



A recycling wonderland

Tucked away up Dudgeons Lane is one of Bangalow's hidden secrets - a stunning five hectare bamboo plantation. This serene forest is in fact a crop of the world's most sustainable and versatile grasses. And the crop is thriving thanks to the repurposing of an abundant resource from nearby Bangalow's Sewerage Treatment Plant. **Christobel Munson** checks it out.

The bamboo forest looks like it could be a Japanese landscape. Or the surreal setting for a scene in a 1960s French arthouse movie. Or the location for a singer's super-cool video clip. But it's actually rural Bangalow.

It all began in 2003, when Byron Shire

Council decided to upgrade Bangalow's STP, "to meet the needs of an increasing population, and to address community expectations of sustainable effluent management practices," explains Council's Manager Utilities, Cameron Clark. That

upgrade was to include an "effluent reuse irrigation scheme".

Working with Southern Cross University, trials started in October that year. The idea was to identify the most appropriate option
(continued p.4)



WOODS

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HERALD

The Bangalow

From the editor

I would like to acknowledge the Traditional Owners of the land on which we live and work today, the Arakwal people of the Bundjalung nation and pay my respects to Elders past and present.

As I write my first editorial we are in lockdown - not for the first time, and probably not the last. Again, our town is a hotspot, a national talking point but this time for all the wrong reasons.

Live events, sports, the hospitality industry, and our local elections have all taken a hit as the pandemic shifts and turns.

Yes, there is pleasure in a slower pace of life but also many frustrations. We've all learned, to some degree, to live with the unpredictable nature of a global pandemic. We refocus. We reinvent. We keep going.

Staying relevant and adapting is key to any successful change.

As a long-time reader and contributor, I'm looking forward to working with the committed team of dedicated volunteers who power this publication.

The Bangalow Herald is truly an 'essential service' for our community. I warmly encourage new voices and diverse perspectives from the 2479 area to help shape a publication that continues to reflect our ever-changing region.

Keep an eye on our Facebook page for calls for contributors or get in touch via the contact details below to share your ideas.

Big thanks to Jim Hearn for passing on the editorial baton.

Sally Schofield

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CWA Share the Dignity

The Bangalow CWA is reaching out to the community to support the Share the Dignity Project during September. This winter has been bitterly cold and so many local women are struggling to survive. Women in their late teens, to those in their seventies, continue to experience homelessness. This is due to the rising cost of rental accommodation and lack of housing availability. These women are living in cars, couch surfing and some have had to resort to camping amongst the sand dunes at Byron Bay. Single women receiving unemployment benefits are expected to live on \$40 a day. When a takeaway sandwich and coffee can cost \$11, a benefit payment of \$40 is clearly insufficient to provide essential items these women need to make life bearable.

A local woman who has been employed all her adult life has found herself living on the streets because the rental property she occupied was sold. She stated, "I never thought I would end up homeless. I'm 69 years old and scared about what is going to become of me."

We are asking the community to donate new items that will help these women in their daily struggle to maintain their health and dignity. Items that they need include toothpaste and toothbrushes, shampoo and conditioner, soap, deodorants and body wipes, sunscreen, hand sanitiser, sanitary items, insect repellent and hand lotion. Maybe a few cosmetics will assist them too

The CWA would appreciate your support in providing donations. All donations can be dropped off at the Bangalow CWA rooms between 10am - 2pm on weekdays and 9am - 12pm Saturday.

We pride ourselves on calling Australia a lucky country, but for many in our community, this isn't their lived experience. Please support this worthy cause that seeks to respect and enhance the dignity of vulnerable women in our shared community.

Please note:

With the current COVID restrictions the CWA is closed.

The Bangalow Newsagent has generously offered to accept donations on our behalf.

Rhonda Ansiewicz



Michelle Wallace (right) delivering personal hygiene bags to Byron Community Centre

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Shop 4, 2 Byron Street, Bangalow

A recycling wonderland



STP processing plant

Photos: Christobel Munson

(from page 1) from a "high-water uptake and nutrient sequestration perspective". Three potential 'mop top crops' were planted: hemp, kenaf (a jute-like plant) and bamboo, all irrigated and monitored for growth response and environmental impacts, Cameron explained. Essentially, the experiment was to see which crop could best soak up effluent. The fact that hemp was even considered immediately caused a lengthy media stir, generating headlines like the *SMH*'s 'Man that's good sewage – but hemp trial has dope dealers in a spin'. In 2004, environmental and agricultural

scientist, Dr Keith Bolton, then director of SCU's Centre for Ecotechnology, harvested the hemp and found that one hectare produced 18 tonnes of hemp, and soaked up 10 million litres of effluent in its 100-day growing cycle. The SMH then claimed that "it's time to embrace hemp to help save the planet". But it was not to be. The trial found that bamboo worked best "as an alternative to discharging effluent into the local watercourse," Dr Bolton recalled. "Byron Council was looking at a land-based effluent approach to find the most appropriate candidate for that situation. Though hemp

was very popular and created lots of media attention, because it needed a period of fallow, it was actually more agriculturally intensive than bamboo." Five hectares (5.23ha) on the south side of Maori Creek were then planted with bamboo species *oldhamii*, *tuldoides* and *latiflorus* in November 2006, and eventually the treated effluent irrigation system was expanded from the trial site to include the current location. Recycled effluent continues to irrigate the now huge bamboo plantation. Initially, 13 species of bamboo were planted. "It grows rapidly year-round, and is best in the long term,"

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Top, the solar array powering operations. Below: the settling ponds at the Bangalow STP.

explained Dr Bolton. Cameron Clark agrees. “Based on the results of these initial studies and trials, the bamboo crop was intended as a better long-term assessment of varietal characteristics, growth responses to irrigation rates and environmental impacts of treated effluent irrigation.” Importantly, Dr Bolton added: “If we can re-use the waste, it becomes a resource. There’s no such thing as waste-water in Byron - only resource water.” So how much effluent from the Bangalow STP is actually recycled this way? “The bamboo irrigation system takes five to 15 percent of the

treated effluent produced by the Bangalow STP, depending on rainfall (wet and dry). Additionally, treated effluent from the STP is used on site and is available for private and public users at the Recycled Water Filling Station located at the boundary of the STP,” Cameron said. He pointed out that anyone interested in accessing the filling station needs to submit an application, found on Council’s website. Small sections of the bamboo plantation have been harvested for specific enquiries, and for workshops. Julianne Hartman offers a Bamboo Basics course through Byron Community College using bamboo from the site. (The

course does not happen on site.) A section next to the bamboo plantation, on adjoining Council land, is being turned into a koala corridor. For that reason, Council asks the community to “respect the site by not littering or walking their dogs” in that area. Just past the main entrance to the STP on Dudgeons Lane is a small carpark. A gate leads from there into the plantation. Be aware that this is an operational site, not a public park. This means for public health reasons, if you’d like permission to access to it for research or similar activities, you’ll first need to contact Council’s Cameron Clark at 02 6685 9306.



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Authorised by Tamara Smith Member for Ballina.
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Queen Mab's

Susan Dasya established Queen Mab's in Bangalow in 2015, but her connection with the Northern Rivers began in her childhood.

During the 70s her family lived in Smith Drive, West Ballina, in the boat building community, a commune style arrangement with several families building boats together. She recalls, "I spent my formative years in a tinnie, covered in mud, catching catfish in Emigrant Creek."

After an unconventional childhood and adolescence ("We moved 47 times before I was 18"), Susan went on to study sculpture and fine art at the Victorian College of the Arts, subsequently working there as a tertiary educator and administrator. "But I've always sewed," she says, "I taught myself when I was a child." Her grandmother was a tailor and family research has revealed a 400-year tradition of tailoring. She loves nothing more than making coats and her reversible jackets of linen and Dutch wax print are a testament to her flair and skill.

In 2015 she and her partner Rob decided to move from Melbourne to Bangalow. They set up Queen Mab's in Station St, a stylish boutique offering ethical, slow fashion and made to measure garments. Susan makes a point of sourcing well produced, interesting fabrics, imported linens, colourful wax prints and salvaged fabrics along with a tastefully curated collection of Australian designs. In 2018 the shop moved to Byron St, to the premises formerly occupied by Windhorse Gallery.

Like many business owners, Susan has



Susan Dasya, owner and designer of Queen Mab's

found the last couple of years challenging. She and Rob decided to change direction and bought a three-story heritage building in Woodlark St Lismore, purpose built in 1913 for a tailoring and outfitters business, with a largely unrenovated interior. This will be the new Queen Mab's. A roomy, light filled upper floor will be living quarters with the second story a perfect space for garment manufacture, and the street level a new canvas for Susan's creative expression. Though sorry to leave the Bangalow premises, her customers

and friends, she explains "there is a larger and more diverse community in Lismore, a more permanent population...and a large pool of employees, making it possible to increase production."

Susan was touched to hear that her Bangalow customers have expressed a sense of loss at the closing of the store. Jenny Bird says "I'm so sad to see Queen Mab's leave Bangalow. Her window brought a welcome splash of colour and edgy, strong design to the main street. I loved the bright African batik fabrics. They took me back to the African fabric shops in Paris." Wendy Edwards adds "I'm sad to see the shop closed. I loved the way Susan combined colour and style in her clothes. Susan's clothes celebrated women ... regardless of age and different figures."

The new Queen Mab's will be opening next year. It promises to be a joy to behold. For now, Susan's clothes are available at Wax Jambu, and customers will be able to access Queen Mab's by appointment at the Bangalow Industrial Estate from September. *Mery Stevens*



People queuing for their COVID19 tests after a local infection prompted a pop-up facility at the Showgrounds

COVID Testing in Bangalow

In response to increased demand for COVID testing in the area, NSW Health requested that Byron Shire Council establish an additional testing location in Bangalow.

On Thursday August 12, private pathology service QML set up a drive-through testing facility at the Bangalow Showground.

With multiple exposure sites listed in the 2479 postcode, and more emerging, symptomatic citizens were eager to get tested. Word of the facility quickly spread via the *Bangalow*

Herald's Facebook page and the Bangalow Community page, bringing hundreds of cars to queue in the Showground patiently.

Last-minute on-site consultation by resident and events expert Dr. Peter Wynn-Moylan helped engineer a seamless flow of traffic around the grounds, according to

Kareena Wynn-Moylan.

'Bangalow Showground is the most beautiful drive-through testing clinic,' says Terry Proctor. The historic dairy sheds and towering gums 'made it a pleasant wait.' With wait times of up to several hours at other sites, locals were impressed with the efficiency of the service.

Along with reports of short queuing times, the friendliness of the staff has also been praised. 'Tatiana was so gentle and lovely,' says local Debra Shaw of one of the on-site swab collectors. It was a sentiment echoed by many others in the community.

As drive-through clinic visitor Gabby Le Brun comments, we can even find humour in these strange and stressful times. 'The tester said if I tilted my head back any further, they'd have to get in the back seat with me,' she laughs.

The coast is far from clear, and we all need to observe health directives, monitor for symptoms, and get tested. 'Don't be nervous or scared to get tested, especially the children and the elderly,' adds Debra, who has had several tests. 'It's a non-painful experience, simply a swab of your mouth and nose.'

It's not the first time the Showground has served the community during a public health emergency. During the influenza pandemic of 1919, the grounds operated as a makeshift hospital. Check our Facebook page for updates on future opening hours.

Murray Hand and Sally Schofield

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Antoinette O'Brien ceramic portraits at Lismore Gallery



Fletcher Street Cottage team

Exhibition asks us to reflect on kids in public spaces

Lismore ceramic artist Antoinette O'Brien has her solo exhibition *Kids that are banned from the square* running at the Lismore Regional Gallery from 7 August – 26 September. Antoinette was the national winner of the 2020 Hurford Harwood portrait prize from over 70 entrants from all around Australia. *Kids that are banned from the square* is a timely exhibition and one that will hopefully make you stop and think about kids in public spaces, who supports them as they navigate their way in life and how we view them.

In an interview with Lismore Regional Gallery curator Fiona Fraser, Antoinette describes her exhibition of figurative ceramic pieces, and her practice in general, as being more than just portraits. "It's definitely not just about portraiture, it's as equally about climate crisis, or you know, kids not having somewhere to hang out on the street in my town, or the resources that are offered daily," says Antoinette.

Kids that are banned from the square is a timely exhibition and one that will hopefully

make you stop and think about kids in public spaces and who is supporting them as they navigate their way in life.

\$6.8 million Myocum Rd upgrade

With a speed limit of 80km and one of the busier roads in the Byron Shire, Myocum Road has needed improvements for quite some time and is set to have a major overhaul over the next few months.

With traffic of over 3000 vehicles per day, including garbage trucks heading to Byron Shire's Resource and Recovery Centre, the Council is making safety improvements with road widening, repairing some of the worst sections of the road, and undertaking a major realignment at the intersection of Possum Shoot Road and Kennedys Lane.

From early August, there will be significant changes for traffic as sections of the road are reconstructed and a new intersection is delivered at Possum Shoot Road and Kennedys Lane. Locals should be aware that Myocum Road will be closed at this intersection from Monday 16 August for around four months, to get the works done safely and efficiently.

From 16 August, people will need to have a plan to detour around the road closure at the Possum Shoot Road intersection or to avoid Myocum Road, Possum Shoot Road and Kennedys Lane altogether if possible.

Anyone with concerns about the works on Myocum Road or wanting more information, should contact Council's Project Engineer, Josh Provis, on 6626 7248.

Fundraiser to reopen Fletcher Street Cottage homeless hub

Homelessness and housing insecurity have quickly formed part of everyday conversations around the Byron Shire and the community is responding. Fletcher Street Cottage, owned by Council, has been closed for five years. With the support of a crowdfunding campaign, the cottage will undertake major renovations so it can serve as a safe place for locals in need and offer a range of services for locals at risk of becoming homeless and those already sleeping rough.

Louise O'Connell, General Manager at Byron Community Centre says: "Instead of accessing services in five or six different



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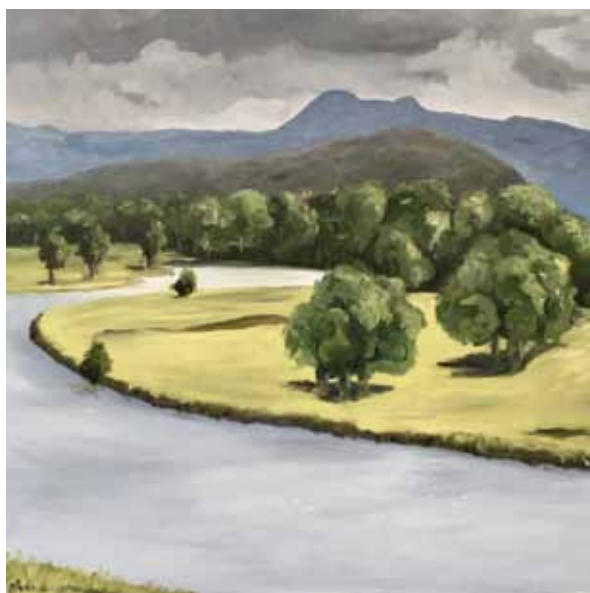
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Helen Otway's Take Me To Your River.

Helen Otway exhibition at Uki

locations, here's a one-stop-shop, where people can come and have breakfast, access a counsellor, have a shower, do their laundry, talk to housing specialists and access other wraparound services. It's all under the one roof, which is something we haven't had since Fletcher Street Cottage closed five years ago."

Byron Community Centre and Creative Capital have joined forces to revitalise Fletcher Street Cottage with a crowdfunding campaign raising \$250,000 for renovations that will see the cottage reopened by the end of 2021. This campaign is a real and practical way that locals can help with the growing problem of homelessness and housing insecurity in the area. To help, find out more and donate, visit fletcherstreetcottage.com.au

Lockdown support for new parents

In response to extended lockdowns across New South Wales, the state government has announced a range of free virtual early childhood health services with a \$348,000 NSW Government grant to Karitane.

Without the in-person support of extended family, friends and neighbours

due to lockdown and restrictions, Karitane has recorded its highest ever number of referrals in the last month. The grant awarded to Karitane, a statewide provider of parenting services from birth to five years, will allow them to expand their virtual services to affected parents.

CEO of Karitane, Grainne O'Loughlin, said many parents Karitane has heard from recently are feeling anxious and desperate.

"The latest restrictions have left many parents feeling alone, isolated and out of their depth. By providing help, support and social connection through our virtual services, we hope to provide some reassurance and hope," Ms O'Loughlin said.

Families across NSW are encouraged to get in touch with Karitane, they are 'open' and available to help parents every step of the way.

For information on Karitane's services, please visit karitane.com.au

Head to the hills for an art exhibition

Art Post Uki is a gallery space dedicated to showing the work of artists from Uki and

surrounding areas in an unusual venue, the 1909 heritage-listed Uki Post Office.

The latest exhibition *Take Me To Your River* by Helen Otway is a body of work emerging from a deep fascination and inexplicable attraction to the Caldera region of Tweed.

Helen takes inspiration from the green hills and villages circling Wollumbin; Byangum, South Murwillumbah, Pumpenbil as well as Tumbulgum. With so much rain in 2021, and the fields looking incredibly green, Helen wanted to capture the expansive pastures of the region, the feeling of being small in comparison to big land, and the sense of calm through the connection to nature.

Take Me To Your River runs until September 15. Organise a day trip (lockdown permitting), head to the hills and enjoy a coffee roasted in the gallery space while you soak up the rolling hills, iridescent green fields, winding creeks and volcanic ridges on the walls at the gallery.

Find out more at artpostuki.com

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Community grants available now

Northern Rivers Community Foundation (NRCF) was established in 2004 to connect people who care with local causes that matter and enhance community wellbeing in the Northern Rivers region of NSW.

Our region includes seven Shires and over 300,000 people. It is extremely diverse with many residents experiencing a range of challenging problems. Some of these are long term challenges and others are caused by major events such as floods and bushfires, and recently, the far-reaching effects of COVID19.

NRCF's CEO, Emily Berry says: "Our role as a community foundation is to support community organisations in as many ways as we can. It's not only about the funding, but also about building capacity within these organisations so they can meet the increasing and differing demands for their services."

Since 2005, NRCF has distributed 347 grants to 143 not for profit community organisations undertaking social, cultural, and environmental projects in the region, totalling \$2.5 million.

Donations to the Foundation are from private individuals via giving programs and there are also a number of major funding bodies.

The Foundation also works on building a sustainable corpus and investing those funds using a professional advisor, managed funds and fund managers who specialise in ethical investments. Dividends and interest from the invested corpus, with support from other Foundations and local philanthropists, provide funding for their annual grant program.

To put it simply, capital is used to generate income so that the Foundation is sustainable over the long term.

This year's submissions close on September 6.

Several Bangalow organisations benefitted from grants last year. The Buttery received funding towards their Youth in Crisis program; The Mens' Shed to help provide disabled access to their venue, and Bangalow Koalas were able to continue their work towards the rehabilitation and retention of vital habitat, not only for koalas, but to ensure biodiversity in the Bangalow area for all wildlife.

In addition, there were many other non-postcode specific initiatives that may have helped Bangalow residents, which included assistance to Activ8 Outreach, a therapeutic and mentoring organisation for disadvantaged and at-risk young people; The Little Wings Childrens' Hospital Flight Program for children who need specialist care and urgent transportation; and the amazing theatre/dance group, SPRUNG. The Northern Rivers Writers



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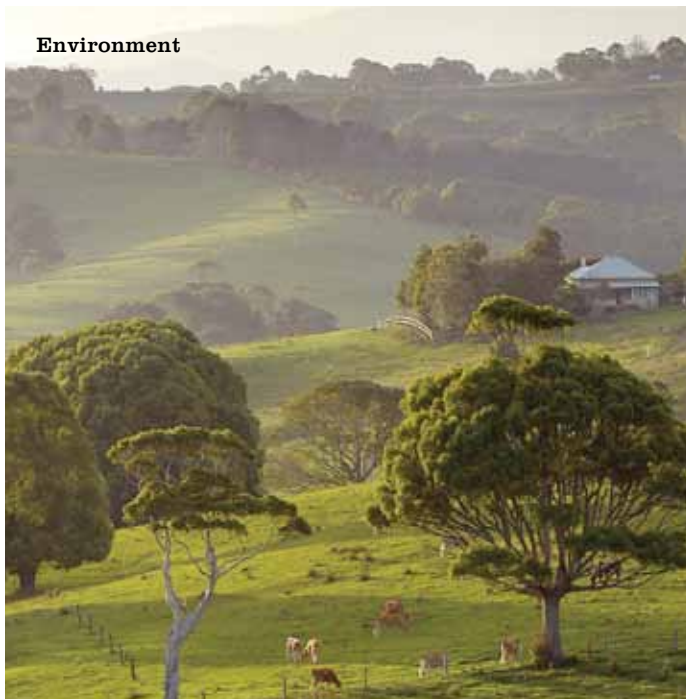


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Recovery and resilience



Environment



Centre, who are responsible for the Byron Writers Festival, also received a grant.

This year, NRCF has identified four priority areas for the Grants Round in response to the region's critical needs:

Disadvantage: projects that address the social, economic, cultural and/or educational disadvantage.

Housing and Homelessness: projects that focus on the prevention of homelessness and /or provide accommodation and support services for the most vulnerable

Recovery and Resilience: supporting smaller community organisations that may have "fallen through the gaps" in State and Federal funding, including volunteer groups.

Environment: supporting conservation and restoration of the environment, building community skills and education and dealing

with local pollution.

NRCF Chair, Nicole Weber says: "At NRCF, we understand the need for community funding and the difference this makes to our most vulnerable people and the environment. For many years, we have witnessed how a small grant can have a significant impact, creating a ripple effect of change right across our region."

As 2021 continues to feel uncertain, hardship will undoubtedly be felt by more people and organisations than ever.

For information regarding becoming a donor or supporter of NRCF, email info@nrcf.org.au or call 0499 862 886.

Details for applications for this year's grants round and how to apply are at:

nrcf.org.au/grants/community-grants-program
Carole Gamble

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Blossom, dearies

Spring lived up to its name this year – and leapt ahead of itself, arriving mid-August to make an historically bleak month very tolerable.

It's been chilly but we've had clear blue skies, with white blossoms appearing on plum trees, pink on peach; wattles showed off their coats of gold and tiny furry green bullets poked from mulberry trees, followed days later by a rush of bright green leaves. Freesias budded early, with the promise of their gorgeous scent just around the corner.

There's been, some days, a certain softening of the air – the most telling feature of the new season. Spring is less a matter of numbers on the calendar than a change in the atmosphere – a feeling. It is a relaxing, a breathing out: the tensed shoulders of winter can drop, the furrowed brow smooth.

Philip Larkin captured the sense of it in his poem *The Trees*: "The recent buds relax and spread. Last year is dead, they seem to say, Begin afresh, afresh, afresh."

Come spring, the very smell of the air changes: the dawns have an almost sacred quality to them, an innocence, a flicker

of childhood. There's spaciousness, and stillness and, if you're lucky, only birdsong to disturb the silence, and the hum of nature stirring.

Yet, within that stillness there is dynamism – a bursting forth, a surge of vitality. The blood quickens. We sniff potentiality, and romance.

The arrival of spring means the chance to pull off shoes and socks, to feel bare toes in the grass again. We get to shed the winter coat (and the indignities imposed by the cold – trackie daks and Ugg boots) and don shorts and cotton frocks. It brings, literally, a lightening.

Windows are opened, homes cleaned, heaters stored away, making space for the new, for renewal. Now is the time to be making resolutions, not at New Year, dazed by the damp, draining heat.

This year, however, many Bangalowians are feeling punch-drunk from the barrage of pandemic news, talk of restrictions and

lockdowns. Our expectations of wider vistas, expansion, freedom, remain compromised by isolation and social distance, by an invisible, external threat.

The times are out of joint; they demand a different type of renewal, of attitude and expectations – fresh eyes, to see and appreciate our neighbours, community and, at all costs, the environment.

The surrounding country – and our gardens – provide the model: the natural world continues to renew itself, unconcernedly.

Being surrounded by careless nature is a great gift – it's why many of us came here in the first place – and it's the gift that keeps on giving, if we let it.

Renewal for each of us will come in different forms, but it's an inside job for everyone. We can, like nature, embody the wisdom within Virginia Woolf's dictum: "There is no need to hurry. No need to sparkle. No need to be anybody but oneself."

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Zelimir Harasty

In a dusty, freezing, converted barn down a winding road off Hinterland Way, perched on the backbone of a ridge, Zelimir Harasty wrestles with his art. It's the type of place where the wine glass is emptied to catch a huntsman. A brown snake could sliver through the open kitchen and American spirit is incense. Construction floodlights blaze into the night as Zelimir works alone. Thomas Binion sits down to talk.



How did you become an artist? When did you start drawing and painting?

I was always drawing. From what my parents tell me as soon as I could pick up a pencil, I was going for it. And I was playing musical instruments from my early years. I don't know if I'm an artist yet, but I paint every day and I sculpt every day. If those are the prerequisites for being an artist, I guess I am one.

What materials are you using at the moment and what are you working on right now?

The main materials I use are clay for sculpting and bronze. As well as all the materials in between and then oil paint. Painting and sculpting basically. I model clay, make silicon moulds and then pour bronzes. Painting is just oil paint on canvas. I'm working in other people's studios so whatever materials and dimensions the studios and spaces can accommodate I use.

Can you talk me through the process of making a painting? Do you come up with an idea first and then explore that and how do you know when it's finished?

How do you know when it's finished? I'll start there. I don't know when it's finished. No one knows when it's finished. Life is unfinished. At the end it's unfinished, in the middle it's unfinished, at the start it's unfinished. Shit's just unfinished so I leave my work unfinished. If it's got some type of resolve, if I can walk away not wanting to burn it, then maybe it's finished.

How has living in the Coorabell hills influenced your work?

Well, that's where it started. I went to university,



Photos: Chris Grundy

but living in the hills is where I first found a studio practice. I didn't have that pre-uni and I didn't have that the year post-uni. It happened when I came up north. That's what the hills have done for me. It's made me want to be introspective and it's made me want to isolate and come to terms with things and look for meaning in my work. For me, it's not always about the quality of what I'm producing, but about producing and that's what I've realised since moving to Coorabell.

How has the Australian landscape influenced your palette and subject matter?

As far as I can remember, that palette, those ochre tones, those red oxides, those rich yellows, those ultra-marine blues. Bang. That's what I was looking at when I was sculpting. I wanted those colours. And that's what I see when I see colours. When I go overseas and then return, that's what makes me feel like I'm home. I see that palate in front of me and I go, I'm back where I belong.



For the love of artists

A wildly diverse range of work by established and emerging artists from our region will be on display in Byron Shire next month as part of the inaugural Art Byron Contemporary Art Gathering.

The planning controls for Bangalow are being updated



Have your say on the proposed Development Control Plan for Bangalow by 28 September

What's proposed?

- More pedestrian pathways in and around new development in the town centre.
- Different controls for Byron st and Station st to maintain their distinct character.
- Street frontages that are pedestrian friendly
- A focus on commercial uses on the ground floor for the village centre area.
- Cleaning up double-ups in chapters E2 Bangalow and C1 Non-Indigenous Heritage.
- A clearer structure for the E2 Bangalow chapter.

Go to www.yoursaybyronshire.com.au to learn more and comment



Art Byron Creative Director Karla Dickens with some of her artwork at the Lismore Regional Gallery. Photo contributed

response to an awareness that the region is home to a wealth of talented artists but lacks an annual platform for them to showcase their work.

And at this time of COVID "disconnect" it is especially important to do something to bring people together, share stories and foster understanding, Lisa says.

Art Byron will be held during the first four days of October across a number of galleries in Byron Shire – if we are out of lockdown.

Karla sees the Art Byron event as offering the perfect opportunity for people to examine their approach to life, art, others, and the COVID challenge.

Love or Fear? is one of the "juicy, punchy" questions she is used to asking herself and others, she says, in her search for solutions as a First Nation woman, artist, storyteller, and environmentalist "alive and active at this crucial time on the planet".

Her personal preference is for people to be guided by love.

The question posed by the pandemic offers an "amazing opportunity to create and drive major change, to hold and embrace what really matters, to let go of the unnecessary, building a safe, holistic environment that pops with soulful, colourful connection", Karla says. "I aim to nurture the importance of art, exploring multidisciplinary forms, with a warmth that invites and includes anyone with a sense of hope, growth, and possibility."

A well-established and prized artist herself, Karla is "totally pumped" to be given the opportunity to weave together all her inspirations and experience into "a current

meaningful celebration of diverse cultures and communities – locally and from further afield".

A Wiradjuri woman, Karla considers herself blessed to call Bundjalung country home for the past 18 years. She says her time here has given her "a solid eye and feel when it comes to the local art movements, creatives, and spaces in a wide range of communities".

The festival is due to open on October 1 at the Byron School of Art (BSA) with a live performance by the local differently-abled electro-pop ensemble Tralala Blip.

The Mullumbimby venue's main gallery space will feature the creative photography of Polly Borland, new "soap opera" works by Zion Levi, a new and dazzling "rainbow" work and animation by Hiromi Tango, floral sculptures by Selena Murray and a series of work from Claire Millage.

The exterior building will feature video projections, panel art and a BSA student installation of found objects. Eminent artists Laith McGregor, Emma Walker, Djon Mundine and Grace Hoskins will also feature.

Other exhibitions during the gathering include Sand & Water at the Yeah, Nice warehouse gallery featuring Bundjalung artists Michael Philp's minimal coastal scenes and Garth Lena's sculptural works and Lismore based Beki Davies.

Separately, a series of open Studios and Talks will provide visitors the opportunity to meet with local artists such as Heath Wae, Mike Chavez, Robyn Sweaney, Walker, Kat Shapiro-Wood, Courtney Cook and Mahalla Magins.

"It's very exciting," says Lisa Cowan.

Digby Hildreth

Given the searching (and uber-timely) title Love or Fear? by recently appointed creative director Karla Dickens, the gathering will host a range of exhibitions as well as discussion panels, studio visits and opportunities for anyone with an interest in art to explore and discuss contemporary culture.

Art Byron is the brainchild of Lisa Cowan, who ran Art Month in Sydney before settling in Bangalow, where she set up the popular series of Byron Arts Magazine dinners.

She says the idea for the festival came in



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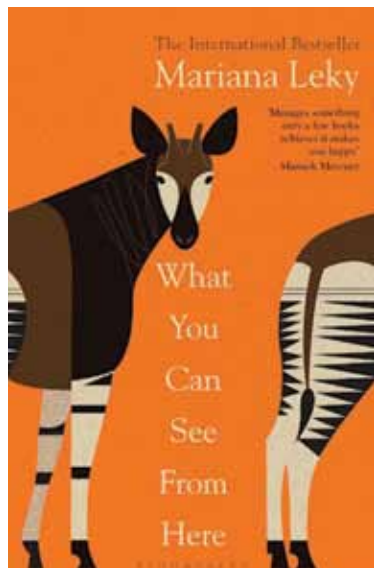


What You Can See from Here

by Mariana Leky

There is something wonderfully quirky about this delightful book translated from German to English by Tess Lewis. On the cover, the *Munich Mercury* quote says: "It manages something only a few books achieve: it makes you happy". And who doesn't need a little bit of happiness at this moment in history?

Before you start you should Google "okapi" and discover the delights of this unusual creature, which is part giraffe, part zebra, part cow and an endangered species native to the Congo.



The book is narrated by Luisa and begins with Grandma Selma dreaming about an okapi; this is Selma's third okapi dream, and the villagers all know that, as happened the first two times, someone from the village will die within the next 24 hours.

Luisa and her parents share a house with Grandma Selma and Luisa and her grandmother are especially close. When Selma sashays into breakfast (Selma

doesn't sashay) and doesn't reprimand Luisa for completing the homework of her best friend Martin, and then calls her "little mouse", Luisa knows something is up. Despite her decision to play the dream down, Selma confesses that she has had an okapi dream and swears Luisa to secrecy with one exception (she is allowed to tell best friend Martin). From the moment the story has left Selma's mouth it is no longer a secret. The narrative charts a course around the village where readers learn the inhabitants' names, strengths and weaknesses, their back stories, and special skills, such as the optician's ability to draw connections between two completely unrelated things, which makes it surprising that he, of all people, should claim that Selma's okapi dream and death were in no way related.

And someone does die.

This is a book about a small village, families, and love. It has kind people and gossips, shy people, angry people, lovely people, and people who are so horrible you wonder how anyone can be kind to them. Luisa tells the reader all about them over a period of two decades.

A special joyful book that will have a permanent spot in my library.

Carolyn Adams, *Bookworms & Papermites*

Pinot Paringa



Language is important. The way we express ourselves and the words we use are vital communication tools, getting the message across, defining our point of view. The wine world has its own language, a well of expressive text that relates to the aromas and flavours we find, a commonality that gives us a reference point, a way to describe what we are experiencing. Consider the following descriptors for perhaps, our most famous varietal:

light, rich, elegant, delicate, pale, ethereal, sensual, heady, muscular, brooding, silky, tactile, hedonistic, intoxicating and exotic! OMG! Not to mention aroma, colour and flavour, think rose petals, perfumed, pot pourri, strawberry, raspberry, cherry, blackberry, plum, smoky and flavoursome. WOW! What we are talking about here is the noble grape we know as Pinot Noir and the wonderful wine it produces. Pinot Noir is one of the oldest cultivated vines in existence. The Romans found them in Burgundy two thousand odd years ago. Burgundy is the benchmark for all Pinot and the New World has risen to the challenge with wonderful wines produced in California, Chile, New Zealand and of course, Australia. The 2019 Paringa Estate Peninsula Pinot Noir from

The 2019 Paringa Estate Peninsula Pinot Noir. Available at The Cellar, Bangalow

the Mornington Peninsula highlights the quality and value that is possible here. Blood red in colour with dark fruits and toasty spice on the nose, there is cherry, strawberry and cranberry flavours on the palate framed by persistent, fine tannins and a long crunchy finish. Not super complex or savoury but so balanced and drinkable right now. Yes, I know Pinot will age but like most Pinot this is a drink now proposition. Don't hesitate, Pinot Noir is a wonderful wine coming into the spring season and this is a splendid example of what is available. Indulge, enjoy! *Wayne Steele*

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Team players: Taylor Swift and Aaron Dessner. Photo: NME

Tunes transcend the times

Taylor Swift's creative response to the COVID-19 lockdown saw her evolve as an artist and confirmed the power of collaboration, writes Digby Hildreth.

"When life hands you lemons," runs the folksy aphorism, "make lemonade."

Like most exhortations to think positively, it is glib and patronising but, annoyingly, there is wisdom in it. The response is all. The bitter gift that COVID-19 has bestowed upon the world offers ample opportunity – and need – to respond imaginatively, and a host of musicians, denied their performance fix, have made from it something tasty and nourishing.

Taylor Swift used the 2020 lockdown to produce two outstanding albums within a few months of each other – works in which she boldly stepped out in a new direction, to move seamlessly from stadium-filling country-pop princess to mature "alternative" artist.

She reached out to The National's multi-instrumentalist, producer and tunesmith Aaron Dessner for support, and they were both

amazed by the easy and uncannily productive relationship that ensued.

Dessner would send Swift a folder of musical ideas and she would respond, often within hours, with lyrics, suggestions and even the vocal work, including multiple harmonies.

Underpinned by Dessner's understated indie noodlings, Swift's vocals on the 31 tracks on *Folklore* and *Evermore* remained fresh and youthful but there was a new depth and nuance to both her singing and song-writing.

While the tunes possessed all the addictive qualities of good pop, they brimmed with musical and lyrical intelligence and depth. The presence of Justin Vernon (Bon Iver) attested to Swift's move into emotionally richer territory.

Dessner describes Swift as a "savant", with extraordinary storytelling talent, and credits their working together as giving him a fresh surge of creativity.

Their symbiotic collaboration continued, bearing fruit in an album released last month – the second outing of Dessner's side project with Vernon, Big Red Machine. It's more a collective than a band, in which the pair share ideas and bring in various singers from their large pool of talented friends and colleagues.

The album, *How Long Do You Think It's Going to Last?* (now there's a title for our times) features two songs from Swift: Birch (a duet with Vernon) and Renegade, the story of a woman becoming frustrated trying to love someone seemingly addicted to their screwed-up renegade identity.

Latter Days, featuring Anaïs Mitchell with Vernon's ever-haunting harmonies over a

plinking piano, is a song that takes you back in time.

Phoenix and Mimi continue the album's nostalgic themes, with melancholic keyboards, subdued horns, minor key guitar motifs and a collection of voices including Fleet Foxes' Robin Pecknold, Anaïs Mitchell, Ilsey and National insider Sharon van Etten that together make a sound so gorgeous it will make you weep.



Just a note about another performer whose response to lockdown wins him big respect: Nick Cave came up with a plan to live-stream a solo concert from locked-down London last year – just him at the piano, offering restrained, intimate interpretations of his extensive canon.

An album followed. *Idiot Prayer: Nick Cave Alone at Alexandra Palace* showcased his talents as a pianist and highlighted the depth and range of his lyrics.

Recently, Cave put out a new album, the latest in a series of bountiful collaborations with sonic wizard Warren Ellis. *CARNAGE* expands upon the musical/electronic elements of 2019's *Ghosteen*, but despite the title, the record's occasional violence is outweighed by soaring gospel choruses, expressing redemption and hope, not least in the title track itself, a paean to love.

Cave, Swift, Dessner and Ellis share an insatiable appetite for creative expansion. The pandemic that is wounding the world has only acted as a spur to their drive to explore new frontiers.

As I write, Bangalow is in lockdown and the region uncertain, divided, angry. In one home, at least, these albums are providing refreshment during a drought – like sweet juice squeezed from sour fruit.

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Antique provenance

Bill Tracey, former host of *Antiques and Collectables* on 2UE Sydney, provides a monthly roundup of what's happening in the local and national antiques market.

Provenance means the place of origin or earliest known history of something, or more specifically in the antiques and art trade, it's a record of ownership of a work of art or antique. It is used as a guide to authenticity or quality and sometimes confused with 'providence', which means the protective care of God or of nature.

Provenance can often add serious value to an article's worth, especially documented evidence tying an object to its origin or history. Evidence establishing past ownership by important people or tied to historic events can add a small (or large) fortune to an article's worth.

For example, a mahogany desk bought by one Charles Dickens Esquire in a second-hand shop in Rochester, Kent, and on which he later penned *Great Expectations* and *A Tale of Two Cities*, fetched \$894,000 when sold by Christie's Auction room in London in June 2008. An identical desk of the same age but without any provenance is currently worth \$800 to \$1200.

Bronze statuary is an interesting case in point and originals can be very valuable. Bronzes from the 1920s and 1930s were very fashionable in the early Art Deco period and were produced by many individual artists and sold in large quantities for a few pounds each at that time. Extra pieces were produced of popular models as required from the same moulds to meet market demand.

Since anything cast in a mould beyond the very first model is by definition a reproduction, any documentation of age or past ownership can add considerable value.

The pictured bronze by Bruno Zacs (who



Charles Dickens with provenance \$894,000 - Identical Desk with no provenance \$1200



Bruno Zach Bronze with provenance \$18,000 - Identical Bronze with no provenance \$7000

was completely unknown during his lifetime), but who was later branded a genius for his fine-cast erotic bronzes, is worth \$18,000 if accompanied by an original receipt from the artist, or \$7000 without it.

Paintings automatically carry their own provenance if signed by the artist since the signature can usually be verified by an expert and its originality certified. Important works by known artists often have a published history of past ownerships which can fairly easily be accessed via the internet.

Spoken provenance is not worth anything. Every antique dealer in Australia has been offered at one time or another something "which belonged to" Adolph Hitler, Queen Elizabeth, Nelson Mandela, President Kennedy, Ronald Reagan, Elvis Presley etc. The owner might even be quite happy to make a sworn statement to that effect but has nothing else to prove it.

If you are considering purchasing a high-quality piece of antique furniture, it's quite possible or perhaps even likely it could still be around in 200 or 300 years. Remember, it's not actually possible to 'own' such pieces – all you are doing is 'minding it' for some presently unknown future caretaker.

So, do your duty to the future and make a start by establishing the present-day history of valuables you purchase by obtaining a purchase receipt with a full description from its present owner. Put that in an envelope and pin it to the back of a drawer etc., within the piece where it won't be seen by anyone but will be most certainly found by someone in the future who will dearly bless you for your effort.

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Airdre Grant's guide to what's worth streaming in September

Firestarter (ABC iView) is exceptional viewing. It is the history of Bangarra Dance Theatre, the extraordinarily talented Page family from Brisbane, and the vision that brought this wonderful indigenous dance company into being. It is tragic and inspiring and needs to be compulsory viewing for all students of Australian society, culture and history. If you are fortunate, you may have seen Bangarra, led by director Stephen Page, perform with their incredible liquidity and power. Mesmerising. This tells how Bangarra, a beacon of creativity, was forged in pain and exists as an exceptional art space for the wealth of talented indigenous performers and artists in Australia. A must see.

More indigenous art and creativity is shared in the film **My Name is Gulpilil** (ABC iView) the story of one of Australia's most talented indigenous actors, ever. Here is a narrative of tragedy and compelling talent. Gulpilil has a 50-year history in Australian cinema. He is famous for many incredible performances including *Walkabout* (1971), *Storm Boy* (1976), *Crocodile Dundee* (1986), *Australia* (2008), *Rabbit Proof Fence* (2002). Now he is facing his mortality. The film is directed by Molly Reynolds, along with Rolf de Heer, Peter Djigirr and Gulpilil himself. We get to hear the legendary actor, who is very ill with terminal lung cancer, tell his story in his own words. His story, his voice, his way. Very moving.

In **My Blood It Runs** (ABC iView) is a documentary directed by Maya Newell (*Gayby Baby*) and it follows an Arrernte Aboriginal family in Alice Springs. Djuwan, the 10-year-old son, is trying to navigate the education system, with help from his mother Megan. Djuwan is a gifted healer and can speak three languages, but at school he is disengaged and angry. There is a real fear his mischief will



Firestarter



My Name is Gulpilil



In My Blood It Runs

get him into juvenile detention. This is cinema verité – the camera follows and we watch. The documentary exposes how the education system fails to effectively integrate Djuwan, his knowledge, culture and other ways of being and thinking. There is much good effort put into reaching across the cultural divide. This honest and insightful film shows we still have quite a way to go.

If distraction and delightful entertainment is what you seek then look no further than **Paddington 2** (Netflix). Made in 2017, this live action animated comedy is one of the most adored films of all time and will charm children and adults alike. Perfect for a locked in family. In this tale, Paddington bear, still fond

of marmalade and living with the ever-patient Brown family, has saved enough money to buy a gift for his aunt on her 100th birthday. Things go sadly wrong from there. There's a splendid cast including Hugh Bonneville, Julie Walters and Peter Capaldi all contribute. It earned 100% rating with Rotten Tomatoes beating *Toy Story* (1995). Joyous, hilarious and is compared to *Citizen Kane* as one of the best films ever made!

More sophisticated tastes may want to watch **Hacks** (Stan). A clever comedy about a comedian who hires a writer to save her Las Vegas residency. Big buzz on this series. Nominated for 13 Emmys. An excellent tonic for these dark times.

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Salvias celebrate Spring

After dreary winter days (even here sometimes!) my garden is blooming again.

Many different Salvias are responsible for most of the colour.

Perennial Salvias are part of the large Family Lamiaceae, numbering close to a thousand, plus hundreds of cultivars and hybrids which include the mints.

The name comes from the Latin *salvare* meaning to heal or save and have been used for centuries by herbalists. Medical researchers are investigating some of the sages for their healing qualities.

Originally found in the Americas, parts of SE Asia and the Middle East, this is a versatile and hardy family, well adapted to different conditions. It's an old-fashioned plant that some gardening enthusiasts can

be dismissive of, but, in our area, where challenges abound, I love them.

They flower all year and make great cut flowers and have replaced several of the more demanding plants in my garden. They are easy to propagate from semi hardwood cuttings and now is a perfect time to do so. You can use the prunings when doing a hard prune in early spring and most benefit from frequent light trims. I tend to replace plants every two to three years when they become woody so always have new plants that I have propagated ready for planting.

They appreciate occasional seaweed solution, compost and manure to enrich their soil and boost water holding capacity and are pest and disease free.

The flowers are variable, but most have an

easily recognisable double lipped, tubular flower while the leaves can range from narrow and tiny to large and fleshy. The stems are mostly square, and the aromatic foliage is another distinguishing feature.

Some varieties are suitable as ground cover and others are up to three metres tall. They are often incorrectly named in nurseries so it's great that they don't mind being transplanted if you have to relocate them because of size surprises.

One of my favourites is *S. guaranitica*, or Black and Bloom, which is a tall hybrid with huge sprays of dark blue flowers on long arching stems and lovely foliage. This is one that I chop back to the ground every winter as soon as it starts shooting at ground level.

Carole Gamble



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Spring Thai Chicken Curry

When we think of curries, they seem more suitable for the cooler months, however, this spicy green curry is perfect for the warmer, lighter days of spring. Topped with a fresh salad, you can gather all your farmer's market bright spring greens together for a lovely dinner dish. You can vary your greens according to preference and what's available.

Ingredients

1 ½ tbsp of rice bran oil
6 mushrooms - shitake are good
3 garlic cloves, finely chopped
2 tbs of store-bought green curry paste (try Maesri brand in a tin)
250mls chicken stock
400mls coconut milk
500gms skinless chicken breast, thinly sliced
1 cup snow peas, halved if large
1 cup baby green beans, trimmed
1tbs fish sauce
Juice of 1 lime

2 tsp of grated palm or brown sugar
2 makrut (kaffir) leaves, shredded
Flat rice noodles or rice to serve
1 cup watercress
1 cup bean sprouts
½ cup coriander leaves
2 spring onions, shredded
½ cup Thai basil leaves (can substitute common basil)

Method

Heat oil in a wok or large frypan, add mushrooms and cook until softened. Drain on paper towel. Return pan to heat, add garlic and curry paste, stirring until fragrant (about a minute). Add stock and coconut milk and bring to a simmer. Add chicken and cook for 2-3 minutes until almost cooked through. Add snow peas and beans, cook for 1 minute. Add fish sauce, lime juice, sugar, and kaffir lime leaves, then return mushrooms to pan and heat through.

Serve curry with noodles or rice, topped with watercress, bean sprouts, coriander, spring onion and Thai basil. Serves 4.

Note: What makes green curry green? Large green chillies that are not too spicy but add colour. Small hot Thai chillies provide a bit of fiery heat to the mix.

Adapted from a recipe by Valli Little

Illustration and recipe: Lyn Hand



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Garden Club (1st Wed)	Annie	0417 636 011
George the snake man	George	0407 965 092
Historical Society/Museum/Cafe		6687 2183
Kindred Women Together	Janice	0401 026 359
Koala rescue line (24 hr)		6622 1233
Land & Rivercare (8.30am Sat)	Noelene	0431 200 638
Lions Club (7pm 2nd/4th Tues)	Chris	0416 005 700
Market (4th Sun)	Jeff	6687 1911
Men's Shed	John	0427 130 177
Op Shop (9.30am-2.30pm, Sat 9.30am-12.30pm)		6687 2228
Parklands	Lynn	0429 644 659
Park Trust Committee	Shane	0475 732 551
Police DCI Matt Kehoe	(Fax: 6629 7501)	6629 7500
Pool Trust	Jo	6687 1297
Progress Association	Ian	0414 959 936
Poultry Club	Hector	6687 1322
Quilters (2nd/4th Thur)	Karen	0413 621 224
Red Cross (1st Fri)	Liz	6687 1195
Show Society	Anne	6687 1033

Sport

Bowls men (1pm Wed & Sat)	Gerry	6687 1142
Bowls women (9.30am Wed)	Frances	6687 1339
Cricket	Anthony	0429 306 529
Karate self-defence	Jean	0458 245 123
Netball (3.30pm Wed)	Ellie	0429 855 399
Rugby Union (Rebels)	Dave	0412 080 614
Soccer (Bluedogs)		0434 559 700
Tennis court hire	Bernie	0433 970 800

Venues

A&I Hall	Brian	0427 157 565
All Souls' Anglican Hall		6684 3552
Bowling Club	Chris	6687 2741
Coorabell Hall	Ouida	6687 1307
Heritage House		6687 2183
Moller Pavilion		6687 1035
Newrybar Hall	Blair	0404 880 382
RSL Hall	Charlotte	0418 107 448
Scout Hall	Shane	0475 732 551
St Kevin's Catholic Hall	Russell	0423 089 684

Council Matters

Bangalow DCP needs our feedback

During September the long awaited draft of the new Bangalow chapter of Byron Shire's Development Control Plan (DCP) will be on public exhibition. This is a very important document that will guide development in the whole of the Bangalow village for years to come. Apart from a general tidy up that removes repetition with other sections of the DCP, the draft proposes some significant changes. All of the heritage-related controls have been moved to a chapter in the DCP that Council's Heritage Advisor must take account of when reviewing a DA. Many of the provisions relating to new subdivisions have been removed since these areas are largely completed. If there were to be a new subdivision (as identified in the Residential Strategy) the developer would need to propose their own additions to the DCP.

The changes propose a new clear distinction between the character of Byron Street and Station Street, aimed



Looking to protect the Station Street streetscape.
Photo: David Morgan

at preserving the character of both. There are very clear requirements for buildings in the Bangalow Heritage Conservation Area. The draft keeps the existing maximum height limit (two storey/9m) and proposes a 3m set back from the Station Street boundary. Minimum lot sizes, floor space ratios and zoning remain unchanged.

Council describe the new controls for Station Street as seeking to "uphold the different 'vibe' the street has from Byron Street by requiring setbacks, a different palette of materials, landscaping and a 'looser urban fabric'. This requires any new development in Station Street to be subservient to and complementary to the existing Heritage Items and Contributory Items in the precinct."

Other proposed changes for Station Street include new active street frontage provisions such that any ground floor uses are commercial and must avoid poor design features. There are also new provisions that require any new development to consider pedestrian connections through and around the site, and connections to adjoining sites.

In reviewing the draft, Ian Holmes, President of the Bangalow Progress Association said, "the draft DCP structural changes and definition of specific design criteria now clearly differentiate the character of Byron and Station St precincts, and emphasise the importance of pedestrian connectivity and permeability in the urban area, so that Bangalow remains a delightful village in which to wander."

To have your say on this influential document go to: yoursaybyronshire.com.au

Myocum Road

Don't forget that Myocum Road is getting a major facelift, with closures and associated delays expected through to mid-December. Keep your eye on the local press for details.

Jenny Bird

HINTERLAND OSTEOPATHY + ALLIED HEALTH



Kate Egan OSTEOPATH Neil Moran OSTEOPATH Betty McKew OSTEOPATH

Jamie Bellamy - ACUPUNCTURIST

Evelyn Stavrinidis - SHIATSU THERAPIST & BODYWORKER

Taylah Cockram MASSAGE THERAPIST

Book online: hinterlandosteopathy.com.au or ph: 6687 2640
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Dr Jill Pryor Dr Sasha Morris
Dr Jan Maehl Dr Jemma Buultjens
Dr Clinton Scott Dr Alex Booth
Dr Callie Irving Dr Lydia Hubbard

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Bangalow Health and Wellbeing

womens health and wellbeing

88 Byron Street, Bangalow
6687 2337

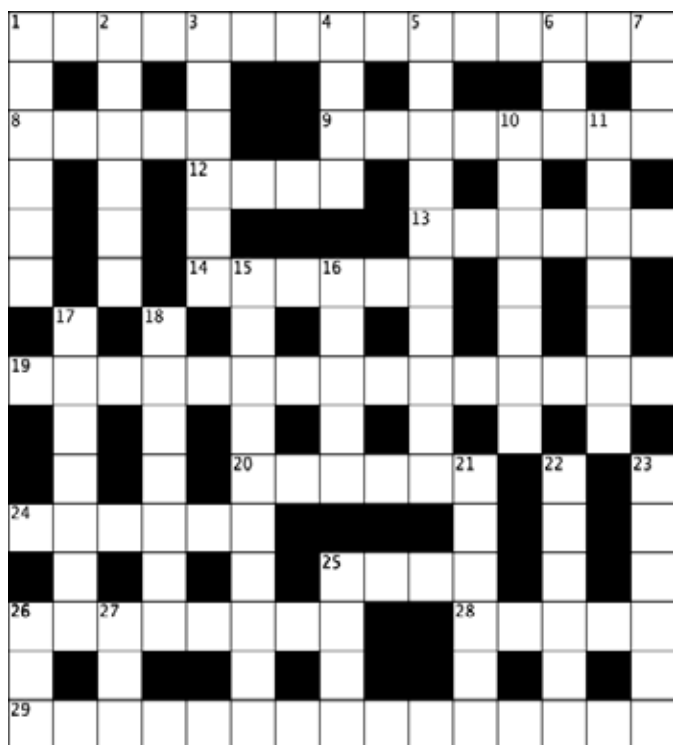
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Dr Jane Reffell Women's Health Doctor
Lisa Fitzpatrick Pelvic Floor and Continence Physiotherapist
Dr Victoria Maud Clinical Psychologist
Melanie Manton Psychologist

Reception Hours:

Tuesday to Thursday 9am to 4pm



010

ACROSS

- 1 Garden of Eden? Well done! (2,3,5,5)
 8 Conflict central to these times. Well done! (5)
 9 Leaders of East Indies Nations are on either side of the way of this genius. (8)
 12 Looks over some Sydney estuary. (4)
 13 All OK in model territory. (6)
 14 Art set forge goodies. (6)
 19 Cuts nail organ to order felicitation. Well done! (15)
 20 Left alone conspires to produce this result. (3,3)
 24 A thousand senior citizens are brilliant. (6)
 25 Evaded the pipe we hear. (8)
 26 Removable furry animal comes after a very long time. (8)
 28 Be extraterrestrial holding half a dozen reversing. (5)
 29 Storm fitter if he confused this inaugural event. (3,3,5,4)
- 2 Practices on the tracks. (6)
 3 Most senior held vest when leaders were lost. (6)
 4 Sounds like he regrets the scam? (4)
 5 Dance after wrong net returns a plaything (6,4)
 6 Wonder about the Australian Womens Electorate? (3)
 7 Renown for every second particle. (4)
 10 Colossal flop. (8)
 11 Eager thing I see changed. (8)
 15 Rationale can be fair. (7)
 16 Mistreat returned East Asian around replacement. (5)
 17 Trick trip profile. (7)
 18 Schedule and reschedule Dans age.. (7)
 21 The most recent and most overdue. (6)
 22 I found a mixture of nickel, potassium, iodine and boron on the beach. (6)
 23 Stuart B. Small. (6)
 25 Sideline central to food shop (4)
 26 Some fleece returns an imp. (3)
 27 Song with atmosphere? (3)

DOWN

- 1 Picks one million years say. (6)

SUDOKION

MODERATE © Muddled Puzzles Ltd

5		7			6		4
							8
				7			2
	4		3				
				2		5	
3	1	8	5				

Every row, column and cluster, including the fragmented pink cluster, must contain the numbers, 1 to 8.

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WHAT'S ON

There's not much happening in live events this month. Make sure you keep yourself entertained and stay connected.

Bangalow Garden Club

When Wed 1 September, 1:30pm

Where Moller Pavilion Bangalow Showgrounds

Contact Annie 0417 636 011 or abbinkanne48@gmail.com

Steven Wedd will give a talk on propagation this month (after the last two cancelled meetings). The meeting will be subject to COVID-19 restrictions. Numbers will be limited, and the meeting is strictly for members only. Please bring along a teaspoon and mug for afternoon tea. Details of the garden visit on Saturday 4 September will be given at the meeting.

Bangalow Business Networking Coffee

When Fri 10 September,

9:45 - 11am

Where Woods, Station St Bangalow

Contact rosemarie@byronandbeyondnetworking.com.au

CWA Cake Stall

When Sat 25 September 8am - 12 noon

Where CWA Rooms, Byron St Bangalow

Contact Rebecca 0438 871 908

All the usual CWA goodies on sale - cakes, biscuits, slices, jams, pickles and lots more.

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Contemporary Australian Art and Sculpture

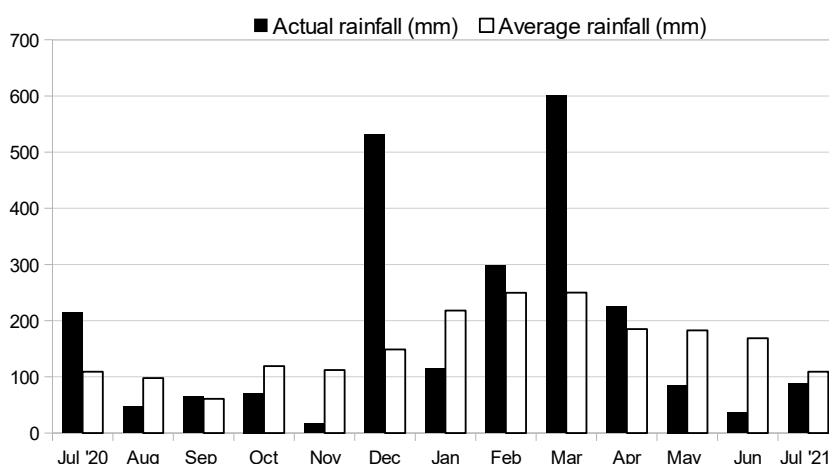
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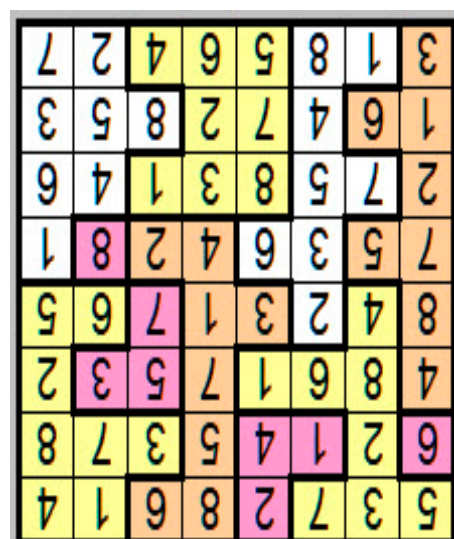
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SUDOKION

Solution



Flirting rococo style. The Musical Contest by Jean-Honoré Fragonard. Wikiart

ADFAS Byron

When Mon 6 September, 6pm

Where Streamed live to your home

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Tickets Non-members \$25 from trybooking.com/events/landing?eid=787398&

Art historian Lynn Gibson will livestream this month's lecture from the UK to your home.

The Art of Seduction will celebrate the theme of love and courtship in painting from the age of chivalry to the Modern Age. Courtly love blossomed in the manuscripts and miniatures of the Middle Ages, and the Italian Renaissance offered painters an Olympian cast of amorous gods and goddesses. Puritanical Dutch and prudish Victorians tutted over the loose morals of fallen women. Rococo artists revelled in the flirtatious fun of fetes galantes, and La Belle Epoque in gay Paree flaunted the femme fatale. And what of contemporary art? Prior ticket purchase required for non-members only.

September diary

1 Garden Club

6 ADFAS

10 Bangalow Business Networking Coffee

25 CWA Stall

Deadlines for October 2021 issue:

What's On 13 September

Advertising 14 September

Copy 14 September

Crossword Solution

I	N	T	H	E	F	I	R	S	T	P	L	A	C	E
M	R	L			U	E				W	O			
A	W	A	R	D		E	I	N	S	T	E	I	N	
G		I		E	Y	E	S			N	I	T		
E	N	S								I	N	T	A	C
S	S		T	R	E	A	T	S		A		H		
	C		A		E	B	B		N	I				
C	O	N	G	R	A	T	U	L	A	T	I	O	N	S
	N		E		S	S	L		C		G			
	T	N		O	N	E	A	L		B		L		
G	O	L	D	E	N					A	I	I		
	U		A		A		D	U	C	T		K		
E	R	A	S	A	B	L	E			E	X	I	S	T
L		I			L		L			S		N		L
F	O	R	T	H	E	F	I	R	S	T		T	I	M

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While confusion reigns over the interpretation of Public Health Orders, at least Millie Crabtree and Toby are on the same page
Photo: Vanessa Reed

Locally speaking

What's in a name... or, a conjunction? Several kilometres it seems, depending on who you ask.

What does it mean to exercise and shop locally in a COVID-restricted world? Apparently it's all a matter of interpretation.

And interpretation itself isn't what it used to be. The definition of 'locally' in the recent Public Health Orders was much-debated locally (which itself raises the spectre of how local is local enough to be accepted onto the Bangalow and Beyond Facebook page).

While facts were once facts, and the rules of grammar clear, it seems that the coordinating conjunction has lost its authority in the old-fashioned art of sentence construction.

Localism, once a source of such pride in the village, has now been variously abbreviated to: within your LGA or 10 kilometres from your home.

There are obviously issues discussed more broadly - as highlighted by Jimmy Rees - such as, to whose Byron are we referring? ... but meanwhile in Bangalow, the ambiguity

lies elsewhere. For while the word 'or' once offered a choice between clear alternatives, it may be that binaries themselves are becoming a thing of the past.

The cops are all for choices, so long as they're the ones making them. Based on hearsay, they say 'locally' is within 10 kilometres of your home. They're making choices to keep us safe.

Is that 10 kilometres as the crow flies? Or, 10 kilometres based on Google Maps directions? And if you're not sure where crows fly, it's OK, there's an app for that.

Surprisingly, nobody thought to consult the ACCC in response to budgetary concerns. Were the cops in collusion with Foodworks to capture the local market by ensuring that ALDI was outside the radius? Where's a good conspiracy theorist when you need one.

Ultimately, it appears to have been access to The Lighthouse Walk which forced a

rethink. Far from a matter of interpretation, isn't the 10 kilometre theory reading words into the definition. It doesn't actually say, within your LGA or 10 kilometres from your home *whichever is the lesser*.

True, but the principles of statutory interpretation permit the use of extraneous material where the words are ambiguous. Everyone has a different opinion, so it must be ambiguous, right? Well, sort of. You can't add words, and it's really not intended as a choose your own adventure.

But this is a pandemic and the vibe is clear: STAY AT HOME. This is a public health order, not statute. Essential purposes only. The closer you are to home the better. Heck, make it five kilometres (but you really shouldn't leave home anyway).

Wait, what? Can I only go five kilometres from home? Can I walk the dog at Belongil?

And what do the sports clubs say? If you're playing cricket, and you hit the ball more than five kilometres over the LGA boundary fence, are you allowed to go get it?

And what day of the week is it? Calendars are so ambiguous these days, who'd know.

Rebecca Sargeant



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