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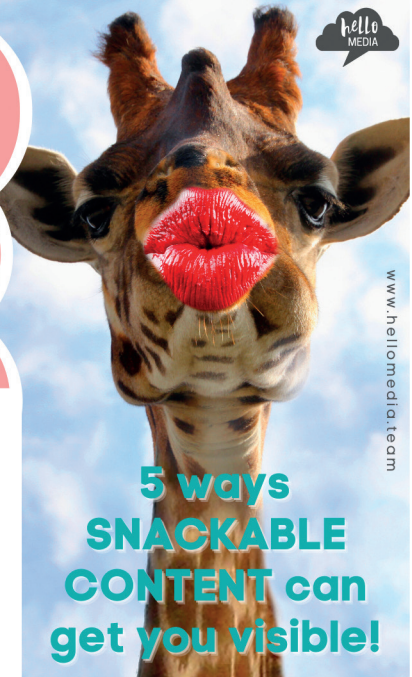


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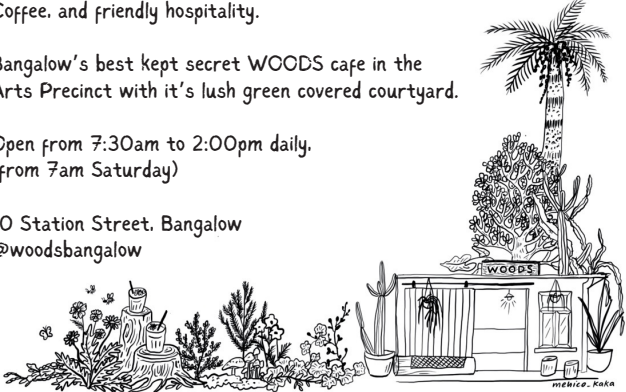
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LOCAL NEWS



Paddy's Creek flying-fox habitat holds steady

A project to improve habitat for flying-foxes at Paddys Creek in Bangalow has been a great success with more than 600 local native riparian trees holding steady despite the devastation caused by recent floods.

"Stabilising habitat through planting is a critical part of this work and we were lucky that around 85 percent of the plantings remained alive and were largely unaffected by the recent flood events," Council's Biodiversity Coordinator, Liz Caddick said.

"Nature has designed these specific riparian plants to grow their roots quickly, lean over and hang on if there is a flood, so it's a win-win for the flying-foxes and for us," she said.

Byron Shire Council



Cosying up with the Red Cross

On Friday 20 May the Red Cross held our annual 'Winter Appeal' street stall in Bangalow. A big thank you to everyone who supported us. Congratulations to Karl at the garage, who was the raffle winner of a hand crocheted rug in autumn colours.

HERALD

The Bangalow

From the Editor



Photo
Steve Martin

One thing that emerged from the many outstanding contributions in this month's edition of *The Bangalow Herald* is the concept of change, be it personal, political, local, or environmental. The young people see the need for change with absolute clarity, writing in these pages with great passion about a dying planet and their desperate efforts to repair the land. They are acutely aware of the urgency, listen to their pleas. Government, establishments, and institutions

in all sectors must reflect and adapt to realign to remain relevant and ensure a future for us all. The iconic Bangalow Market has a changing of the guard, with local Shane Olive taking over as manager after an astonishing 40 year run with Jeff Pritchard at the helm. Change is in the air at the 100-year-old institution of the CWA, with members asking for a new secular motto as their pledge.

The Bangalow Music Festival is premiering new music by First Nations composers inspired by concepts of Indigenous astronomy, an incredible cultural shift in the Western classical tradition. We are overjoyed at the return of the Billycart Derby in September 2022. However, the much-loved Christmas Eve Carnival seems unlikely to return, with long-time event coordinators, the Bangalow Chamber of Commerce, disbanding due to lack of membership. Some things change, and some things stay the same. We all value the amenities, our public and green spaces, our social calendar, and the services of our region. But it is crucial to understand that these things, like the magazine you are now reading, are powered by volunteers. Some readers lament the loss of the 'old town' but the old town needs new blood to keep the community growing, thriving and, yes, changing.

Sally Schofield

We acknowledge the original storytellers of the land on which we live and work, the Arakwal people of the Bundjalung Nation.

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We would like to thank our vendor, Kate Stead, for the opportunity to assist her with the sale of her beautiful home.

As a well-known and much-loved member of our Bangalow community, Kate will be dearly missed!

"Selling my home was made so much easier with Michael Dodds at the reins. I am so grateful for his dedication to the task, his professionalism, his expert advice and his genuinely calm and caring manner."

- Kate Stead

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**Bangalow &
Lennox Head**

Photo Lisa G Photography



One from the (Chemical) Heart

Bangalow's Pat Davern from Grinspoon recounts his recent experience playing a free flood relief show for Lismore, a place that's close to his heart.

I've been living in the Northern Rivers on and off since 1991. When I finished school, I moved to Lismore, and did a music course there. I spent a lot of time touring with Grinspoon and then moved back to live in Bangalow in 2009. The Northern Rivers just kept drawing me

back. I love raising a family here, it's a great place for us to be right now. I have good friends here, and it just felt like the place I wanted to be when I'd had finished living in Sydney. I've always felt that there's something about the Northern Rivers that certain people have an innate connection with.

We haven't played Lismore for a few years. We really felt like we wanted to do something for the town, considering everything that's happened. We started out simple, with limited edition T-shirts to raise money, but when promoter Michael Chugg suggested a concert, the idea of actually going back to where we

started to put on a free show for the local people felt right. It really felt like a bit of a homecoming.

At the venue, the Lismore Speedway, there was a 25-metre gap between the stage and the punter barrier. It was an absolute mud pit. Towards the end our set, we played 'Chemical Heart' and people just jumped over the barrier into the mud. That was a really emotional moment for the band, and probably for the audience too. People clambered over the fences to the front of the stage, and stayed there till the very end. That'll definitely live in my memory for a long time.

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Bangalow raises a glass to the Metropole

Over the past few months, we've heard many stories of local heroes, the mud army, generous volunteers. Here, Andrea Smyth shares another.

I've known Wal Edwards for 17 years. He was actually the youngest licensee ever appointed in NSW and clocked up 23 years behind the bar and behind the scenes at the Bangalow Hotel. In that time he became a friend, mentor and partner in shenanigans for many locals.

Last year, Wal left Bangers for the greener pastures of Lismore, taking up a role as Manager of the newly revamped Metropole Hotel. But in February, the stunning contemporary fit out, outdoor terrace, new furniture and all was destroyed in the Lismore flood.

The Bangalow pub crew are a loyal, thirsty, funny bunch of lovable larrikins who care deeply for their friends and their community. Bangalow Hotel patron Irish George packed his bus with front bar stalwarts and staff and headed out to Lismore to show Wal and his new team some Bangalow heart.

The Metropole organised a fundraising reopening and group hug for the town that had been through so much. Tim Walker from the Hastings Co-op organised thousands of dollars worth of donations from the Hastings



The Bangalow Pub crew Gareth, Michael, George Rat Moran, Billy, Wal Edwards, and of course, Campo
Photo: Andrea Smyth

area to help support The Hotel Metropole and Resilient Lismore. Funds were raised to get the pub back up and running as an oasis to meet and swap stories. Many packs and prizes were given to flood affected families including those who reached out staying in emergency accommodation. Local businesses that supported the cause were: Glo Hair and makeup, Brookies Gin, Lyn McCarthy from Niche Pictures, Camwil Palms – Newrybar, Millar&More.

"It was incredible to feel the love and support from the Bangalow Community not only at



Andrea and George
Photo: Lyn McCarthy Niche Pictures

the fundraiser but in the days and weeks following the floods with clean-up and man power," says Wal.

Supporting the Bangalow Community for 30 years ■ Supporting The Bangalow Herald



The Billycart Derby starting line Photo Judy Baker

Get your Billycarts ready – it's on!

The news we've all been waiting for has just been announced. The iconic and much-anticipated Bangalow BillyCart Derby is being held on Saturday 18 September.

After making the decision to postpone the event over the last two years due to COVID, floods and exhaustion, the organising committee have set a Spring date for the Derby, allowing everyone the time to be rested and ready to embrace the day.

The Bangalow Billycart Derby is an exciting date on the local calendar and fun for both drivers and spectators. With thousands coming from far and wide to watch the races, cheer on their favourite cart and enjoy a day outdoors, the community anticipates this day all year. The annual event sees pre-schoolers to adults braving the big hill, showcasing what their creative and building skills have realised. The cheering crowd eagerly watches the thrills and spills of the action while Billycart drivers do their best to stay the course and race down the hill to the finish line.

The Bangalow Lions Club organise this incredible community event, with support from local volunteers and the generosity of a range of sponsors. For more information, sponsorship and volunteering enquiries, please contact Greg Nash on 0418 440545 or email alfred.lodge@bigpond.com



Bangalow Rebels Photo supplied

Bangalow Rugby Club – celebrating 20 years

Since reforming in 2003, the Bangalow Rugby Club has won five senior titles and one junior title and later this year the club will celebrate its 20th anniversary.

Despite the original 'Bangalow Royals' playing rugby until the outbreak of World War I, Bangalow didn't have a club re-established until 2003. Since that year, the club has been deeply embedded in the local community, imbuing a strong social culture that encourages players and families to join in their local community via the club. Upcoming club celebrations include the Bangalow Rugby Sponsors Day being held on 2 July and the club's main fundraising event of the year, a cocktail evening at the Bowlo on 30 June.

The Sponsors' Day is when the club recognises the valuable and generous contribution of their sponsors and will be a Bangalow home game against noted rivals, Byron, in a local derby. The cocktail night will be the club's main celebration and they're looking forward to a reunion of many past and present sponsors, spectators, players and parents of junior players. For more information on the Bangalow Rugby Club 20 year celebrations, please contact Junior Bangalow Rugby Club President Dave Eastwell on 0403308507.

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Byron Wildlife Sanctuary Photos supplied

Byron Bay Wildlife Sanctuary heralds a new era

A new chapter has begun for the iconic Macadamia Castle. With the recent purchase by not-for-profit owned organisation Wildlife Recovery Australia, the well known and loved Macadamia Castle will transition to The Byron Bay Wildlife Sanctuary. General Manager Stella Ayoub said “As one of the longest running native wildlife parks in Northern NSW, the Byron Bay Wildlife Sanctuary will continue to offer interactive, educational and entertaining experiences for individuals, families and groups from the local community as well as domestic and international visitors.”

The site will undergo significant developments taking place over the next two years, and will include structural and aesthetic upgrades, as well as habitat advancements for resident wildlife. With a focus on animal rescue, rehabilitation and release, the sanctuary will remain open during the developments and operate as an interactive wildlife park, café, offering a gift shop experience, partnering with iconic brands such as Australian Geographic, with a focus on educational, locally produced, ethically sourced and sustainable offerings. There will be tailored experiences for all community groups and visitors, including new programs, updated offerings throughout the café and retail areas, exciting new party inclusions, corporate facilities, NDIS programs and a new menu. Stay up to date with what’s happening visit macadamiacastle.com.au



Funds available for inclusive community events
Photo Kate Holmes

Funding for local community organisations – closes 30 June 2022

Community organisations around the Byron Shire are invited to apply for grants of up to \$5,000 as part of Council’s annual Community Initiatives funding program for 2022/2023.

“Our community groups know what their local communities need, and we want to support them with some funding to either get things started, enhance community facilities, or to continue on with their great ideas and work,” says Council’s Acting Manager Social and Cultural Planning, Dr Claire Baker. “We expect flood recovery will be a feature of applications this year, along with projects that creatively address the need for social and cultural connection and inspiration.

“We particularly encourage any event or enhancement that improves access and inclusion in our community,” Dr Baker says. You need to be an incorporated not-for-profit community organisation or a community group auspiced by an incorporated organisation to apply. Find out more byron.nsw.gov.au/Community/Community-support/Grants-and-funding/Community-Initiatives-Program

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Bangalow Market now with extra Olive

An integral part of Bangalow's DNA is changing after 40 years. The manager of the Bangalow Market, Jeff Pritchard, is retiring and handing over responsibility to Shane Olive, the current showgrounds caretaker and booking officer who is well known through the community.



Above: Bangalow Market in full swing under the shade of the camphor laurels
Photo Judy Baker

Left: Shane Olive and Jeff Pritchard
Photo Murray Hand

Since 1982, the monthly market has been at the core of Bangalow's identity with travellers coming to enjoy a day outdoors browsing, shopping, enjoying live music and local foods, and leaving with a touch of Bangalow's 'glow'. In late 2020 booking website, Wotif, conducted a poll to find the best tourist attractions in NSW and the Bangalow Market was voted best market in the state. It quoted a typical response as "the perfect mix of amazing food, stalls, musicians and friendly faces".

Back in 1982, Jeff with his leatherwork stall, and about 40 others set up craft, produce and food stalls in the showground on the 4th Sunday of each month. Byron Bay, The Channon and Ballina already had monthly markets on different days, but Bangalow

quickly became popular due to the ideal dappled setting amongst the towering camphor laurels.

Initially it was a privately run event but with expansion, the council licensed the Bangalow Park Trust to operate the market with Jeff to manage it. For the past 25 years, Jamila Gaven has been his trusty assistant manager.

In addition to market stalls, music has been an important part of the market experience with local bands being paid to perform each month, and buskers being encouraged to pop-up around the grounds, only adding to the magical north coast vibe.

Jeff says that when the Pacific Highway was to be moved out of the town in 1993, many townsfolk and stallholders, including



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Bangalow Men's Shed is a not for profit organisation. All proceeds go to improving the health and wellbeing of the local community.

LOCAL EATS



Buskers part of the Bangalow Market vibe
Photo Judy Baker

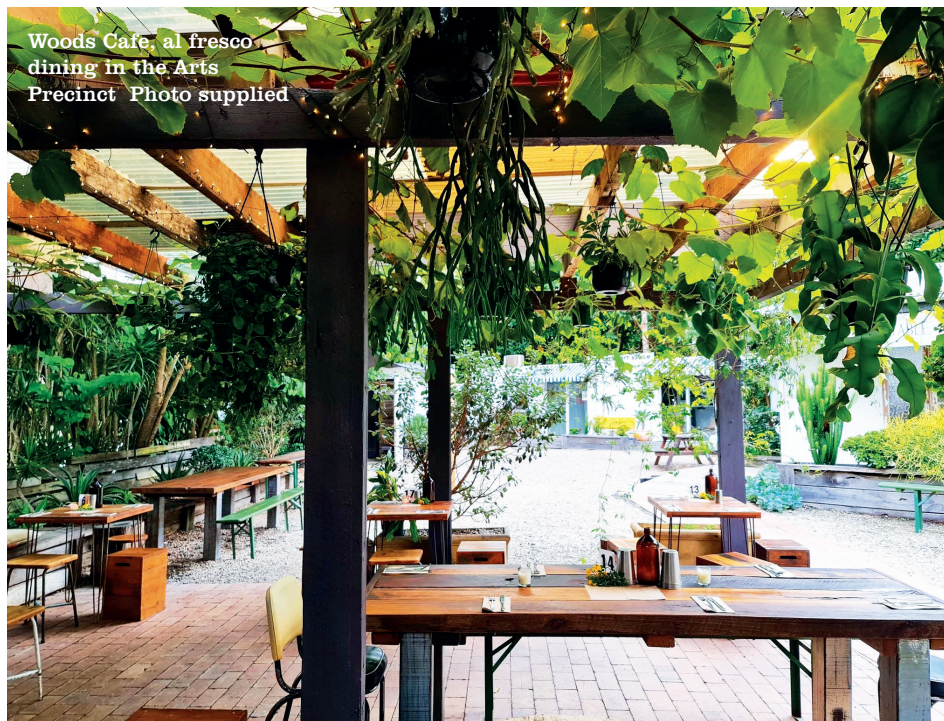
himself, were apprehensive that the bypass would cause the markets to suffer. However, they need not have worried as the markets attracted even more visitors, and up to 320 stallholders at one point.

In fact, many local retailers who started at the markets have since expanded to become local employers with shopfronts in town and online stores. Before COVID, about 6000 people on average would flock through the gates on a sunny day.

In the first 25 years, only eight markets were cancelled due to bad weather. Since early 2019 the frequency of the markets has been drastically interrupted. Up until Christmas, 2021, 15 monthly markets had been cancelled in 25 years, 10 due to COVID. Since then, no markets have been held because of the persistent rain that has made the grounds so wet that they would have been badly damaged if the markets had proceeded. Naturally the town's businesses have also been impacted due to loss of visitors each month together with the local charities that benefit from the fundraising opportunity of collecting the gold coin donation parking fee for cars at the market. Furthermore, the loss of income suffered by the market itself has impacted on the showground whose upkeep and improvements are reliant on income received from the markets to the Bangalow Park Trust.

There are a great many people hoping that soon the rain will clear and the markets can get Bangalow's pulse pumping on the 4th Sunday of each month and for many more years to come.

Murray Hand



Woods Cafe, al fresco dining in the Arts Precinct Photo supplied

Woods, Bangalow

Bangalow's Woods Cafe has a new Lunch menu with a wine menu curated by Luna Wine Store, local beers and Northern Rivers inspired dishes. Pop-up dinners are back featuring Brookies Gin. Chef Sam and Team Woods bespoke curated menu paired with native local Brookies botanicals. They are also winter-ready with new heaters and warm blankets to keep you cosy. Bookings via bookings@woodsbangalow.com.au or 0481 824 798.

Capiche, Ballina

Former Town Café favourites Katrina and Karl are heading up a delicious new diner in Ballina at the Surf Club. Capiche is Italian offering classic antipasti with a twist, plus whole BBQ market fresh fish or Fiorentina style wood grilled Bistecca and a great range of contorni/sides to share with your table. A la carte, pizza and kids meals also available. Wed- Fri: 5:00 pm – late, Saturday 12- late, Sunday 12 - 3:00pm capicherestaurant.com.au

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Heavenly music ahead

Audiences at the Bangalow Music Festival in August will be the first to hear works by First Nations composers that are helping to create a uniquely Australian genre, writes **Digby Hildreth**.



Emma McGrath Photo courtesy of Tasmanian Symphony Orchestra

Far Right: Chris Williams Photo Giselle Photography

Before La Nina turned our blue skies permanently grey we were able to see the stars at night and gaze at them in wonder. And for millennia before the dismal days of 2022, First Nations peoples also studied the heavens, developing an intimate familiarity with the stellar constellations and a profound understanding of the interconnection between sky and land.

Their experience, and the body of cosmic wisdom that informed everything from social behaviour to the Songlines, will be explored in a musical and narrative performance at this year's Bangalow Music Festival that offers a fresh, and jaw-dropping, look at the night sky.

Maps and Journeys: The World's First Astronomers showcases two world premieres by Indigenous composers Brenda Gifford and Eric Avery and one by jazz clarinetist, conductor and former Northern Rivers Conservatorium artist in residence Sean O'Boyle.

An 11am Saturday concert, which will also feature in shortened form in the Schools Concert and a bite sized event at Ninbella Gallery, will showcase Avery on violin alongside actor Paula Nazarski, Festival host ensemble the Southern Cross Soloists (SXS) and Wakka Wakka descendant Chris Williams on didgeridoo.

The didgeridoo will feature front and centre of some of the works presented, highlighting both the instrument and Williams' contribution to the Southern Cross team.

Working with Williams – a trumpet prodigy, graduate of the Royal College of Music in London and currently artist in residence with the SXS – has been a great privilege, says Festival Director Tania Frazer.

"He has written so much incredible music



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for us," she says, "works in which the didgeridoo moves from being an improvisational and 'layering' instrument to fulfilling a more central, formal role."

Williams is an accomplished jazz musician and uses that experience to explore the instrument, achieving rhythmic effects that are akin to a beat-box, Tania says.

"He creates atmospheric, cinematic effects that we can't achieve with our instruments, and which are perfect for a performance that sets out to voyage through the cosmos."

She believes that Williams' compositions, and other 'hybrid' pieces at the Festival that blend Western classical forms with ancient First Nations traditions, are creating a unique, distinctively Australian sound – almost a new genre, she says.

There are other "stars" on the programme, including close SXS collaborators, the Orava Quartet – "debonair and lively young men who came together at a young age and have continued to grow", Tania says.

"They have always been fabulous but they are blossoming and maturing into a really fantastic ensemble." That they have performed alongside indie music giants Sufjan Stevens and The National's Bryce Dessner is an indication of the breadth of their musical tastes and vision.

The Oravas open their Saturday night concert with classical/folk hybrid works from Scandinavia that have brought joy to generations and are joined by Australian piano marvel Simon Tedeschi for Brahms' stirring *Piano Quintet in F minor*. Between the two comes a World Premiere by O'Boyle and the spirited *Mad Piper String Quartet* by Pavel Fisher.

" 'Hybrid' pieces at the Festival that blend Western classical forms with ancient First Nations traditions, are creating a unique, distinctively Australian sound."

Saturday afternoon promises a spectacle of mischief and madness, and not a little real-world romance in the form of coloratura soprano Alexandra Flood and her partner, baritone Alexander York. Alexandra performs two phenomenally difficult virtuoso arias from the comic opera *Don Pasquale* and the Mad Scene from *Lucia Di Lammermoor*. Alexander joins her in a handful of works exploring chivalry and comedy, wisdom and delusion in a narrative titled *Tales of Don Quixote* that intertwines treatments of the idealistic Don's story by Strauss and Ravel to Leigh/ Darion's *Man of La Mancha*.

There's more star-studded glamour in the form of virtuoso violinist Emma McGrath, an "incredible soloist" stepping away for the weekend from her role as Concertmaster of the Tasmanian Symphony Orchestra to bring to Bangalow the fearsomely difficult *Caprice Basque* (Sarasate) and Debussy's sumptuous *Violin Sonata*.

The glittering presence of the superstars will not lessen the Festival's famous intimacy and accessibility, Tania says. There will be a special performance of the Bach Cello Suites in the golden glow of the Uniting Church, a "meet and greet" style concert amid the rural serenity of Zentveld's coffee farm, and mentorship and inclusion of local music students.

It's an altogether heavenly few days to look forward to.

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CWA Motto 'throne' away?

Di Campbell explains the history of the CWA motto and the winds of change blowing through the organisation on the eve of its centenary.

The Country Women's Association (CWA) came into being 100 years ago at a time when Australia – and women's roles in it – was a very different place. In those days, 98 per cent of the population were Christian.

The CWA needed a motto that reflected those lives and times and was also non-denominational to be as inclusive as possible. The motto "Honour to God. Loyalty to the throne. Service to the country. Through country women. For country women. By country women" was decided and remains to this day.

Yet, today just over 50 per cent of Australians identify as Christian. This also means that for roughly half the current members of the CWA, this motto does not reflect them or their values. The current motto might even be seen as a barrier to joining the CWA in our increasingly secular society (and it has almost certainly been a reason for some members leaving!)

Personal beliefs and values are of the utmost importance, but the days of having to declare these allegiances publicly are long gone. Of course, there is no questioning the value of

religious affiliation, but for the past 20 years, the conversation about changing the CWA motto has come up repeatedly.

At the annual CWA Conference in Sydney in May, the CWA voted for the right to have a referendum on amending the motto. Bangalow members strongly supported the motion and, while change is by no means a foregone conclusion, at least it starts a long-overdue conversation. Many of our members will be supporting a change come the referendum. Quite a few of us remain silent for the first two lines of the motto. The move to modernise the motto is important to helping attract and retain members. It may surprise readers to learn that the CWA women are passionate about advocating for Australian made goods, and promoting changes to misleading labelling on imported goods. We are pushing for improved access to healthcare for rural Australians and protecting their farming lands. And we support banning political donations from fossil fuel companies. Quite a bit more than just scones!

Di Campbell

God save the Queen?
Photo Judy Baker



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Fire and rain:

Penelope McManus in her element

From scorched to sodden, Bangalow artist Penelope McManus has seen our landscape devastated by both drought and flooding rains.

She arrived from the Southern Highlands with her husband and two daughters two years ago, after “years of drought, buying water and finally the devastating bushfires of 2019/20,” she says. “We had lived on the edge of the Nattai National Park 30 mins from Mittagong, and our property was burnt in the fires in January 2020.”

The family decided not to return to their farm and instead relocated to the Byron Shire for its coastal lifestyle and tropical weather. ‘Ironically, our daughters wanted to go somewhere where it rained...’ Penelope, who taught art and exhibited her landscape paintings for 16 years in the Southern Highlands, secured work as an art teacher at the Living School, and her husband took a role at headspace Lismore.

“Up and leaving family, schools and our friends was an adventure. We didn’t have any connections in the Northern Rivers and have been overwhelmed with the community’s openness and already feel very at home.”

“I’m inspired by the landscape and paint what is going on in the environment. Over the past two years, my paintings have been inspired by the harsh dry drought and now my recent works of the ongoing wet,” she says.

An Easter 2021 exhibition of her bushfire landscapes was hampered due to Byron going into lockdown, but Penelope sold most of the work through Byron Bay Gallery3’s online catalogue. “Once lockdown was over, I went on a road trip around NSW and to the ACT to personally deliver the paintings,” she says.



Flood Waters February 2022 by Penelope McManus, oil on canvas

Penelope joins an impressive collective at Intersect studio tucked away in the back corner of the arts precinct adjacent to Woods Café in Bangalow. While the shipping container structures of the Arts Corner took on water during the recent deluge, the studios are open and inviting locals and visitors alike to browse the collections of contemporary art. Well worth the visit, Penelope’s oils on canvas are fluid and evocative landscape pieces that draw inspiration from memories and impressions of familiar local settings.

“I walk the landscape everyday no matter what the conditions. I take in what I see and feel and then go back to my studio in Bangalow to bring that walk and experience to life.”

Don’t miss Penelope’s small collection of hand-formed ceramic birds that miraculously survived the flood water in Lismore after their



final firing process. The birds were saved, and their original glazes touched up with oil paints. But, if you look closely at the undersides of their bodies, you can still see tiny smears of that Lismore mud that is now part of their story, and ours.

@penelopemcmanuspaintings on Instagram.
Intersect Studio, Arts Corner, 10 Station Street, Bangalow

Sally Schofield

Bangalow Community Children's Centre

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Greener pastures

Some four-legged residents of 2479 making hay while the sun shines.



Right: Moo to you! Photo Kor Paola

Donkeys and alpacas Photos Liette Snow

Mother and calf Photo Oscar Stevenson

A personal tribute to Brian Hampton

Candida Baker shares her special memories of the late Brian Hampton of Newrybar.

I have so many happy memories of the feed shed. When we moved up here in 2004, I needed to find a horse-feed supplier, and we were so lucky that Newrybar was so close. On one of his frequent hay-collection trips, Brian Hampton saw a beautiful, although fragile at the time, young 'off the track thoroughbred', Boo, and decided he didn't want him to go on the one-way destination he was scheduled for, so he brought him home. Brian thought my son Sam would enjoy working with Boo, who was renamed to Phoenix due to his lucky save. Later, when Sam started his candle and design label, the candles became the Phoenix collection. Later, when I rescued a starving horse with terrible Big Head, he generously gave me hay and supplements to get her started in her new life. He quite possibly said, "Don't tell Lesley" – and I'm sure he said "Don't tell Lesley" a few times more than Lesley (who spent a lot of time trying to get her husband off on holidays and away from his busy working life) – would care to know! But then Lesley, being the clever woman she is, would have known anyway!

Brian was always up for a chat. He loved it when a new young volunteer helper arrived at my property. He would want to know all about them, and the adventure they were on, and he was always ready to tell stories and crack a joke, or ten. In fact, my daughter Anna, when she heard the news of Brian's passing, told me the only reason she could be persuaded to go to the feed shed was because: "Brian was funny, and he made me laugh." He made us all laugh, and his larger-than-life presence will be sorely missed.

I wish that I had ever had a chance to see him play polocrosse. I know he was a fine horseman, and his knowledge and kindness were second to none. Many of us in this area owe him a debt of gratitude in so many ways, and I know all of you who knew him will be sad he's gone.

Over the years, I got to know the family well (although I haven't met all of his extended tribe), and most recently, for the past 18 months



Above: Brian Hampton



Above right: Lesley and Brian



Right: Brian on Piper
Photos supplied

I've been helping his granddaughter, Sophie, with her advanced English. It was Sophie's moving poem (page 17) I read out in Grafton at the recent event I chaired with Kerry O'Brien and Hanabeth Luke, and I know Brian was incredibly proud of her achievements.

Because of that continued connection, I knew that Brian had been diagnosed with leukemia not long after his retirement in 2018. I bumped into him one day up at John Flynn hospital, between lockdowns, and he was his same cheerful, upbeat self, always looking on the bright side of life. Sharon, his daughter, told me that the nurses loved having Brian in there because he was such a cheerful and funny patient, and that wasn't hard to imagine.

It was only a few months ago that Newrybar lost a long-time connection to the old days

when the Hampton's old dog Kelly passed away. Kelly divided her time between the feed shed and Brian and Lesley's old house, where Sharon lives after her parents moved, post-retirement. I am sure that Kelly was there at the Pearly Gates to greet Brian, along with the many horses, other animals and humans that he has helped along the way.

The feed shed is now run by Aaron Lang, who has slotted into becoming the jovial fixture in our lives that we horse people all need. He's not averse to a bit of a chat himself, which is fine by us all - the tradition continues, and long may it do so.

Brian leaves behind his wife, Lesley, three daughters and seven grandchildren. Much love to all of them, and may Brian Rest in Peace.

Candida Baker



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Sia surveying the flood damage at her Gran's farm, Coopers Creek

I speak for the trees

On the eve of World Environment Day, Sunday June 5, *The Bangalow Herald* asked some local young people what they are doing to protect the environment, and for advice on what we could all do to make a difference.

Photos Monika Wheeler

Louis, 7, from Bangalow says "Our family is recycling, composting and has solar panels." "Yeah, we should all get solar panels on our roofs to stop coal mining," says Miles, 9, from Bangalow. His older sister Sia, 11, agrees, adding "we should also try not to use as much single use plastic bags and grow some of our own food plants." Louis would love to see green bins in the main street for people to dispose of their food scraps more sustainably. "We are careful about food waste and we find new recipes to use leftover ingredients when we are cooking meals so nothing gets thrown out," says Stella, 15.

But it's not just energy and recycling that our kids see as important, it's conservation and care of the land too. "My grandmother has a farm in Coopers Creek, and she has been trying to regenerate it to bring it back to the rainforest," says Sia. "I help my grandad to protect the forests," says Miles. "He is an environmentalist. He has made blockades to stop loggers getting in. He has made protests to get more national parks," His grandfather is none other than renowned environmental activist and artist, Dalian Pugh OAM.

The young people also observe changes to our daily lives, even in the seemingly busy streets of 2479 and beyond. "There should be more bike paths and free bikes so people can leave their cars at home," says Louis, who is yet to wrestle with the challenges of driving on our local roads or finding a convenient parking spot in 2479.

"Cafes shouldn't have single use plastic straws and they should also

Miles is dedicated to protecting the forest



put their rubbish in the right bin to protect our local creeks and the ocean,” says Sia.

“We should be planting more trees for the birds and koalas,” says Louis. “We can also bring back the creek by planting native trees along the riverbank to make it cleaner and healthier,” says Sia. “Yes, and everyone should donate to Bangalow Koalas!” says animal loving Miles.

Meanwhile, the school landscape presents its own environmental challenges. “We should buy nude food and not use single-use plastic in our lunchboxes,” says Miles. As Zero Waste Chef Anne Marie Boneu says “We don’t need a handful of people doing zero waste perfectly. We need millions of people doing it imperfectly.” “My mum gives me nude food in my lunch box, and I don’t always eat it so, yay, there is more compost!” says Louis.

So, what can the people of 2479 be doing to make a difference to the care of our environment?

Part regenerated Coopers Creek



The image of a dying world

Sophie Hulbert

The image of a dying world

A surface covered in red rage

Smoking

Burning

Destruction

What will you do?

The anguished screams of animals

Echo through the bush

Youthful helpers helpless

In the face of the fire

Where is the government?

Where is the support?

Then the pitiless violence halts

The devastating damage is uncovered

Homes gone

Livestock gone

Pets gone

Children gone

People and families – gone

And the citizens left to defend themselves

The surface is left with a stain of blackness

A country once full of a hardy and unstoppable spirit

Now shattered and living in fear

The recovery starts but the road is long and wild without any map for guidance

Time passes there is fear for the coming summer

But La Nina will cause a heartbreak like no other

The weather was possessed, possessed by water

Bringing never ending rain

A flood consuming everything in its path

No questions asked

No quarter given

1974 holding the record that no one thought could be broken

No one thought the water could rise to the top of the McDonald’s sign

Or that the powerlines would act as coat hangers

Lismore

Woodburn

Coraki

Mullum

Once again we ask you, where is the government?

Community are the leaders replacing the government who didn’t show

Volunteers are the heroes in our story

You cry for the children

For the unwritten terrifying future

This is the image of a dying world.

*18-year-old Sophie is Brian Hampton’s granddaughter, see page 15

Fried Lemon and Radish Salad

Citrus is in season as is radish. If you love eating the whole lemon as I do, this is the recipe for you. Try to use lemon from your tree or organic ones. Blanching removes the bitterness, adding colour and texture to your dish, not to mention added goodness from the skin.



Sweet, fresh, tangy and very addictive.

Ingredients

for the dressing

- 1/2 tbsp capers
- 1 tsp Dijon mustard
- 1 tsp honey
- 2 tbsp lemon juice
- 1 cup olive oil (use 1/2 cup for the dressing)
- 1/4 cup red wine vinegar or sherry vinegar
- Pinch of salt
- 2 spring onions finely chopped

for the salad

- 1 large lemon
- 1 cup mint leaves
- 2 cups continental parsley
- 1 bunch radishes
- 3 cups salad greens (a mix of lettuces and rocket is good. Use whatever is available)
- 1/2 cup nuts (pistachios, pine, almonds)

Method

- Whisk dressing ingredients together
- Toast nuts in a dry small pan over medium heat, chop parsley
- Thinly slice lemons crosswise into rounds. Discard seeds. Blanch in hot water.
- Cook slices in the remaining 1/2 cup of olive oil until golden brown. It should take about five minutes. Make sure lemons are dry.
- Drain on kitchen paper and sprinkle with sea salt. Leave a few slices whole for presentation. Chop the remaining slices coarsely.
- Place half the dressing in a large bowl. Add the salad greens of your choice, herbs, radishes and chopped lemon. Toss to coat. Top with nuts of your choice and lemon slices.

Lyn Hand



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Grand Hotel Europa

by Ilja Leonard Pfeijffer



The novel begins in this century with the arrival of the narrator at the Grand Hotel Europa (GHE), an imposing hotel somewhere in Europe. Long past its prime, the signs of decay extend to the lack of clientele and an ageing Major Domo who registers guests into the guest register using long-hand with pen and paper. The narrator, a successful Dutch writer who extraordinarily and quite humorously shares the same name, infamy and career as the novel's author, has installed himself at the GHE to recover from the heartache caused by the demise of his relationship to the love of his

life, Clio, an art historian who specialises in the works of Caravaggio. He reasons that by writing about the relationship, the ecstasy and the agony, he'll be able to move forward again. Clio is his intellectual equal, but she is also a feisty and passionate Italian with a tendency to fly off the handle about the smallest, most insignificant matter. They move to Venice together and, whilst on various vacations, make a game of searching for a missing Caravaggio painting featuring the Madonna.

Interspersed with the story of Clio and the doomed relationship are the stories of the other permanent residents of the GHE. In conversations with the residents (and with Clio, also) the author introduces the problems that Europe is facing with immigration and mass tourism. It's clear that it is the author's intention for the reader to view the Grand Hotel Europa as a metaphor for the changing face of Europe. During his stay at the GHE the hotel is purchased by a Chinese investor who quickly starts to make changes to attract a wealthy Chinese clientele and they start to arrive by the coach load.

This is a literary novel from a very successful Dutch writer. The stories are engaging and the issues addressed are thought provoking. (Will I ever be able to travel again?) I also thought it was very funny; the author is so self-deprecating about himself in the story, I was wondering how much truth was in the descriptions? A most enjoyable read (with English translation by Michele Hutchison).

Good Reads rating 4.1 stars

Carolyn Adams – Bookworms & Papermites

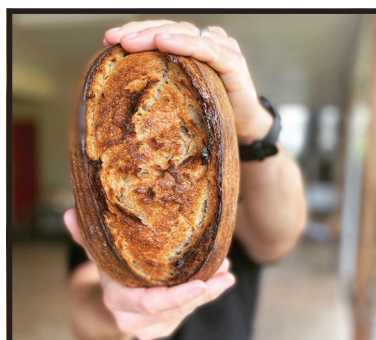


The Natural Order of Things...

I spoke to Pete the other day about stuff. You know, the usual – work, girls, paying the bills, the bloody rain and then, drifted onto the idea of drinking some wine. Well, it was Sunday afternoon, made perfectly good sense really. I mentioned that over the last year or so that I kept styling back to the natural wines on offer. There was a certain synchronicity to that statement, serendipity even because Pete's alias is in fact Peter Windrim and what Peter doesn't know about natural wines is probably not worth knowing. Winemaker, restaurateur, entrepreneur, creative and in his present incarnation, curator of the Natural Order range of wines, this Hunter Valley bred boy obviously doesn't die wondering. A no-brainer for the wine of the month, the Natural Order Mataro 2020 is a wine that will warm the cockles of your heart, wash the mud off your gumboots and sustain you through the wet winter ahead! Mataro is a slightly obscure name for Mourvèdre, rootstock in Australia originally sourced from the Mataro region in Spain.

Nevertheless, this is a cracking good wine! Rich and ripe with earthy, rustic black fruits, sour cherry and plum and a chinotto like cola accent. Tannins are fine and persistent and combine with the acidity to give the wine length, hanging on your palate like the final, big note on your favourite anthem. I will quote Peter from an article he wrote that talks about assessing a wine. He says "Don't look for berries and timber. Look for memories, thrilling experiences, music, films and ex-lovers. Taste it! Feel the whoosh!" That's what I'm talking about! Finally, having a break from the reviews for a while, work and home life intervening. Hope you've enjoyed my take on things. Appreciate the feedback very much. In the meantime, drink, enjoy!

Wayne Steele, The Cellar Bangalow



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Minx
Photo Katrina
Marcinowski

Sexual politics always compelling viewing

Scandal, sass and a smidge of sleaze feature in this month's streaming picks.

Good news for all the people who followed my advice and watched season one of **Hacks** (Stan), season two has been released. For those who need to catch up: this is the story of the mentorship between Deborah Vance, a seasoned Las Vegas comedienne and Ava, a 25-year-old young cynical writer who is sent by her agent to work for Deborah after some lamentable social media mistakes. Ava is something of a smarty pants, who views Las Vegas with a superior eye but she has a lot to learn from Deborah, whose experience and intelligence outstrips Ava at every turn. Deborah's star is fading, and the two characters don't care for each other; however, a grudging respect is earned. The key to the success of this show is the way the love/hate relationship between the two plays out, the background commentary on the fickle vagaries of the performing life (especially for women), the

puncturing of hubris and the madness that is Las Vegas. It's smart, funny and great viewing. Start on season one and catch up quick!

Anatomy of a Scandal (Netflix) is a six-episode series based on the novel by Sarah Vaughan. It's the tale of a British political toff whose life becomes unstuck when it is revealed he has had an affair (what a shock), and is forgiven by his wife (Sienna Miller). But the situation deteriorates when he is accused of rape and ends up in court. Michelle Dockery (Downton Abbey) plays the prosecuting counsel. Although it is terribly British, the excellent series (skilfully written David E Kelly and Melissa James Gibson) speaks to the current dialogue about men, women, politics and power in Australia. This show engages with some of the trickier subtleties that challenge and expose abuse and management of power and gender. Good viewing for these winter months.

If you haven't already discovered **Sex Education** (Netflix) then maybe have a squiz? This is comedy drama about students, staff and parents at a fictional high school, grappling with the dilemmas of life and, of course, sexual intimacy. It's the stuff of life, and this show does it in an amusing, relatable and insightful way. Now in its fourth season, this might be good medicine.

Similarly good viewing is **Minx** (Stan). I loved this show, set in the 70s about a young feminist (Olivia Lovibond) who wants to start a magazine and the only workable funding support she can get is with a pornographer (Jake Johnson). He sees the bankability of a magazine for women that talks about sexual issues. She sees that, only from her feminist pulpit. They have very amusing conversations and disputes they as both struggle for acceptance of their differing views, and at the same time teach each other about the world. It's a clever, funny and realistic show about sex and power (this never gets old), with lots of penises (viewer alert).

Dr Airdre Grant

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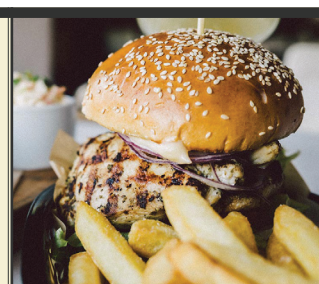
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Tree begonias

This enormous group of plants, also known as the Cane-stemmed Begonias, originated in Brazil. They have long been regarded as a great decorative addition to all gardens from temperate to tropical climates because they are hardy, adaptable and flower almost all year round.

There are estimated to be over 200 species and numerous cultivars and hybrids. The Royal Horticultural Society has identified seven different genus.

The most numerous are the Angel Wings, usually these have lovely spotty foliage, and the interestingly shaped leaves are often very colourful.

They are heat and drought resistant and have no predators although in gardens lacking air flow can occasionally have a little powdery mildew.

Many years ago, I first became aware of tree begonias when a long-standing local member, Lyn Plummer, gave a short talk about them and I realised that I had overlooked their potential.

I now have tree begonias in many different locations and as they are easy to propagate from new tips in Autumn and Spring, I'm about



Tree Begonia in bloom Photos Carole Gamble

to pot up some of my favourites.

Like a lot of other hardy flowering plants, they are best replaced every few years as they can become woody. They can live a long time in some locations. In the wet weather that we are still experiencing, several are struggling with wet feet and root rot where the ground is absolutely waterlogged.

Tree begonias also can make good potted specimens, with free draining soil and perhaps staking in heavy pots that won't tip over.

Cuttings will do best in a light medium: potting mix and about half perlite or sand.

Soon I will be cutting back all the brown canes to within two or three nodes but not till it's guaranteed to be cooler as I don't trust this weather! Too many surprises and a lot of our gardens are really struggling.

Begonias are shallow rooted so sometimes will need staking or cutting back so the weight of the flower trusses doesn't break the canes. The flowers have a light scent and are beautifully complex - waxy and pendulous, and come in pinks, reds, whites and an interesting but hard to find, orange called Orange Sherbet which I would love to obtain. They can be used in mixed flower arrangements during the cooler months but drop after a few days. I have read that the flowers are edible but have yet to try them.

Tree begonias are versatile and rewarding and perfect for small spaces or as a backdrop to other plantings and most nurseries stock them.

Carole Gamble



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The Curious Case of the Colonial Cedar Bookcase

Bill Tracey, former host of **Antiques and Collectables** on 2UE Sydney, provides a monthly roundup of what's happening in the local and national antiques market.



A highly desirable example of a colonial cedar bookcase

Some many years ago, I received a package of photographs addressed to me at radio 2UE's Sydney office. As the package bore a Brisbane address, and the card inside was obviously written by a senior, I assumed the author, Mary, was an older lady, who must have listened to our Antiques and Collectables program live relayed to Brisbane on 4BC. It turned out that Mary was in fact a resident of Bangalow and had written to me from her sister's Brisbane home while on a visit there.

Of particular interest was her photograph showing a solid cedar bookcase that had been a fixture in her residence for some

years. The picture you see here is not Mary's original piece as her original picture had been lost, though it is a near identical piece made by the same cabinet maker. Research showed that Mary's bookcase was made in Sydney in 1880 and *not* in Bangalow.

Values of all antiques are governed by fashion. In Bicentennial year 1988 all things Australian were in huge demand. There were 25 Rare Australian Colonial Furniture experts in Sydney and quite a few others elsewhere, and at that time Mary's bookcase could have been sold at a big price to any of those dealers. These very high prices for rare Australian cedar furniture were

all eclipsed 12 years later in 2010 when Bonhams of London (established in 1793), one of the world's largest auctioneers of fine art and antiques, sold an Australian cedar sideboard by public auction for \$600,000.

Mary's bookcase, identified as an important piece due to its link by a label or receipt to its maker, is still worth 'serious' money. This original piece still exists somewhere, and should it be in your possession you will immediately recognise it from the photo depicted.

billtracey81@gmail.com

"In 2010, Bonhams of London sold an Australian cedar sideboard by public auction for \$600,000!"



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Matt Wilson Plumber	0408 665 672
Simpson Plumbing	0416 527 410
Electrical	
Electric Boogaloo	0417 415 474
Steve Ditterick	0459 040 034
Signs and Printing	
Digi Print Pro	6687 2453
Bangalow Sign Co.	0423 685 902
Earth Moving and Excavations	
Jarrett Excavations	0431 329 630
Pump Repairs	
Bangalow Pumps and Irrigation	0428 871 551
Solar Installation	
Solartek	6688 4480
Juno Energy	0425 256 802
Swimming Pools	
Tranquil Pools	0418 278 397
Computer Services	
My Geek Mate Tech Support	0431 122 057
Veterinary Care	
Bangalow Vets	5555 6990
Vitality Vetcare	6687 0675
Architectural Drafting	
Michael Spiteri Drafting	0417 713 033
Equipment Hire	
Kennards Hire	6639 8600
Ikea Delivery and Installation	
Big Swedish Store Run	0401 880 170

WHAT'S THAT NUMBER?

Community		
AA (5.30pm Tues)	Karen Mc	0403 735 678
ADFAS	Dianne	0412 370 372
Al-Anon (2pm Fri)		1300 252 666
Bangalow Koalas	Linda	0411 491 991
Bridge	Dennis	6687 1574
Chamber of Commerce		admin@bangalow.biz
Community Children's Centre	Kerry	6687 1552
Co-dependents Anonymous	Gye	0421 583 321
CWA (Wed)	Rebecca	0438 871 908
Garden Club (1st Wed)	Diana	0418 288 428
George the snake man	George	0407 965 092
Historical Society/Museum/Cafe		6687 2183
Kindred Women Together	Janice	0401 026 359
Koala rescue line (24 hr)		6622 1233
Land & Rivercare (8.30am Sat)	Noelene	0431 200 638
Lions Club (7pm 2nd/4th Tues)	Chris	0416 005 700
Market (4th Sun)	Jeff	6687 1911
Men's Shed	John	0427 130 177
Op Shop (9.30am-2.30pm, Sat 9.30am-12.30pm)		6687 2228
Parklands	Lynn	0429 644 659
Park Trust Committee	Shane	0475 732 551
Police – DCI Matt Kehoe	Fax: 6629 7501	6629 7500
Pool Trust	Jo	6687 1297
Progress Association	Ian	0414 959 936
Poultry Club	Hector	6687 1322
Quilters (2nd/4th Thur)	Karen	0413 621 224
Red Cross (1st Fri)	Liz	0409 832 001
Show Society	Anne	6687 1033
Sport		
Bowls men (1pm Wed & Sat)	Gerry	6687 1142
Bowls women (9.30am Wed)	Frances	6687 1339
Cricket	Anthony	0429 306 529
Karate self-defence	Jean	0458 245 123
Netball (3.30pm Wed)	Ellie	0429 855 399
Rugby Union (Rebels)	Dave	0412 080 614
Soccer (Blue dogs)		0434 559 700
Tennis court hire	Bernie	0433 970 800
Venues		
A&I Hall	Brian	0427 157 565
All Souls' Anglican Hall		6684 3552
Bowling Club	Chris	6687 2741
Coorabell Hall	Ouida	6687 1307
Heritage House		6687 2183
Moller Pavilion		6687 1035
Newrybar Hall	Blair	0404 880 382
RSL Hall	Charlotte	0418 107 448
Scout Hall	Shane	0475 732 551
St Kevin's Catholic Hall	Russell	0423 089 684

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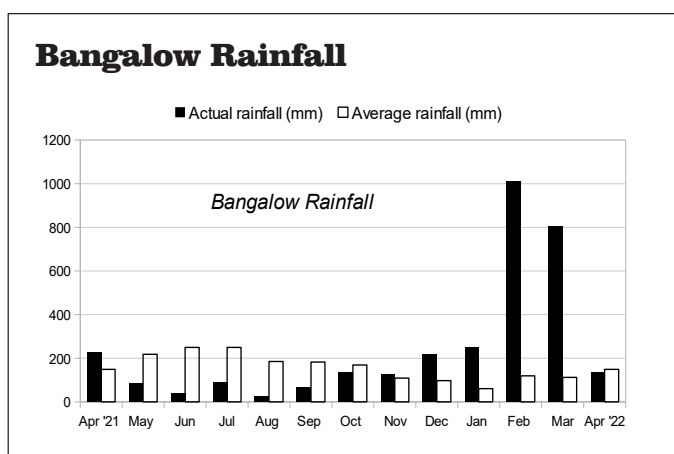
Bangalow Blue Dogs
50th Year Anniversary

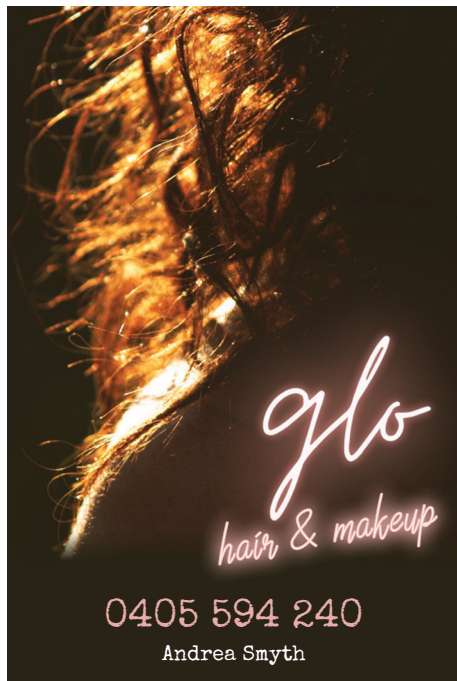
6pm Saturday 25th June

Tickets \$35 includes dinner and entertainment (available for purchase from the Bowlo) All pre purchased tickets from previous dates are still valid.

Theme: Cocktail

Contact: Sherese 0434 559 700 / Sharon 0427 668 716





glo
hair & makeup

0405 594 240
Andrea Smyth



Join the CWA!

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WHAT'S ON

There are plenty of interesting events and opportunities happening in and around 2479 this month. Get involved!

Bangalow Garden Club

When Wed 1 June, 1.30pm

Where Moller Pavilion, Bangalow Showground

Contact Diana Harden 0418 288428

Soil scientist Graham Lancaster will talk about the essential role played by microbes, fungi and other organisms in the creation and maintenance of soil health, and the importance of a wide diversity of soil animals such as ants, beetles, millipedes and more. He will demonstrate various ways in which we can test our garden soils and determine the best ways to improve them. New members welcome.

irreverent humour and distinctive growl bring a unique passion and texture to the songs of Tom Waits. One of the 10 best shows at Edinburgh Fringe according to Scotland's *The Sunday Times*.

Bangalow Progress Association General Meeting

When Wed 15 June, 7pm

Where Men's Shed, off Station St carpark, Bangalow

Residents in the 2479 postcode are invited to attend the next Bangalow Progress Association general meeting. Our shared values and proactive engagement in emerging development and infrastructure projects can make a real difference to our village. Becoming a member will help to achieve better outcomes for the Bangalow community.

Marcus Pearce Book Event

When Sun 5 June, 3-5 pm

Where Moller Pavillion, Bangalow Showground

Information Gerda Roche 0438 256 619

Tickets \$15

Friends of Libraries, Byron Shire is hosting Marcus Pearce, author of *Your Exceptional Life* and podcast producer of *100 Not Out: Mastering the Art of Ageing Well*. He will be in conversation with author Kenn Sealey about some of the key aspects of his book. There will be meet and greet acoustic background music by Kenn and nibbles and drinks organised by Friends of the Library (FOL).

ADFAS Turner-The Explorer

When Mon 20 June, 6pm drinks, 6.30pm start

Where A & I Hall, Station St, Bangalow

Information adfas.org.au

Tickets trybooking.com/BYGOR or \$25 at the door for non-members

JMW Turner was a fascinating character; fiercely patriotic, driven, secretive and chaotic in his private life, and penny pinching yet generous. He lived at a time of great social change and scientific invention, and through his art, recorded the transition of Britain from a rural to an industrial society. Whilst presenter Robert Ketton talks about the life and times of Turner, his wife Catherine will demonstrate Turner's style and technique.

Tom Waits for No Man

When Sat 11 June

Where The Byron Theatre

Tickets From \$50.50

Information stewartdarietta.com/tour-dates

Stewart D'Arrietta presents his homage to Tom Waits with trademark flourish and reverential impudence. His larger-than-life presence,



CWA biscuits



Catherine painting in Turner's style. Photo: Robert Ketton

CWA Monthly Cake Stall

When Sat 25 June 8am – 12 noon
Where CWA Rooms, Byron St, Bangalow
Contact Rebecca 0438 871 908
 Goodbye Arnotts, hello freshly made cakes and biscuits. Biscuit by biscuit, these monthly cake stalls assist the CWA to raise funds for community groups assisting those who are living in vulnerable circumstances within our community.

FoL Annual Book Fair

When Fri 1-Sun 3 July, 9am-4pm daily
Where Byron Bay Surf Club
Information byronbayfol@gmail.com or byronbayfol.com
 Finally, the Friends of Libraries Annual Book Fair is on. They have loads and loads of quality second-hand books, both recent fiction and nonfiction covering everything from biography, travel, gardening, arts and crafts, homewares, cooking and of course sport. There is a great selection of children's picture and chapter

Friends of Libraries, Byron Shire

BOOK FAIR THREE BIG DAYS!

Fri 1 - Sun 3 July 2022
 9am to 4pm
 Byron Bay Surf Club



www.byronbayfol.com

Friends of the Libraries Book Fair

books and many young adult titles. Great for our current weather conditions, there are also jigsaw puzzles, DVDs and CDs. All funds raised go towards supporting the three public libraries in our shire: Brunswick Heads, Byron and Mullumbimby.

Do you have an event you'd like listed on these pages?
 Email whatson@bangalowherald.com.au or
 visit bangalowherald.com.au/index.php/contact-us to submit your event

Diary

June 2022

- 1 Bangalow Garden Club
- 5 Marcus Pearce Book Event
- 15 BPA general meeting
- 20 ADFAS
- 25 CWA Cake Stall
- 26 Bangalow Markets

July 2022

- 1-3 Friends of the Libraries Book Fair

July 2022 Deadlines

- What's On 14 June
- Advertising 14 June
- Copy 14 June

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Something borrowed something Blues

A classy elopement to Bangalow with a reception at Blues Fest was the dream wedding for newlywed Brisbane couple Jacqui and Michael.

Michael and I have always loved the North Coast. In fact, when we first got engaged in 2015 we drove through Bangalow looking at options for our wedding to take place there but then life got in the way and we bought a house, had another baby and so on...

Our plan for the last few years was to elope and invite close friends and family to join if they wanted to. We were supposed to be in Las Vegas this year but pulled the pin due to the unknown. Then Michael thought about the Blues Fest. Closer to home. More accessible for guests. A festival to boot!

We searched the area and found the amazing hinterland homestead, Black Cockatoo, as our accommodation. The original plan was to have a pop-up ceremony in the festival on the Saturday, but we ran into a few hitches regarding permissions. So, from there it evolved into a ceremony mid-week for kids and parents in Brisbane, and then another ceremony at our accommodation for friends who had eloped with us, with the reception to follow at Blues Fest.

We had 15 of our closest friends with us to celebrate a mid-morning ceremony. It was a really relaxed day with some music from guitar player Isaac Frankham who played at the house for us, a bit of charcuterie and some bubbles, and a spectacular view. Some of our food and all our flowers were purchased locally. We had local photographer Lyn McCarthy take some amazing photos of the day.

This was followed by a bus trip to the festival (the bus driver from Byron Bay Buses was a great dude) and a long night of enjoying the music, the mud and the drinks. We met some great locals on the shuttle bus to the festival on the Friday who celebrated with us on the way.



Getting hitched in the hinterland
Photos Lyn McCarthy

Bottom left, Blues Fest pic supplied



We were able to enjoy Bangalow and the surrounds from Thursday to Tuesday, eating out for most meals and grabbing a few souvenirs while we were there. We loved the music (we lucked out and happened to be there when Sam Teskey of The Teskey Brothers played an unadvertised gig!) and food at Eltham pub, we had delicious meals at the Bangalow Hotel, Butcher Baker, and Bang Burger Bar.

We plan on spending our first anniversary back in Bangalow but this time with the whole family.

Jacqui Watts and Michael Day

