangalow Public School's fair, The Pit Stop, which coincides with the Billy Cart Derby on Sunday 21 May 2023.

"We are pleased to be expanding our offering with a pop-up bar run by local brewery Common People Brewing Co and a dedicated children's entertainment stage headlined by Poppy Galactic and the Beat," says P&C President Anna Vinfield, adding that crowd favourites like rides, delicious food and snacks and games would also be returning for another fun-filled community day.

"Our famous cake stall will also be there. We will have woodfired pizza, sushi, pocket curries, gourmet meat pies, drinks and ice cream, plus some other surprises in store!" she says. Of course, no, school fair day is complete without a few carnival games, and there will be the much-loved Choc Shot and jar tombola, plus craft and activities. Everyone's favourite Shorty Brown will also be making an appearance and you can get your face painted by Sally the Painting Princess.

"It's such a great day out and, alongside our mega raffle, the Pit Stop is our school's biggest fundraiser. We are raising funds for our new nature playground which will hopefully commence later this year," says Anna.

Be sure to grab a raffle ticket or three for this year's mega raffle with more than \$13,000 in prizes on offer with vouchers and items generously donated by local businesses.

Tickets can be purchased conveniently at [rafflelink.com.au/pitstop2023](http://rafflelink.com.au/pitstop2023)

For more updates, check out the P&C social media pages

Instagram @bangalow\_p\_and\_c  
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# HERALD

The Bangalow

## From the Editor

Voice is something I've always thought about.

From the point of view of disability or difference, I try to be aware and inclusive of those who may not or cannot use their voice. To advocate using my own voice to stand up against exclusion and discrimination.

I also consider tone of voice when speaking, what those nuances and cadences mean when we alter the emphasis of words or the dynamics of volume of what we are saying. This too is voice, something we are taught to control.

Musically, having a voice is a joyous thing (no matter how melodious, or not, your own happens to be). Joining with other voices is a thing of great delight. Choirs, festivals, concerts are all testament to this. Our voices can unite and heal.

Of course, many of us are not confident using our voice – perhaps we've been shamed about the tone of our singing and so don't. Maybe the right words are hard to form, or come out sounding different, so we are silent. The language escapes us, or the anxiety too great, because we've been conditioned to believe that some voices are more worthy than others.

But a voice is powerful.

Having a First Nations Voice in parliament is all of these things, and long overdue.

Think about how you use your voice when the time comes.

I hope you enjoy this edition of the *Bangalow Herald*, where we share stories and voice experiences that show our humanity, our likeness, and our difference.

**Sally Schofield**

**We acknowledge the original storytellers of the land on which we live and work, the Arakwal people of the Bundjalung Nation.**

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**Peter Derrett, Dancer 2, Nimbin Aquarius Festival 1973.**  
 Courtesy the artist and Lismore Regional Gallery.



**Suitcase rummage and local stalls** Photo Anna Vinfield

## **AQUARIUS50**

The Aquarius Festival lingers in the popular memory of Australia, particularly in the Northern Rivers. It was part of a growing counterculture that birthed the ‘Rainbow Region’, and 1973 remains a critical date by which the history and distinctiveness of this area can be explained and understood. A 10-day art and music festival (without a program) must have been something to behold! This collection of photographic images provides a comprehensive documentary account of this landmark event in Australian cultural history. The photographs by Peter Derrett OAM offer valuable insights into the Festival and sum up many of the ideologies that surrounded it. By the early 1970s, the hippie era was at its height, which meant alternative views could not only be expressed, they were applied. Aquarius was informed by a desire to break away from the perceived shackles of suburban society and the conservative mainstream. It took left politics, Indigenous rights, caring for the environment, options for alternative lifestyles, spirituality, community, and soft drugs and provided a forum to explore them. This exhibition is supported by Lismore Regional Gallery, a Creative Initiative of the Lismore City Council.

Catch AQUARIUS 50 from 12-20 May at the Nimbin School of Arts, 47 Cullen St, Nimbin. Open daily, 10am to 4pm.

## **Suitcase rummage a hit at Heritage House**

Heritage House has proudly opened its doors again with exhibitions, suitcase rummages and cake stalls. Bangalow Historical Society President Trisha Bleakley said it was lovely to see life back in the space after a couple years due to COVID. “We had a wonderful exhibition on Bangalow icon Harry Fowler in February which was well attended,” says Trisha. “Our current exhibition is on our local ANZACs with memorabilia from all wars. People will be able to see original equipment from World War I and II,” she says.

“I invite the community to come and see some pieces from the distant and near past. We’ve also held two community garage sales/suitcase rummages and we would like to hold these bi-monthly. Our next one will be in June. Anyone interested in having a stall can reach out on 0429 882 525.”

And yes, those famous scones with lashings of jam and cream, and a cake stall selling a variety of home baked treats will also be available.

“We see Heritage House’s facilities becoming an excellent community hub, available for the use of any local group. We are lucky to be in these lovely parklands and look forward to what the future holds for the space.”

**Anna Vinfield**

**BANGALOW**

**MARKET**

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Support local radio Photo Christian Lue



Racing for the finish line Photo Lyn McCarthy

## Raise Your Voice for BayFM

Raise Your Voice is BayFM's biggest-ever fundraising appeal – because the station needs more help than ever before. Our ageing broadcast equipment is literally falling apart and even becoming dangerous. We desperately need to build new studios – otherwise it could be the end for BayFM. Please don't let that happen! Community radio is free to listen to, but it's not free to make. Good radio equipment costs money – and as a community, not-for-profit radio station, money is something we simply don't have. We've limped along with our ageing equipment but now things are really desperate. Things stop working almost daily and we're worried our equipment could fail altogether. New equipment means better shows, more guests, more radio training for locals.

- BayFM is 100% independent. There's no commercial backing to help us out.
- BayFM receives no ongoing support from any level of government.
- BayFM is volunteer run. We rely on lots of big-hearted people working for nothing.
- BayFM is not for profit. We need every cent of the money we raise. There are no profit-seeking media moguls lurking in the corridors of BayFM. We don't even have any corridors.

Donate now [gofundme.com/f/BayFM-Raise-Your-Voice](https://gofundme.com/f/BayFM-Raise-Your-Voice)

**BayFM**

## Building billycars

The iconic Bangalow Billycart Derby is back to its regular Autumn timeslot on Sunday 21 May 2023! The event is organised by the Bangalow Lions Club, and President Greg Nash said that he was thrilled the event was back to autumn. "You can't beat a beautiful May day with kids and families everywhere and billycars zooming down the main street," Greg said.

Top tips to making a cracking billycart, from those in the know...

- 1 Have a clear plan or design for your cart, and keep it simple.
- 2 Make sure your building materials are right for the job, not too heavy, not too light.
- 3 Measure everything twice. A wonky cart will not roll straight.
- 4 Safety first. Always use appropriate safety gear when constructing your cart, and refer to our registration form for safety specifications.
- 5 Test runs of your cart are essential to ensure your billycart is sturdy and safe. Start with a slight incline and work your way up to greater slopes.
- 6 Pay special attention to your steering mechanism and also your brakes. Yes, the hay bales provide a buffer along the main street, but you also must be able to stop!

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Some of the many photos from Jan Hulbert's collection that will be part of the 'Who is who and when was that?'



## A blast from the past

For many years, the late Jan Hulbert photographed and collected paper clippings about the people and events that have shaped our town and district. From photos of local football teams in 1901, the opening of the new Reading Railway Bridge to recent ANZAC Day marches, Jan's personal collection is both sentimental and significant. It documents people, places and events that are long gone or forever changed.

Like most amateur local historians, Jan's left many photos without descriptions or dates. "There are hundreds of people in these photos, some we can identify and some we can't," says Neville Maloney, who has "inherited" the horde of historical goodies from the Hulbert

family with the goal of putting names to faces.

"We are having a get-together evening – Who is who and when was that? – at The Moller Pavilion in Bangalow Showground to identify places, people and dates of the photos collected by Jan," he says. "Anyone interested is welcome to come along for a drink, finger food snacks and of course, tales of the old days."

The group is also seeking suggestions on the preservation and storage of the collection from those in the know. There are also plans afoot to digitise this treasure trove of local history.

Due to the approximate heritage of the photos, the group is particularly interested in

hearing from those who lived in Bangalow and surrounds during the 1970s and 1980s, to help identify some of the individuals who appear in Jan's archive.

"Come along and help identify who and what are in the photos. And if you have photos of your own and you are not sure who is in them or if they could be of interest as historical photos of Bangalow and the surrounding area bring them along so we can make a copy for our records," says Nev.

Who is who and when was that? will be held Monday 12 June from 6pm at The Moller Pavilion in the Bangalow Showgrounds, with refreshments provided.

**The Bangalow Herald**

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## Dr Jill Pryor retires

Dr Jill Pryor scared the crap out of me the first time I had an appointment with her, which was perfect, as that was the very thing I had gone to see her about in the first place.

I was running late for my appointment with her, and she actually phoned me and told me off for wasting her time. I was a new mum, new to the area, with two kids under two, and leaky boobs. I didn't know what day it was, let alone what time of day. Racing up to the medical centre, I was met by a slim, stern woman with a shock of blonde hair, who

promptly took my history and diagnosed the problem while I sat there thinking, "I'm never coming back here again."

But I did, and for 15 years, Jill Pryor was my GP at the Bangalow Medical Centre until her retirement last month.

Coming from Sydney, I had never had a 'regular doctor'. You'd just call up the local medical centre and see whichever rando was next available. There was no 'continuum of care'. Sure, a doctor saw you, but you weren't being 'seen' at all.

Despite Jill's brusque manner and matter-of-factness – or perhaps because of it – I returned to her care time and again. From post-natal to perimenopausal and so much in between, she operated the epitome of 'a country practice,' tending to my ills, be they serious or benign.

Her edges softened over time, while my 'edges' – a point she would make from time to time – expanded. She was certainly not a healthcare provider for the faint-hearted or thin-skinned. Stories of Jill's no-nonsense bedside manner, outrageous comments, and eclectic fashion could fill a book. But she was a determined clinician, who left no stone unturned in pursuing an explanation for your condition.

Years ago, I ran into her at the Bangalow Hotel one night. "Staff Christmas drinks," she hissed. "I hate these things." All the while nodding and acknowledging every second passer-by. And after a long career of attending to injuries and ailments, she would have

amassed a huge number of patients. No wonder she insisted on retiring without fanfare.

We were on friendly, first-name terms when she skipped town. She, after all, had seen (or at least heard about) parts of my body, and in fact, my whole life, that no one else had, my husband included. But such is the relationship between patient and practitioner. Enjoy your retirement, Jill, and thank you from all of us.

**Sally Schofield**

On behalf of all of us at Bangalow Medical Centre we would like to thank Dr Jill Pryor for her dedication to her medical career and would like to acknowledge the great contribution Jill has made to our practice over the years. Being a GP can be a challenging profession and takes a very dedicated approach to the health and wellbeing of any community. We will miss her unique sense of style and energetic attitude to her life and work. Jill was particularly well loved by her loyal patients for whom she went above and beyond to deliver her unique brand of first-class medical attention. Jill also worked for over 26 years at the RSL Lifecare Nursing Home in Byron Bay, where she was very often seen in her activewear in between her various athletic pursuits. If not in her activewear she would be seen in her tiny shorts and high-heeled boots walking through the facility brightening up everyone's day and giving them something to chat about. So, farewell, dear Jill, we wish you the best of luck in your new life in Victoria. Hopefully it will be a positive move full of family and fun and new adventures. You will be missed by all of us here.

**Bangalow Medical Centre**

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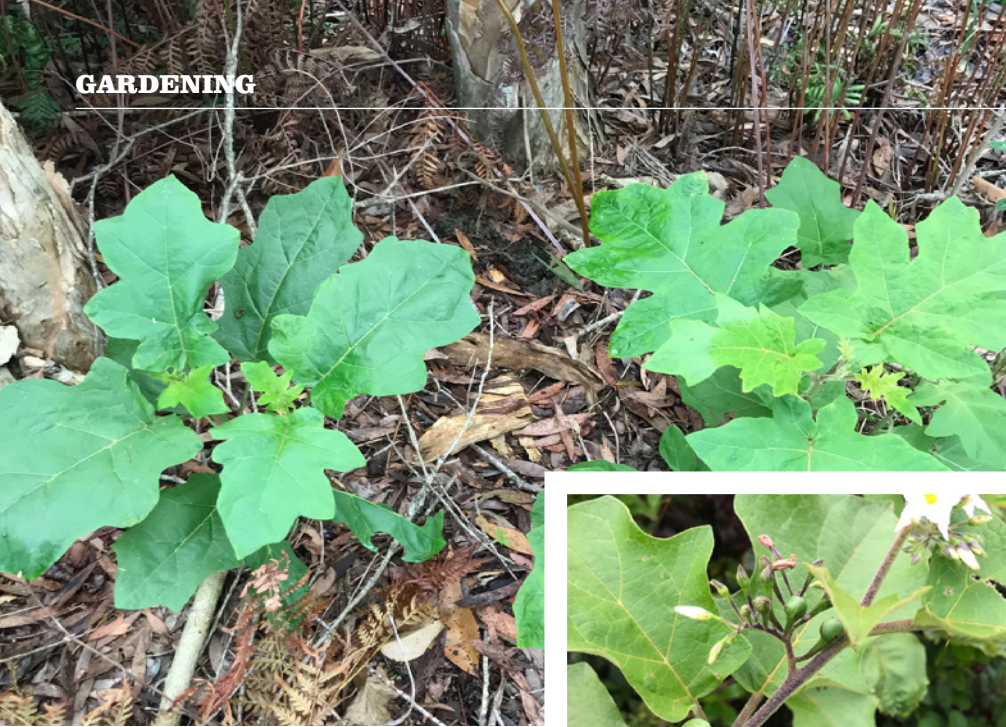
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**BANGALOW  
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Soda Apple - remove on sight  
Photos Carole Gamble

# Tropical Soda Apple

One of my annoying mantras oft repeated: “weeds are just plants growing where you don’t want them to grow!” but this does not apply to *Solanum viarum* aka Soda Apple.

As you might notice from the botanical name, it is another one of the huge group of flowering plants that includes tomatoes and much more.

It originates in Central and South America and needs to be eradicated in our area before it becomes the biggest problem that farmers and landholders could face in the next few years.

It is a Notifiable Weed in NSW and



potentially, if a farmer has it on his property and bales grass and hay and transports it, they can face a fine of \$10,000. Disastrous consequences for our farming communities after a series of difficult seasons.

During the drought of 2019 we were buying round bales for our own little herd (\$285 each!). Feed was so scarce, we bought it wherever it could be sourced, and most small holdings were doing the same. The consequence was the introduction of new invasive weeds including this one.

We avoided herbicide and manually worked cutting and painting the stumps with half

strength Roundup. Pruning before flower and berry set helped but the seeds remain viable for many years, so it becomes a never ending job. Cuttings on the ground easily develop roots so they need to be bagged and disposed of (not into green bins please) or burnt.

If not removed it spreads rapidly, and those seedlings grow into very prickly trees. Then it’s a huge problem, reducing access, limiting biodiversity, and disrupting other biological processes.

Cattle eating the fruit and the berries which float on water are the source of most infestations but our recent floods have helped exacerbate the spread.

I often notice large specimens along roadsides and highways and hope that the Councils are paying attention to the eradication. Landcare groups should be aware of this weed.

The plant is distinctive, openly branching with large, serrated leaves. The trunk, branches, leaves and even the tiniest twigs are covered in huge prickles. The creamy flowers are profuse, and the berries are pale green, becoming mottled as they mature.

Even the immature berries are packed with viable seeds.

Perhaps like me, you will now notice them and please, eradicate on sight.

Become an Activist Weed Warrior, it WILL help.

There are other unwanted invasive plants in our region; some are very familiar but these are relatively recent, spreading rapidly. As every gardener knows, those plants growing where we don’t want them are robust survivors and need to be dealt with when young. Please wear thick gloves when doing so.

**Carole Gamble**

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The cast of High School Musical

## Award-Winning Youth Theatre heads to High School

Local 2479 creative powerhouse Anouska Gammon and Bobbie Field (Byron Casting and BANG! Academy of Performing Arts) are excited to bring Disney's High School Musical to Byron Theatre 1-3 June. This all-singing, all-dancing feel-good production features a talented local cast of 29 cast and crew, including 25 teenagers.

The unstoppable pair first combined their passion for quality theatre in 2015, and have since gone on to produce several sell-out shows such as Fantastic Mr Fox, A Property of the Clan, and Tristan Bancks' Nit Boy and Two Wolves. They received 22 nominations for Gold Palm Theatre Awards and in 2022 took out Best Youth Production.

Their latest creative output is a version of High School Musical that takes the audience on a high energy musical rollercoaster, sharing the important message of staying true to yourself and being courageous to tackle new opportunities.

Anouska and Bobbie live this theme, with limited resources or financial support they work

hard to create opportunities for our kids to learn and perform in professional theatre settings. The performance arts sector remains underfunded and without their infectious enthusiasm, our region's youth will have minimal opportunities to experience and fall in love with theatre.

Gabby Le Brun has set up a GoFundMe campaign to keep the production on track. Read more at [gofund.me/1e6a6791](https://gofund.me/1e6a6791). "We are a nation of storytellers," says Bobbie. "Please support the next generation to learn this craft by attending our shows or, if you're in the position to do so, come onboard as a sponsor for one of our productions."

As Ms Darbus says in High School Musical: "You must remember, young thespians, learning is never seasonal, so do allow the shimmering lights of Summer to refresh and illuminate your fertile young minds."

**Simon Field**



The dynamic duo Bobbie Field and Anouska Gammon. Photo Kate Holmes

### About High School Musical

The theatre production of High School Musical is a stage adaptation of the popular Disney Channel Original Movie that was released in 2006. The musical follows the same plot as the film, but in the stage production, the story focuses on Troy Bolton, a star basketball player at East High School, and Gabriella Montez, a new student who excels in academics. They both discover a shared love for singing, and together they audition for the school musical. The theatre production features many of the songs popularised by the big-screen original movie, such as 'Breaking Free,' 'Get'cha Head in the Game,' and 'We're All in This Together.'





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The hub of the hamlet Photos supplied

# Eureka Hall – a huge part of the ‘Rich Heritage’ of our community



The beautiful Hall was gifted to our small village community over 100 years ago, and whilst the hamlet of Eureka has changed significantly over the last 120 years, the Hall is still the heart of the community. Built in 1906 and proclaimed a ‘Public Hall’

in 1912, the Hall itself has always belonged to the community and its members and run by a volunteer committee.

Until 1938, the committee consisted of men only. It wasn’t until 1979 that women were officially allowed to serve on the committee. In the 1980s, some of the local ladies including Fae Olive along with Enid Noble

and Noella Lake (RIP), joined the Hall committee and gave this former province of men a bit of a shake-up. Fae recalled a bit of resistance from the blokes when the ladies wanted to hold fundraising functions. Happily, the ladies prevailed, and the Hall has been hosting fund raising events for the whole community to enjoy ever since. (In fact these days the President, Secretary, Treasurer and Vice President are all women. Thanks to trailblazers Fae, Enid and Noella!)

There are so many stories to be told that show the continuous link between the pioneers of the past with the activities of the community today. Historically there have always been diverse events and celebrations held at Eureka Hall including community gatherings, weddings, funerals, concerts, birthdays and special events. The NORPA production of ‘Dreamland’ was based on the history of our little hamlet



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**Produce from the hall stall**



**Angus Thurgate of Rank Chorus fame**



**NORPA's production of Dreamland was inspired by the hall itself**

and performed at the Hall. All would agree it was an incredible performance to watch in such a beautiful and intimate setting. The annual Trivia night is both comedic and competitive, and not to be missed, as are the regular 'Festival of Small Halls' gigs that are part of the touring arm of the Woodford Folk Festival.

The Hall assumed many community functions over the years, even acting as a temporary school for a year after the local school burnt down in 1911. More recently it was a significant part of the flood response in our local area, acting as a hub for donations, the local washing

outreach service, and fundraising events.

Upcoming events at the Hall include a community gathering on Saturday 6 May, all welcome! A free afternoon/evening of food, music and great company. Bring your family, friends and neighbours, BYO drinks, picnic rugs and money for the food truck - Pulp Burger. There will be live music from 5pm from Bangalow locals Angus and the Rank Chorus performing original songs maybe a cover. In the words of the Chorus Master himself, "the Rank Chorus are essentially an inchoate storytelling organism who seek to engage, enthral and

enthruse by human voice, percussion, vibrating strings and interpretive dance." Smokey Fields, the alter ego of local musician Chris Mallory (of Dusty Esky fame and fortune), will also grace the stage, fresh from our last Small Halls event in November 2022.

**Marin Simpson, Hilarie Dunn and Rhonda Ansiewicz.**



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SUMMERLAND CREDIT UNION



# Creating a Bush Tucker Food Forest

After planting was completed

**Towards the north-eastern end of her rural community title lot is a paddock that's remained unutilised since the construction of her home in 2006. Not wanting to have it mowed indefinitely, Christobel Munson decided to transform it into a Bush Tucker 'food forest'. This is how she went about it.**

Before we bought the 46ha (113 acre) to establish a community for 12 households in 1994, it had primarily been a dairy farm owned by one family since white settlement. In those early years, settlers were required to remove every tree on the land before they could make it their home.

Today's regulations are the opposite. For many years, on its denuded slopes, carefully following a Council-approved 'environmental enhancement and management plan' devised in 2002 by Rob Fleetwood and Mark Dunphy of Firewheel Rainforest Nursery, we – living on the community – planted at least 1,000 rainforest trees each year, until we'd planted 11,612. They're now well-established.

To the north of my 7130m<sup>2</sup> lot (1.76 acres), early on I established an old-fashioned orchard with many varieties of citrus, nuts, avocados, grapes, fruit of all kinds – both familiar and unknown, exotic and native.

To the lot's west and southern boundaries, visual buffer zones of

natives were planted out years back, for privacy. But downhill from the orchard was a north-east facing paddock of about 44m x 24m, lying fallow for 17 years. One day, after it was mowed, it occurred to me that it wasn't sustainable, or sensible, to continue mowing it indefinitely.

I'm involved with the Bangalow Parklands team, which planted out a bush tucker garden in recent years. It sits next to the brilliant and inspired native planting created along Byron Creek by Bangalow Land and Rivercare. Seeing how well that bush tucker area was developing, I decided to create one on this vacant paddock.

Before she left for yet another long-distance camping adventure around Australia, I asked Liz Franks, former president of Bangalow Land and Rivercare, to help with its design and species selection, taking into consideration the slope and aspect. Her species list included Plum Pine, Blue Lillypilly, Riberry, Red fruited Tamarind, Lemon Myrtle, Finger Limes, Davidson and Mullumbimby Plums (*Davidsonia puriens* and *Davidsonia jerseyana*), Peanut trees and Sandpaper figs. It needed enough plants to carefully cover the area, with some shelter trees for protection from strong winds, and to allow for mowing between rows during their early years.

Calling on another old friend and working buddy from the Land Use team of Zero Emissions Byron, Dave Rawlins, we fine-tuned the design to take into account the lot's idiosyncrasies – such as the disposal area of my onsite waste-water treatment system in a corner of the paddock, plus plant availability. Trees can't be planted in the disposal area,

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Vacant paddock located in the top right



Two hours to plant 104 seedlings



Hessian coffee sacks used as mulch All photos Christobel Munson

so were replaced by a selection of tough, colourful native flowers, such as flowering daisies. (I couldn't resist adding a couple of dramatic Gynea lillies and a Little Penda.) Dave also pointed me to a very useful page on the Firewheel website specifically listing appropriate Bush Tucker species, so yet more – such as Macadamia nuts - were added.

When planting out large areas, a major consideration is mulch. On a steep or remote slope, it can be challenging to bring in mulch, such as heavy long-lasting wood chip, because of the difficulty of getting it to site. And it can get expensive. As a professional rainforest regenerator for more than 20 years,

Dave recommended the use of used coffee sacks instead.

As luck would have it, a neighbour runs a coffee business and was happy to provide scores of used sacks. Another friend, who had in the past worked on some of our community planting bees, now also runs a coffee import business, yielding still more useful sacks.

A date for planting was set. The 100+ plants were ordered from a native nursery in Mooball, then collected the day before and soaked overnight in Seasol and water (to help prevent transplant shock). The kikuyu-dominated paddock was mowed, roughly indicating a pathway, and designated planting spots were spot-sprayed. A happy crew of five dug holes with handy specialised tools Dave supplied, then planted the trees, added a handful of dynamic lifter fertiliser, and next arranged the coffee sacks - which had each been slit half-way through – around each plant. The sacks were then fixed to the ground with weed-matt pins. Each plant was thoroughly soaked, from

our 111,000 litre rainwater tanks, conveniently located close by.

After only a few hours, the planting was complete.

Now I'm looking forward to the time when the trees have reached canopy – probably in three years - and the paddock no longer needs to be mowed. That will mean less use of fossil fuel. By adding this selection of bush tucker plants to my garden, I'll be encouraging more biodiversity to my immediate environment: more birds, more insects, more reptiles. Really looking forward to the new plants maturing, so I can include some other bush foods in my diet, such as the round (not cylindrical) finger limes that I haven't tried before. Am watching this space, with interest.



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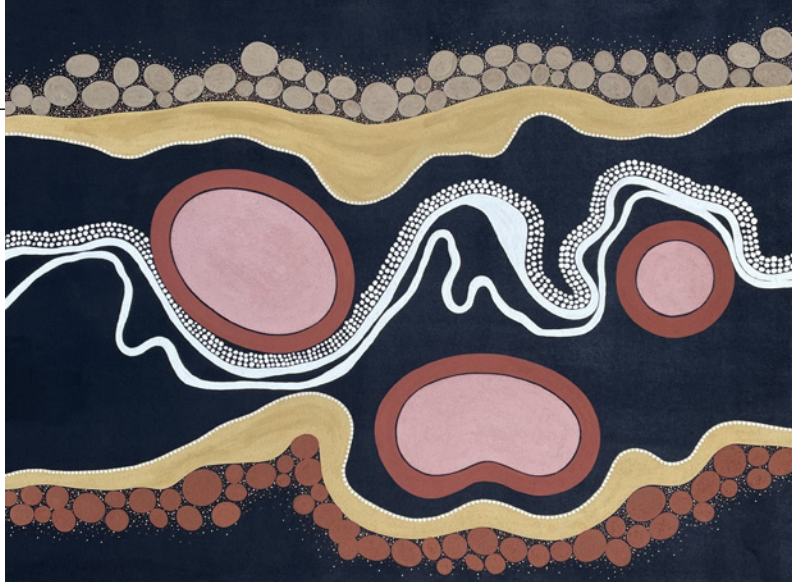
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# A Voice to parliament

**'Rainforest Country' by Melissa Ladkin and Nickolla Clark, two local Indigenous contemporary artists living on Bundjalung land. Image courtesy Ninbella**



Later this year, Australians will have their say in a referendum to recognise Aboriginal and Torres Strait Islander peoples in the Constitution through a 'First Nations Voice.'

A referendum is a mandatory vote required to make any changes to the Australian Constitution. A 1967 referendum allowed federal parliament to make laws regarding Aboriginal and Torres Strait Islanders but they do not have a 'voice' in those laws.

The Prime Minister the Hon Anthony Albanese MP committed to this in his election night speech on 21 May 2022, when he said the Government would implement the Uluru Statement from the Heart in full.

You can read more about the Uluru Statement from the Heart here [ulurustatement.org/the-statement/view-the-statement](http://ulurustatement.org/the-statement/view-the-statement)

At the Garma Festival on 30 July 2022, the Prime Minister announced a draft referendum question and draft words to be added to the Constitution.

The draft question and draft amendment are the basis for discussion ahead of the referendum.

In late March of this year, the Referendum Working Group and the Australian Government introduced the Constitution Alteration Bill into Parliament.

The Bill sets the question that will be put to the Australian people later this year and includes the proposed alteration to the Constitution.

## The question

"A Proposed Law: to alter the Constitution to recognise the First Peoples of Australia by establishing an Aboriginal and Torres Strait Islander Voice.

Do you approve this proposed alteration?"

# The heart of the matter



**Parrtjima curator Rhoda Roberts AO in front of Listening with Heart installation at Mparntwe/Alice Springs Photo supplied by Parrtjima 2023**

**Rhoda Roberts is an Australian journalist, broadcaster, actor, producer, director, writer, arts advisor, and artistic director. She is the Creative Director First Nations at NORPA, and is a Widjambul woman from the Bundjalung territories.**

"I was eight years old in 1967, when we had the last referendum, and it simply said, vote yes, for Aborigines, because we no longer wanted to be counted along with the

sheep, we actually wanted to be counted as human beings. That was the first step. We're in the 21st century. We've waited all this time to have another step, where we demand a seat at the table. We are Australians, but we are the First Peoples of this nation, and we carry with us inherited birth rights, and our knowledge that relate to this country that we have looked after forever.

"We pride ourselves on our culture and the culture keeps us sane.

You know, it enables us to cope. Some of our young people, are not connected, they're not assimilated with their culture, their behaviour is constructed in a Western framework. Some of our great leaders and custodians, have looked at the kinship systems and attribute their wisdom to knowing what a solution could be for some of the serious chaotic situations we face in every community.

"The Constitution, the founding document that we exist under at the moment, when they were marking that up for the Commonwealth of Australia and all the states and territories, there was not one Aboriginal person at the table. We were completely left out. This is not equity.

"We've seen over time that legislation is not enough, as successive changes of government can overturn these laws. Having a First Nations voice enshrined in the constitution ensures that the coming children of our great grandchildren will always know that we were the First Peoples of this nation. We cared, nurtured and actually owned this nation, although our philosophy for land is that it owns us. Our philosophies are so different. We're about stewardship and forgiveness. Our people were able to find in their hearts, to move forward, questioning old discriminative policy and hence Statement of the Heart. Our philosophy about heart is about deep listening, and listening to the lived experiences. Governments have come and go. There is the rhetoric and yet we still face complex issues across all our communities, and offered limited solutions, that are driving wedges between this nation.

"Having a seat at the table, is really important. We should be part of the discussion because we actually can provide a viewpoint our perspective. It's very, very different. It's not about financial transactions. It's about stewardship and forward thinking. We're willing to adapt, we've always adapted, but don't silence us anymore by saying "No". We are an essential part of the national fabric.



Kerry O'Brien  
Photo Lyn McCarthy - Niche Pictures

# A voice 'simple and unthreatening'

Six-time Walkley Award winning journalist, and 2479 local, Kerry O'Brien is a household name – and face, thanks to his presence on *Lateline*, *The 7:30 Report* and *Four Corners*. He is serious about current affairs and a staunch supporter of the Uluru Statement from the Heart. He has consequently contributed to the conversation around an Indigenous Voice to parliament delivering an impassioned appeal during the first day of hearings at the parliamentary joint select committee on the referendum wording. Kerry, who has co-written a Voice to Parliament handbook with Indigenous leader Thomas Mayo to be published within weeks, described the referendum question as a 'simple and unambitious and unthreatening' proposal.

## Following is an extract of Kerry's O'Brien's evidence

"As time builds, and the more history you observe, the more you understand about human nature and our incapacity to learn from the past. And it's sitting in front of us. I heard the echoes of it again listening to evidence this morning. And yet it is so fundamental to our progress as humanity, that we must learn the lessons of the past. And this is an absolutely pivotal moment in which that applies so profoundly, because to hear people say, "we should just keep doing what we've done, but just do it better", does not cut. It does not wash. It is a path to further failure.

"To me, the whole idea of the voice, as simple and as unambitious as it is, in one sense – and as unthreatening as it is to anybody who's prepared to sit down and really think about it – is that it actually gives the chance for an advisory body to the parliament and to the executive to have a chance to mature and grow and evolve. Just

as the Parliament of Australia did. I imagine the first 10 years of the Parliament of Australia wouldn't bear too close a scrutiny either.

"When I hear some Australian politicians and others, (implying rather than necessarily saying it straight out), that somehow or other Indigenous people, if they're given responsibility, will abuse it, I think to the many instances that I've seen and reported on of abuses of power in our predominantly white Parliaments around Australia.

"I have seen institutionalised corruption as a result of an abuse of power. And I look at some of the more modern examples of abuses of power and of corruption, and of pork-barrelling and all of those things, and I wonder how anyone can possibly dare to try to take issue with indigenous people that somehow or other they can't be trusted."

## Constitutional amendment

### Chapter IX Recognition of Aboriginal and Torres Strait Islander Peoples 129 Aboriginal and Torres Strait Islander Voice

In recognition of Aboriginal and Torres Strait Islander peoples as the First Peoples of Australia:

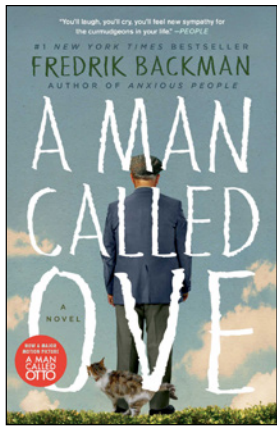
1. There shall be a body, to be called the Aboriginal and Torres Strait Islander Voice;
2. The Aboriginal and Torres Strait Islander Voice may make representations to the Parliament and the Executive Government of the Commonwealth on matters relating to Aboriginal and Torres Strait Islander peoples;
3. The Parliament shall, subject to this Constitution, have power to make laws with respect to matters relating to the Aboriginal and Torres Strait Islander Voice, including its composition, functions, powers and procedures.

It's important to note that you will not be voting on what model the Voice to parliament takes, but only, at this stage, whether you agree or disagree that a 'First Nations Voice' should be established in our parliament and enshrined in our constitution.

There are a number of positions and opinions on the Voice, and numerous sources of information to help you understand the process and principles. Join the conversation using #VoicetoParliament and stay connected on Twitter, Facebook or Instagram.

# A Man Called Ove

## by Fredrik Backman



My book club recently read *Anxious People* by Fredrik Backman, and I enjoyed it so much that I went and bought a copy of *A Man Called Ove*. This book brought Backman to the attention of the literati and, remarkably, was his debut novel. It has gone on to have a Swedish-language film adaptation and, more recently, an English-language version starring Tom Hanks.

Ove is a grumpy older man grieving the recent loss of his beloved wife Sonja. Without Sonja life is not worth living, so Ove has decided to end his.

For most of their married life, Ove and Sonja have lived in a complex of townhouses. The townhouses were brand new when they moved in on the same day as Rune and Anita, who became firm friends (that is to say, Sonja and Anita became firm friends). Ove and Rune

are both hard-headed pragmatists who find conversation awkward, but they are able to bond over their loyalty to car brands, things in the shed and enforcing the rules of the Resident's Association which they established. Both have presided over the Association and there have been disagreements but, for the sake of their wives, they have remained cordial. That is until the "coup".

Ove is fastidious in all things and no less so in preparing to end his life. The floor has been carefully covered with plastic and he has left envelopes in prominent positions with all the details necessary to wind up his estate efficiently. Unfortunately, and irritatingly, the other residents keep interfering with his plans, and it transpires that there are pressing matters requiring his attention which will mean delaying his plans.

Backman creates wonderful characters and the English translation made for very easy reading of this delightful novel which doesn't shy away from dealing with some tragic issues.

In Backman's most recent novel, *Anxious People*, there is a cast of disagreeable characters who are being held hostage by a bank robber. This is a novel worth reading to the end as Backman succeeds in building a more nuanced and suspenseful plot whilst still providing many laughs.

Good Reads rating 4.4 stars - Published by Simon & Schuster

**Carolyn Adams**



*A festival of ideas (and smiles) Photo Kurt Petersen*

## Byron Writers Festival 2023

Mark your calendar for Australia's favourite regional literary event, Byron Writers Festival, taking place this 11-13 August at its beautiful new Bangalow home, Bangalow Showground and A&I Hall. Famous for its relaxed vibe and incredible three-day program of inspiring conversations on the topics that matter now, it's a feast for mind!

14 June Early Bird 3-Day passes on sale and first guests announced

28 June Full Program announced and all tickets on sale

For updates, visit [byronwritersfestival.com/festival](http://byronwritersfestival.com/festival) or follow @byronwritersfestival

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*Kate Marsh*  
PORTRAITS





**It's all Beef and Bob Dylan (but no basements) in this month's streaming selection.** A friend told me he couldn't stand any fantasy drama involving costumes such as *Game of Thrones*. I stopped and looked at him. "Period dramas?" I ventured. "Nah. It's all such crap," he said airily, dismissing a huge creative industry of artists, professionals, and performers.

"You do realise that eliminates a gigantic swathe of viewing choice," I said, thinking to myself: isn't he a gamer and don't the characters there all wear costumes and isn't that fantasy? But I let the subject drop and simply judged him from the darker recesses of my mind. Maybe he was having a bad day.

But then again, I must accept that people make rules about what they will or won't watch. "No Adam Sandler!" "Nothing with Nicholas Cage in it!" they might announce. Personally, I don't like horror and I can't watch anything that is described as 'a dystopian view of a post-apocalyptic world.' I can't bear anything that involves a long exposition of women and children locked in basements. No cruelty to animals. Nothing too soppy either and I don't care about middle aged men

getting drunk in spas and making stupid jokes. I'm not a fan of *The Handmaid's Tale*. No thanks. Life is grim enough.

But so saying, I'm no namby-pamby. I like some action movies and I loved *Succession*, *White Lotus* and *Yellowstone* and there is all manner of cruelty, emotional and physical violence in them. I love a gritty drama; a great crime series can be fantastically absorbing and there are some uplifting, strange and delightful series that I binge watch addictively.

**Beef** (Netflix) is a fantastically nutty series about anger. It starts with a road rage altercation that escalates into a prolonged feud. It's been described as a dark existential thriller as the two main characters become deeply engaged in a battle for revenge. It's complicated and more than a fight over road rights. The main antagonists are fuelled by an adrenalin driven anger that is completely crackers and compelling to watch as their feud reveals so much more about their hollow lives. Persevere with this odd and engaging series based in a primal emotion.

Streaming invites you to look onwards, ever onwards to the next exciting release. New, shiny and amazing shows are released

with tantalising clips and great fanfare, but sometimes it's good to look back and trawl through your feed for things you have missed or overlooked.

I found **Inside Llewyn Davis** (Stan) made in 2013, a Coen Brothers tender comedy about a young folk singer in Greenwich Village, New York city in the early 60s, who is doing his best to make it as musician. This movie is sweet and melancholic with imagery that speaks of album covers, folk coffee shops and even ends with a clip of Bob Dylan singing. Oscar Isaac plays the moody, prickly Llewyn, dragging his butt around the freezing village, testing the patience of best friends Jim (Justin Timberlake), and Jean (Carey Mulligan) as well as fellow singer Al Cody (Adam Driver). It even includes a Coenesquely strange road trip when Llewyn and his cat travel from New York to Chicago with smack addicted jazz musician (John Goodman) in the back seat, who keeps poking him with a silver handled walking stick. The music is lovely in this sad and tender evocation of a cold New York and unique moment in the history of music. I was glad I found it.

**Dr Airdre Grant**

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## Easy Peasy Cheesy Eggs With Chili Butter

These simple eggs are hard to mess up, taste great and take minutes to prepare. Give mum a tasty treat for Mother's Day!

### INGREDIENTS *2 serves*

#### For the eggs:

- 4 large eggs
- 1/2 cup smoked cheddar cheese
- Sea salt and black pepper
- Sourdough bread, toasted
- 1 avocado, lightly mashed

#### Chili butter:

- 1 tbsp extra virgin olive oil
- 2 tbsp salted butter
- 1 clove garlic, finely chopped
- 1-2 tsp chili flakes
- 1/2 tsp paprika
- Herbs to sprinkle

### METHOD

Melt together the oil, butter, garlic, chili flakes and paprika. Let the butter bubble and brown. Remove from heat

Place eggs in saucepan, bring to boil over high heat, cover and remove from heat. Let sit for five minutes for softer yolks, 10 for hard boiled.

Drain and peel eggs, slice into quarters. Add to a bowl with cheese and season, mix with a fork to incorporate the cheese.

Spread toast with avocado. Spoon over eggs and then drizzle with the chili butter. Top with herbs of your choice.

Adapted from a recipe by Tiegghan Gerard *Half Baked Harvest*

**Lyn Hand**



## Northern Rivers Food Harvest Trail

Held over the weekend 6-7 May this year, the Northern Rivers Food Harvest Trail celebrates the distinctive provenance of our region's food. The Trail offers a unique opportunity for you to meet with local farmers, producers, growers, distillers and chefs to experience all the incredible food and drinks the Northern Rivers has to offer. It includes farm tours, behind the scenes insights, free tastings, chef workshops, fine-dining, BBQ lunches, distillery and brewery tastings and so much more!

Those missing their BBQ-fix from The Stockpot Kitchen (ex-Bangalow Bowlo) will be salivating at the thought of 'The Whole Hog Hoe Down' a whole pig sourced from local farmer Cromwell farms will be smoked on site, in Lismore, with a feast of sides and a dessert sourced from their farm garden and locally. The event will be a buffet style family backyard BBQ with local Lismore rockabilly band 'The Linelockers' playing and a full cocktail bar.

In Bangalow, Common People Brewing Co have a specially designed set menu of three delicious courses with perfectly paired beers or wines.

Harvest in Newrybar have a special Sunday lunch overlooking the gardens with some of the finest food, Australian wine and cocktails in the region. At Zentveld's Coffee Farm you can start your busy day with a coffee on an actual coffee farm. Enjoy full Barista service with pastries on the deck and a guided walk through the coffee rows. Also in Newrybar Duck Creek Macadamias are offering free tastings with their farm gate open. Brookfarm at McLeod's Shoot are opening their orchards with founders, the Brooks, offering a farm tour and talk on the regenerative transformation of the family farm. While there you should visit Cape Byron Distillery to enjoy an afternoon of spirits, music, friends, and food. Explore the rainforest with a Brookie's G&T in hand, they will also be slinging delicious burgers.

[northernriversfood.org](http://northernriversfood.org)



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# Corner Cartel spices up Bangalow



It was during a stint studying in Mexico as part of her university degree that Lisa Fisher acquired her love for Latin American food. Born in Michigan, she spent six months living in Querétaro in Central Mexico learning Spanish. “I lived with a host family and all they fed you was chicken and rice, so I ate a lot of street tacos,” she says. Her long-held dream of opening a restaurant offering her beloved cuisine was finally realised in March, when she launched Corner Cartel in the space that previously housed Tsang’s Chinese Restaurant in Bangalow’s main street.

Lisa moved to Melbourne in 2002, after meeting an Australian man whilst travelling in Europe. Although the relationship didn’t last, she chose to stay in the country. “I wanted to open my own business and live somewhere warm, so I went up and down the coast and liked this place the best,” she says. She



Spicing up Bangalow Photos Jess Kearney

bought Pantry 29 deli and café in 2010 and had been waiting for the right opportunity to open another business. “I could see that something else was needed in Bangalow that was approachable and affordable for all demographics, including families,” she says. “We don’t want to be your average Mexican restaurant. We are more along the line of tacos and tapas. Half my staff is Argentinian, so we’re pulling from the greater Latin American region.”

She recruited Maurice Munoz Labart, who previously worked at The Mez Club in Byron Bay, as head chef. Munoz, whose grandparents came from Chile and France, started his career washing dishes at the Sydney Convention & Exhibition Centre. He has worked in the kitchen at pubs in Balmain, Avalon and Mona Vale, and more recently at Merivale’s Coogee Pavilion. He’s also done a couple of stints in Ireland – where his wife is from – working at Michelin-starred Thornton’s Restaurant, the five-star Morrison’s Hotel and Michelin-recommended Dax Restaurant in Dublin. But he was keen to return home as soon as the COVID-19 pandemic allowed. “I have two daughters and I wanted to come back so they could grow up in Australia,” he says. “COVID took the big city thing away for me. I wanted to work with people, rather

than companies.” He’s loving sourcing meat from John Herne from Bangalow’s Herne’s Butchery, and fresh produce from local farmers and suppliers. “We don’t tell our producers when we want things, they tell us when they’re ready,” he says.

The venue was given a stylish makeover to create the 53-seat restaurant, with low-hanging lampshades and a custom-built bar. Lisa tiled the old tables from Tsang’s and used wood from the floorboards along the edges of the tables and bench seats.

While there has been some controversy over the restaurant’s name on social media, Lisa said the word cartel historically referred to political parties that joined forces to promote a common cause. “While it now has many different interpretations, one of our goals – in line with other local venues – is to promote and create a name for our little town as a hospitality destination,” she says. “It also has a strong, irrevocable link to Mexico, and is interesting, edgy and memorable.”

To keep up to date with the team’s plans, which include weekend breakfast and functions, follow @cornercartel2479 on Instagram.

**Angela Saurine**

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**Jack Cox** Photo supplied



**Richard on a roll** Photo Chuck Bradley

## Tennis news in Bangalow

Professional tennis coach, Jack Cox, is the proud new owner of Northern Rivers Tennis Academy in Bangalow. He will work closely with the Bangalow Tennis Club to provide the Byron Shire community with friendly, inspiring, and accessible tennis programmes for all ages.

Along with his enthusiasm and skill, Jack brings a connection to the community and tennis scene with over eight years coaching experience: as a Senior Coach for the Northern Rivers Tennis Academy, across two clubs (Bangalow and Ballina), and Head Coach at Byron Bay Tennis Club prior to that.

“I am beyond excited for this new chapter in my career, taking the reins at Northern Rivers Tennis Academy, Bangalow. It is an honour and privilege to be a part of developing the amazing junior talent in the area, as well as offering dynamic adult programmes, enhancing overall participation and enjoyment of the great game of tennis”, says Jack.

“Jack is a fantastic tennis coach, and we look forward to partnering with him to build on the valuable community asset we already have, while adding his own personal style”, adds Jeremy Burn, Club President.

Jack’s passion and love for tennis began when he was eight. He played elite level junior tennis and was part of the national high-performance academy at the age of 14. At 17, Jack was considered one of the top juniors in the country, competing on the ITF Junior circuit, obtaining a sponsorship from renowned tennis brand, Babolat.

**Northern Rivers Tennis Academy**  
[bangalowtennisclub.com.au](http://bangalowtennisclub.com.au)

## Bowlo goes high tech

Bangalow Bowlo patrons will be able to book tables online and order food and drinks via QR code under plans unveiled by Norths Collective CEO Luke Simmons. There are also plans to hide poker machines behind a wall so they can’t be seen by children, introduce school holiday activities and refurbish the club, including the heritage gate.

“There were quite a lot of things that needed repair that the club advised us of immediately,” Simmons said. Norths is also making a range of behind-the-scenes improvements, including upgrades to the refrigeration, audio visual and point of sale systems. Additional CCTV cameras will also be installed to improve safety. A community consultation process will be undertaken to help determine the design of the club and further enhancements.

While there was some opposition to Norths’ plan to increase the number of poker machines at the club as part of the amalgamation vote in 2022, Luke said he was committed to managing gaming responsibly with technology such as facial recognition technology for excluded patrons. “Gaming and alcohol can be quite dangerous if not responsibly managed, which we take very seriously, but it’s the reality of the club model and these are activities that many people enjoy safely. We don’t want vulnerable parts of our community exposed and if they are we want them to take the initiative to self-exclude, or we can assist them with that journey.”

**Angela Saurine**

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# Business as usual

## Ciao, Mate! building to be sold

The building that houses popular pizzeria Ciao, Mate! is set to be sold, but local foodies need not be too worried. Real estate agent Karin Heller, from Kim Jones Property Byron Bay, confirmed the current tenants have a long lease. The building in Bangalow's main street is due to be auctioned online on Tuesday 2 May, with price expectations in the low \$3 million range.

Built in 1908 and known as The Strand, it is being marketed on [realcommercial.com.au](http://realcommercial.com.au) as a classic double-storey commercial building with character, flair and rich history, that is tenanted with consistent and steady returns.

The downstairs area includes a main dining space, a commercial kitchen, bathroom, storage and a back courtyard seating area. It has been home to many different businesses over the years, including jewellers, watchmakers, a Japanese antique store and a cafe. The entire downstairs is zoned for restaurant use as is half of the upstairs area. The remaining upstairs area is zoned for general commercial use. It last sold for \$2 million in 2020.

Ciao, Mate! and You Beauty, just down the road, are both helmed by sustainable chef Matt Stone alongside business partners Matt Rabbidge and Luke Sullivan, who also own the iconic Eltham Hotel. Both Bangalow venues were awarded hats in the prestigious 2023 Good Food Guide Awards.

**Angela Saurine**



**Coveted main street real estate up for grabs** Photo supplied by Kim Jones Property Byron Bay

## Beacon Laundry update

According to Oskar Stenriker, from White Box Enterprises, "the Beacon Laundry project is moving forward quite satisfactorily. We're in heavy planning mode at the moment.

The Beacon Laundry project is moving forward quite satisfactorily. We're in heavy planning mode at the moment.

"All our long lead time equipment has been ordered, Hemp Foods and Super Foods will move out around July-August, and then following a couple of months renovation and installation works, we're anticipating to be operational in November."

Anthony Dann, the laundry's General Manager, relocated from Toowoomba with his family in January and is running the day to day work, with contractors and future customers, in the community. "We're also in the process of recruiting our first local employee, a People and Pathways Manager, to establish relationships with community organisations connected to disadvantaged people, who we can offer job and development opportunities in the laundry when we get closer to operations start. So, it's all happening now."

**Christobel Munson**

## Bangalow and Ballina Remedial Massage on the move

Bangalow and Ballina Remedial Massage has relocated their Ballina clinic to Newrybar. "Over the last six months we've been quietly working on setting up a beautiful new clinic in the most peaceful of settings. We wanted to make sure it was fitted with everything needed to bring you the healing and relaxation you deserve," says owner Yani Morkham-Gray. You can find them at 2/19 Old Pacific Highway, Newrybar, conveniently located down the driveway between the Newrybar Community Hall and Luther & Co, with lots of street parking available.

Contact Yani to book your massage and experience a healing treatment in their beautiful new location 0499 490 088



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Nominations are now open for the Byron Shire Community Awards Photo Nathan Anderson

# Inaugural Byron Shire Community Awards

Byron Shire Mayor, Michael Lyon, is asking the community to nominate individuals and groups who've made an exceptional contribution to community life in the last 12 to 18 months.

"Thinking back on the last couple of years, I think we've all been touched by the extraordinary actions and compassion of members of our incredible community," Mayor Lyon said.

"During the floods and the huge task of recovery, there have been so many people who've given over and beyond - whose efforts need to be recognised and whose stories need to be told," the Mayor said.

"There are also all the people out there who have stepped up to volunteer or solve a problem or who have been chipping away tirelessly at community projects in the background - we need to thank all of these people," he said.

"Please show your support, make your nominations now and come along to the event in August - not only to celebrate the achievements of the nominees and winners,

but to be part of something inspiring," the Mayor said.

Council's Community Awards Ceremony will be held later this year during Local Government Week (1-7 August) This year's theme for the Byron Shire Community Awards is 'what makes our community great?' and there are nine award categories:

- Community Member of Byron Shire
- Young Community Member of Byron Shire
- Giving Back to Byron Shire Award
- Caring for Country Award
- Contribution to Health and Wellbeing Award
- Community Initiative of Byron Shire
- Creativity Award
- Access and Inclusion Award
- Open Award

Find out more and get your nomination in today at [byron.nsw.gov.au/communityawards](http://byron.nsw.gov.au/communityawards)

Nominations close 1 June 2023.

**Byron Shire Council**

## Council Matters

### 6-10 Station Street DA

Current owners CADRE have submitted a development application to Council for the redevelopment of the Woods precinct site in Station Street, Bangalow. After community consultation in 2022 the design of the site was significantly reworked, so if you saw the earlier plans note that these plans are quite different.

The DA is listed for public exhibition until 16 May 2023. You can access the bundle of 31 documents through DA Tracker on Byron Shire Council's website at [byron.nsw.gov.au/Services/Building-and-development/Development-applications/DA-Tracker](http://byron.nsw.gov.au/Services/Building-and-development/Development-applications/DA-Tracker). Click on DAs on exhibition and look for Application Number 10.2023.35.1 Click on Details and then look for the Make a Submission button.

CADRE have also updated their website with the new design, what they heard from the 2022 community consultations and the changes they have made, as well as the same DA documents that are on Council's website. You can find these at

[6-10stationstreet.com.au](http://6-10stationstreet.com.au)

### Bangalow Sports Fields Plan of Management

Don't forget that you still have time to have your say on this important plan. Feedback is open until 18 May at [byron.nsw.gov.au/Your-Say-Byron-Shire/Feedback-on-Bangalow-Sports-Fields](http://byron.nsw.gov.au/Your-Say-Byron-Shire/Feedback-on-Bangalow-Sports-Fields)

### Raftons Road shared path

Council engineers have developed a draft concept plan for a shared path from the top to the bottom of Raftons Road, with some design issues to resolve. Council will consult with residents once the concept plan is ready for public consultation.

**Jenny Bird**



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## WHAT'S THAT NUMBER?

Community		
AA (5.30pm Tues)	Karen Mc	0403 735 678
ADFAS	Dianne	0412 370 372
Al-Anon (2pm Fri)		1300 252 666
Bangalow Koalas	Linda	0411 491 991
Bridge	Dennis	6687 1574
Chamber of Commerce		admin@bangalow.biz
Community Children's Centre	Kerry	6687 1552
Co-dependents Anonymous	Gye	0421 583 321
CWA (Wed)	Lorraine	0417 705 439
Garden Club (1st Wed)	Diana	0418 288 428
George the snake man	George	0407 965 092
Historical Society/Museum/Cafe	Trisha	0429 882 525
Kindred Women Together	Janice	0401 026 359
Koala rescue line (24 hr)		6622 1233
Land & Rivercare (8.30am Sat)	Noelene	0431 200 638
Lions Club (7pm 2nd/4th Tues)	Chris	0416 005 700
Market (4th Sun)	Jeff	6687 1911
Men's Shed	John	0427 130 177
Op Shop (Mon to Thurs 10am-2.00pm, Sat 9.30am-12.30pm)		6687 2228
Parklands	Lynn	0429 644 659
Park Trust Committee	Shane	0475 732 551
Police – DCI Matt Kehoe	Fax: 6629 7501	6629 7500
Pool Trust	Jo	6687 1297
Progress Association	Ian	0414 959 936
Poultry Club	Hector	6687 1322
Quilters (2nd/4th Thur)	Karen	0413 621 224
Red Cross (1st Fri)	Liz	0409 832 001
Show Society	Anne	6687 1033
Sport		
Bowls men (1pm Wed & Sat)	Gerry	6687 1142
Bowls women (9.30am Wed)	Frances	6687 1339
Cricket	Anthony	0429 306 529
Karate self-defence	Jean	0458 245 123
Netball (3.30pm Wed)	Ellie	0429 855 399
Rugby Union (Rebels)	Dave	0412 080 614
Soccer (Bluedogs)		0434 559 700
Tennis court hire	Bernie	0433 970 800
Venues		
A&I Hall	Brian	0427 157 565
All Souls' Anglican Hall		6684 3552
Bowling Club	Chris	6687 2741
Coorabell Hall		coorabellhall@gmail.com
Heritage House	Trisha	0429 882 525
Moller Pavilion		6687 1035
Newrybar Hall	Blair	0404 880 382
RSL Hall	Charlotte	0418 107 448
Scout Hall	Shane	0475 732 551
St Kevin's Catholic Hall	Russell	0423 089 684

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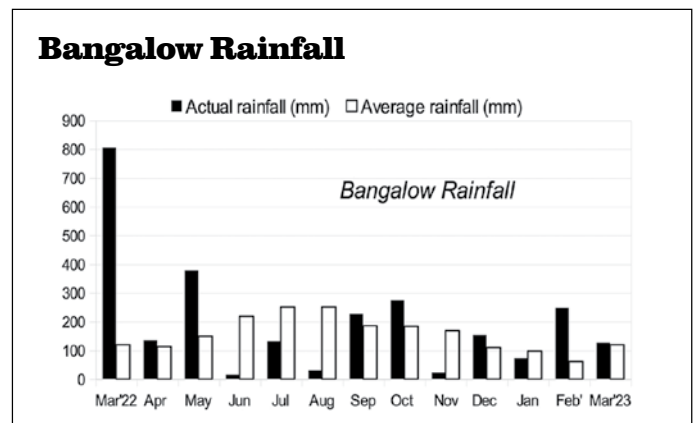
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**WHAT'S ON**

**May is jam-packed with events and activities to enjoy in 2479 and beyond.**

**Bangalow Garden Club**

**When** Wednesday 3 May, 1.00pm  
**Where:** Moller Pavilion, Bangalow Showground  
**Contact** Diana Harden 0418 288 428 or [bangalowgardenclub@outlook.com](mailto:bangalowgardenclub@outlook.com)

This month our guest speaker will be Steve Axford. Steve is a photographer who does time lapse photography and has a fascination with fungi. He will show one of his films on fungi.

**Bangalow Business Networking Breakfast**

**When** Wednesday 3 May, 7.30-9am  
**Where** Woods, Station Street, Bangalow

**Info/tickets** [byronandbeyondnetworking.com.au](http://byronandbeyondnetworking.com.au)

Have you ever thought about selling your business? If you had to sell quickly, are you prepared? Kate Histon-Behrend recently sold both her dance school business of 23 years and her retail business of six years and will be sharing how she prepared practically, financially and emotionally for such a big life change

**Connecting Generations Autumn Event**

**When** Sunday 7 May, 2.30-5pm  
**Where** Bangalow Bowling Club  
**Contact** Ruth Winton Brown 0413 261 011

This event aims to link young families with older people to create happier and healthier communities. Activities include a kids' open mic, making leaf lanterns and bamboo flowerpots for Mother's Day, face painting, free neck massages, and Generation Jam with our famous local musicians.

**Sam Buckingham free live concert**

**When** Friday May 19, 6pm doors  
**Where** Pearces Creek Hall  
**Contact** [pearcescreekhall@gmail.com](mailto:pearcescreekhall@gmail.com) or 0458 801 941

**Tickets** Free. Registration required at [linktr.ee/PearcesCreekHall](http://linktr.ee/PearcesCreekHall)

Sam Buckingham joins us for a close personal performance of *Dear John*. This album represents a rebirth for Buckingham - as a woman and as an artist. With hook-heavy melodies and lyrics that make you shout "me too!", it's the album she needed to make - and the album we all need to hear. This is a free community event made possible with funding from the NSW Government and Ballina Shire Council.



**Kate Histon-Behrend Photo supplied**

**Bangalow Billycart Derby**

**When** Sunday 21 May, 9am - 3pm  
**Where** Byron Street, Bangalow  
**Contact** [bangalowbillycart.com.au](http://bangalowbillycart.com.au) instagram @bangalowlionsclub

The iconic Bangalow Billycart Derby is back to its regular autumn timeslot on Sunday 21 May 2023! The event is organised by the Bangalow Lions Club and President Greg Nash said that he was thrilled the event was back to autumn "You can't beat a beautiful May day with kids and families everywhere and billycarts zooming down the main street," Greg said. "There will be all of the crowd favourite race categories - kids, adults, traditional, novelty, celebrity and schools challenge."

**The Pit Stop**

**When** Sunday 21 May, 9am - 3pm  
**Where** Bangalow Public School  
**Contact** @bangalow\_p\_and\_c

A pop-up bar and live children's performances will feature at Bangalow Public School's fair, The Pit Stop, which coincides with the Billycart Derby. Crowd favourites like rides, delicious food and snacks and games will be returning for another fun-filled community day.

**ADFAS Art Crime in the Cinema**

**When** Monday 22 May, 6.30pm (doors open at 6.00pm)  
**Where** A & I Hall, Station Street, Bangalow  
**Contact** [adfasnorthernrivers@gmail.com](mailto:adfasnorthernrivers@gmail.com)  
**Tickets** [adfasc.org.au/societies/northernrivers](http://adfasc.org.au/societies/northernrivers) or cash at the door \$25 (includes drinks and supper)

This illustrated lecture presented by Dr Tom Flynn draws connections between the rise of the international art market from 1900 onwards, the theft of major works of art in the 20th century, and the emergence of cinema as an art form. Dr Flynn explores some of the most popular art heist movies and the realities of the art market. Dr Flynn is a UK based art historian, writer and art consultant.



**Empty Frames at Isabella Stewart Gardner Museum** Image supplied by Dr Tom Flynn

## Habitat Talk

**When** Thursday 25 May, 6-8pm

**Where** Pearces Creek Hall

**Contact** @pearcescreektalks  
on Instagram and Facebook  
or Simon on 0458 801 941

**Tickets** \$15 / \$25 (includes a supper plate)  
at [linktr.ee/pearcescreektalks](http://linktr.ee/pearcescreektalks)

This talk is about an extensive wildlife habitat restoration project in the Booyong/Nashua/Clunes area. Hear from property managers, wildlife habitat restorers and photographers, and a local council biodiversity officer. Details of speakers, and tickets are in the event page.

## Australia's Biggest Morning Tea - Bangalow Quilters

**When** Thursday 25 May, 10am-12 noon

**Where** All Souls Anglican Church Hall, Ashton Street Bangalow

**RSVP** Karen on 0413 621 224 or  
email [bangalowquilters@gmail.com](mailto:bangalowquilters@gmail.com)

**Tickets** \$5 at the door

Bangalow Quilters are once again hosting this annual fundraising event that runs all over the country to raise money for the Cancer Council. A trading table and raffle will be run. A display of quilts made by members will also be on show.

## CWA Cake and Produce Stall

**When** Saturday 27 May, 8am-12noon

**Where** CWA rooms, 31 Byron St, Bangalow

**Contact** Di 0412 376 034

Treats for morning tea, afternoon tea, lunch boxes, unexpected guests? There's sure to be something to take home for now or later. Fresh scones anyone?

## Australia's Biggest Morning Tea at Zentvelds

**When** Tuesday 30 May, 9.30 -11.30am

**Where** Zentveld's Coffee Farm & Roastery,  
193 Broken Head Road, Newrybar

**Contact** 02 66872 045 or [coffee@zentvelds.com.au](mailto:coffee@zentvelds.com.au)

**Tickets** \$15 includes barista coffee, hot chocolate,  
chai etc and sweet treats

This year is a double celebration with Australia's Biggest Morning Tea and Zentveld's Coffee both turning 30 this year. Everyone is welcome to come and join in the fun for this great fundraiser. Heaps of generously donated raffle prizes. Raffle will be drawn at 10.30am. All monies raised go to the Cancer Council to support research and local community services.

# Diary

## May 2023

3	Bangalow Garden Club
3	Bangalow Business Networking Breakfast
7	Connecting Generations Autumn Event
19	Sam Buckingham at Pearces Creek Hall
21	Billy Cart Derby
21	Pit Stop Bangalow School Fundraising Fair
22	ADFAS Art Crime in the Cinema
25	Australia's Biggest Morning Tea – Bangalow Quilters
25	Habitat Talk Pearces Creek Hall
27	CWA Cake and Produce Stall
28	Bangalow Markets
30	Australia's Biggest Morning Tea at Zentveld's

## June edition deadlines

What's On 15 May

Copy 15 May

Advertising 15 May



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# 'Hubcap' Stan

'Hubcap' Stan made his first guitar at age 17 Photo Murray Hand

**"I got this reputation  
And everybody knows my name  
I was born to play the guitar  
I got the blues running  
through my veins."**

**(Buddy Guy, Born to Play the Blues)**

That almost sums up local legend 'Hubcap' Stan Ceglinski. Almost, because he also was born to make guitars. Stan produces amazing guitars from his workshop in Possum Creek, and plays around the traps with his band, Hubcap Stan and the Sidewalk Stompers, featuring some of the North Coast's finest musos.

Stan's instruments are truly unique; one glance at one, and you know who made it. An old steel hubcap, possibly from a Chevy, a F100 Ford or even a Porsche will be the centrepiece.

Stan's enthusiasm for making instruments

began when, at just 17, he made his first "guitar" from wood salvaged from a bowling alley and bits from the local tip. Within four days of getting the components together, he had an instrument that he could play. He sold it for \$20, then made another he sold for \$40, and then another for \$60. A business was born.

Soon he heard a recording of American bluesman, Taj Mahal, play Two Step Candyman, and he became hooked on the blues. Many years later Stan caught up with Taj in Byron Bay and told him about his influence on him. Taj was tickled pink.

For the next few years, Stan knocked around in remote mining settlements such as Weipa, where he encountered many characters who helped him develop musically. Later he settled down in this area with a young family, working for himself, making building materials such as poles, posts and roof shingles from recycled timber. He supplemented his income by repairing anything that was broken. Guitar making was put aside during this time.

When Stan turned 60 (he is now 68), he said to his wife, Noeline, "One day I might get old. If I do, I want to be making guitars, doing something that is easier on my back than making shingles". So he got back into making musical instruments. Troubadour, Juzzie Smith, took one to Canada to play at festivals, and that guitar became a YouTube hit. Things took off from there.

Stan started incorporating hubcaps into the body of the guitars, and so his nickname was born. Since then he has made hundreds of instruments including cigar box guitars. All his instruments are electric, and Stan says each one has a wonderful, unique voice. "I love playing them. There is an equal pleasure in creating them and playing them."

Interested in hearing more? You can easily catch Hubcap Stan and the Sidewalk Stompers as they are regulars at many venues in the Northern Rivers.

**Murray Hand**

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